



Adelaide Eisteddfod

FLUTE, WOODWIND and BRASS DIVISION PROGRAMME 2021

Friday August 13th – Sunday August 15th

Unley Park Baptist Church

1 Northgate Street

Unley Park 5061

(08) 8272 0258

Admission: \$10

(2021 Adelaide Eisteddfod Members, Sponsors + Children 12 years & under: Free)

Convenor: Dr Jackie Newcomb

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Proudly supported by

Robert Brown OAM, the Robert McCallum Brown Memorial Trust, Alison Rosser OAM, Flute Tree, Elizabeth Koch AM, Samantha Hennessy, Robert Fletcher, Lisa Gill, Julia Grenfell, Cara Seppelt, The Flute Society of SA Inc., Society of Recorder Players SA, Geoffrey Collins, Nicola Black, Masako Kondo, Linda Pirie, Karen Fletcher, Baoshan Wu, Derek Jones, Margaret Coventry, Jean Hill, Ryszard Duluk, Tim Svenson, Rae Stratfold-Blackman, Anna Lester, AMEB SA & NT, Size Music, and Presto Musical Repairs

Note to Competitors

1. **Booking In** begins 30 minutes prior to the start of each section. Each competitor is required to list the title of each piece being performed and the composer of each piece for every section they compete in.
2. Where possible, all competitors are encouraged to use an **original copy** of the music for their performance. Music for the Adjudicator is to be clearly named and the page marked where there is a volume of work.
3. Competitors are required to complete a [Copyright Declaration Form](#)
4. Where appropriate all performances must be accompanied.
5. It is the RESPONSIBILITY of the competitor to collect any **deposit refund** due when booking in prior to their performance.
6. Any **withdrawals** are to be made via text to 0415 576 638 or email to aeswindconvenor@gmail.com Withdrawals are NOT to be made through the Adelaide Eisteddfod Office or the Booking-In area as they may not reach the Convenor in time. Rule 31 states that all withdrawals are to be made at least 24 hours in advance. Failure to do so will result in disqualification from the next scheduled section the competitor has entered.

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ADJUDICATORS

Lisa Gill

Lisa Gill was born in Adelaide and studied with Elizabeth Koch at Flinders Street School of Music where she was awarded an Advanced Diploma of Music (Performance) and a Bachelor of Music (Orchestral Studies). She then graduated from the Elder Conservatorium of Music with First Class Honours in 1999. Lisa's studies continued in the UK where she studied with both Michael Cox and William Bennett. Lisa has been a prize winner in Adelaide Eisteddfods from 1993–1996 and has also won the David Cubbin Prize (1997), Allans Prize and ZONTA Award (1997). Lisa has been awarded distinctions for both AmusA and LmusA diplomas of the Australian Music Examinations Board. Prior to her appointment as Second Flute with the ASO (2002), Lisa performed extensively as a casual player for several local and visiting orchestras. During her career with the ASO she has also performed regularly in the role of Principal Piccolo and on occasion as Principal Flute. Lisa teaches privately, has been a flute tutor for the Adelaide Youth Orchestra, State Music Camp, Elder School of Music and 2009 Australian Flute Festival and has adjudicated the Adelaide Flute Eisteddfods.

Alan Aungles

Alan has been a flute teacher with the Instrumental Music Service S.A. Department for Education since 1987. He studied flute with Zdenek Bruderhans at the Elder Conservatorium from 1975-83 and aged 17 he appeared as soloist with the Adelaide Symphony Orchestra. He is a graduate of Marryatville High Special Music School. Alan recorded, produced & presented the radio program University Concert for Radio Adelaide (5UV) for 3 years whilst studying for a music degree and was awarded a 1st Class Honours in Music Performance in 1984 from the University of Adelaide Elder Conservatorium. From 1981-84 he was Principal Flute of the State Opera Orchestra of South Australia and during 1982 he studied flute in London with Peter Lloyd. From 1983-1996 he played flute and piccolo with the Adelaide Symphony Orchestra as a casual musician. In 1990 he was awarded a Commonwealth Postgraduate Scholarship to study for a Masters of Music Performance Degree. In 1997 Alan was Lecturer in Flute at the Northern Territory University. Alan has performed at the Sydney, Perth, Bournemouth, Shrewsbury, Harrogate, Maidstone and Adelaide Music Festivals. He has performed live for ABC Radio, recorded for ABC TV and recorded a debut flute & guitar CD titled Cavatina-Silk with Cavatina Flute & Guitar Duo. Alan designed and manufactured a flute microphone in 1990 that became so successful it is now sold in Australia and many countries.

Julia Grenfell

Originally from New Zealand, Julia Grenfell has held the position of Principal Piccolo with the Adelaide Symphony Orchestra since 2001. Julia completed a Master of Music at Northwestern University in Chicago, studying with Walfrid Kujala; and a Doctor of Musical Arts in Flute Performance at Rice University in Houston, studying with Leone Buyse. Julia has held positions with the New Zealand Symphony Orchestra, and the San Antonio Symphony in Texas. She has taken part in Summer Music festival orchestras in Verbier, Switzerland; at Tanglewood in Massachusetts; and at Music Academy of the West in Santa Barbara. Since being in Adelaide Julia has appeared as piccolo soloist with the ASO several times, and enjoys chamber music with her ASO colleagues. Julia has previously taught flute at the Elder Conservatorium, and appeared several times as a guest artist at the Australian Flute Festival. From 2018–19 she performed as Principal Piccolo with the Gothenburg Opera Orchestra in Sweden, where she also performed with Sweden's National orchestra, the Gothenburg Symphony Orchestra.

Baoshan Wu

Baoshan was born in China and studied flute performance in Xinghai Music Conservatorium, Guangzhou, China. From 1999 to 2003, she studied with Mr Alexandra Magnin at the Art University Zurich, Switzerland and was awarded two Master Degrees of Music (Performance and Music Education). Before she migrated to Australia in 2012, she had worked as a flute teacher in Xinghai Music Conservatorium in Guangzhou, China and Kuesnacht Music School in Zurich, Switzerland. As a flautist, she had concerts with Chamber Orchestra Zurich and enjoyed chamber music with several string ensembles in Switzerland, Austria and China. During that time, she has published CDs of Mozart Quartets and Magic Flute Quartets. From 2006 to 2012, she established "Performance Mentality and Physiologic Training" at the Music Conservatorium Shanghai, China, focusing on research and tutoring, to help the students prepare for the international competitions. She shared her teaching experience at the National Music Teacher Conference in Beijing, China in 2007. Currently, she is running her music studio in Adelaide and continue sharing her passion with the new generations in music education and flute performing.

Adrian Uren

Adrian grew up in Malvern, Worcestershire in the UK. He studied Biological Sciences at Oxford University and then moved to London on a scholarship for postgraduate French Horn study at the Guildhall School of Music and Drama. Adrian started his freelance career in London and primarily played with the London Philharmonic Orchestra, Royal Philharmonic Orchestra, London Symphony Orchestra and Philharmonia Orchestra. This led to playing as Guest Principal Horn with most UK orchestras and undertaking numerous tours in many countries internationally. Adrian then moved to Adelaide for his appointment as Principal Horn of the Adelaide Symphony Orchestra and has been invited to play Guest Principal with the Tasmanian Symphony Orchestra, the New Zealand Symphony Orchestra and the Melbourne Symphony Orchestra. He enjoys regularly performing chamber and solo music and has played Mozart Concertos with the Adelaide Symphony Orchestra, including the 4th Concerto broadcast live on ABC Classic FM. Outside of his performing career he is also a French Horn teacher and tutors in the Adelaide community orchestras.

Mitch Berick

Mitch began playing the clarinet at the age of eight in his childhood home of Newcastle, NSW. He attended Newcastle Conservatorium where he graduated with first class honours and the University Medal after studying with Frank Celata and Margery Smith. Mitch then travelled to London to take up a scholarship at the Royal Academy of Music where he studied with Mark Van der Weil of the Philharmonia Orchestra and Nicholas Rodwell of the Orchestra of the Royal Opera House, Covent Garden. Upon returning to Australia Mitch undertook further study at the Australian National Academy of Music with David Thomas from the Melbourne Symphony and subsequently took up the position of Principal Bass Clarinet with the Adelaide Symphony Orchestra in August, 2010. Mitch has performed with the Australian Chamber Orchestra and most of Australia's symphony orchestras and made his concerto debut with the Adelaide Symphony in 2014. Mitch is a keen traveller and an avid skier and tries to combine the two as often as he can!

Dean Newcomb

Dean Newcomb is Principal Clarinetist with the Adelaide Symphony Orchestra, a position he has held since 2008. Before deciding to settle in Adelaide, Dean was offered the Principal Clarinet position with The Macau Orchestra. Dean has performed as guest Principal Clarinet with various orchestras in Australia and overseas including the Australian World Orchestra, Australian Chamber Orchestra, Sydney Symphony Orchestra, Queensland Symphony Orchestra, and Auckland Philharmonia Orchestra. His solo concerto performances have received critical acclaim, with reviewers praising his "musical gifts, technical finesse and outstanding ability" (The Advertiser). Dean regularly performs as a recital and chamber musician with Australia's leading ensembles including the Australian String Quartet, The Australia Ensemble, and Southern Cross Soloists. Notable highlights include performing with the Hamer String Quartet at the Melbourne Recital Centre opening ceremony and the world premiere of Arthur Benjamin's century-old Clarinet Quintet with the Goldner String Quartet. Dean's active involvement in music education includes regular masterclasses, lecturing and tutoring at the Elder Conservatorium of Music, as well as tutoring for the Australian Youth Orchestra's orchestral and chamber music seasons. In 2015 Dean was a guest adjudicator for the Lisbon International Clarinet Competition in Portugal. Dean Newcomb is a Yamaha Artist.

SPECIAL AWARDS

The Ray Rosser Memorial Award – an award of \$100 presented to the most promising flautist from the 10 years and under or 12 years and under sections

The David Cubbin Flute Medallion – presented by the Flute Society of SA to the most promising flautist who competes in the Open Flute Section (F611)

The Gabor Reeves Woodwind Medallion – presented to a woodwind player for excellence in performance

The Cecily Wood Recorder Medallion – presented to the most promising recorder player 16 years or under

The Standish Roberts Brass Medallion – presented to a brass player for excellence in performance

The Geoffrey Hackett-Jones Trust – \$50 encouragement award presented to a double reed player

ADELAIDE EISTEDDFOD FLUTE DIVISION

FRIDAY, AUGUST 13 – ADJUDICATOR: LISA GILL

9:30 AM – SECTION F625 – FLUTE SOLO – 8 YEARS AND UNDER

OWN CHOICE

TIME LIMIT: 02:30

NOTE: Section F625 and F623 performances and presentations will be held together

Sponsored by Nicola Black

1. Yichen Yang

PRIZES: 1st Medallion.....

9:30 AM – SECTION F623 – FLUTE SOLO – FOLK TUNE – 10 YEARS AND UNDER

OWN CHOICE (Folk tune. Playing for memory is encouraged. Piano, guitar, or percussion accompaniment optional. CD backing may be used)

TIME LIMIT: 03:00

NOTE: Section F625 and F623 performances and presentations will be held together

Sponsored by Rae Stratfold-Blackman

- | | |
|------------------|---------------------------|
| 1. Jessica Mah | 4. Clara Luppino |
| 2. Chloe Gao | 5. Lotta Wache |
| 3. Hongchun Guan | |

PRIZES: 1st \$50..... 2nd \$30..... 3rd \$20.....

CA. 9:55 AM – SECTION F601 – FLUTE SOLO – 10 YEARS AND UNDER

OWN CHOICE

TIME LIMIT: 03:00

Sponsored by Margaret Coventry

- | | |
|---------------------------|----------------------------|
| 1. Jessica Mah | 7. Ruiling Cao |
| 2. Layla Dodd | 8. Yi Han Zhu |
| 3. Sri Visalakshi Ram | 9. Zoe Zuo |
| 4. Campbell James How Lum | 10. Charlene Zhang |
| 5. Courtney Merlot Fu | 11. Lotta Wache |
| 6. Hongchun Guan | |

PRIZES: 1st Medallion..... 2nd Medallion..... 3rd Medallion.....

CA. 10:40 AM – SECTION F602 – FLUTE SOLO – 12 YEARS AND UNDER

OWN CHOICE

TIME LIMIT: 04:00

Sponsored by Jean Hill

- | | |
|--------------------------|-------------------|
| 1. Mackenzie Sara Wilkes | 4. Chen-Jen Chang |
| 2. Yuanting Zhong | 5. Mia Luppino |
| 3. Annabelle Ziqi Sun | 6. Fiona Li |

PRIZES: 1st Medallion..... 2nd Medallion..... 3rd Medallion.....

The **Ray Rosser Memorial Award** will be presented to the most promising flautist from the 10 YEARS AND UNDER or the 12 YEARS AND UNDER sections.

(CA. 11:10 AM – BREAK)

11:25 AM SECTION F600 – FLUTE SOLO – GRADE 2

SET PIECE – *March* by CPE Bach (AMEB Grade 2 Book, Series 3)

AND OWN CHOICE (Music must be selected from Grade 2 AMEB syllabi or equivalent recognised music examinations syllabi)

TIME LIMIT: 04:00

Sponsored by Cara Seppelt

- | | |
|---------------|---------------|
| 1. Renee Yang | 3. Arvin Biju |
| 2. Ryan He | |

PRIZES: 1st \$40..... 2nd \$15.....

CA. 11.42 AM – SECTION F603 – FLUTE SOLO – GRADE 3

SET PIECE – *Take Five* by Paul Desmond, no repeats (AMEB Grade 3 Book, Series 3)

AND OWN CHOICE (Music must be selected from current Grade 3 AMEB Syllabi or equivalent recognised music examinations syllabi)

TIME LIMIT: 04:30

Sponsored by Ryszard Duluk

- | | |
|--------------------------|----------------------------|
| 1. Charlise Green | 6. Campbell James How Lum |
| 2. Ryan Yuqian Yang | 7. Zoe Zuo |
| 3. Mackenzie Sara Wilkes | 8. Ajanta Vigar |
| 4. Emily Buxton | 9. Charlene Zhang |
| 5. Amelia Trimboli | |

PRIZES: 1st \$90..... 2nd \$50.....

CA. 12:32 PM – SECTION F604 – FLUTE SOLO – 14 YEARS AND UNDER

OWN CHOICE

TIME LIMIT: 05:00

Sponsored by Alison Rosser OAM

- | | |
|---------------------------|--|
| 1. Amy Yizhen Song | 5. Xianghui Ouyang |
| 2. Elaine Chen | 6. Michelle Lourdes Fernandez |
| 3. Emily Buxton | 7. Shixuan Wei |
| 4. James Le | 8. Miesha Nadenka Perera |

PRIZES: 1st Medallion..... 2nd Medallion..... 3rd Medallion.....

FRIDAY, AUGUST 13 – ADJUDICATOR: ALAN AUNGLES

1:30 PM – SECTION F605 – FLUTE SOLO – GRADE 4

SET PIECE – *Aria from Gavotte & Aria* by Loeillet, no repeats (AMEB Grade 4 Book, Series 3)
AND OWN CHOICE (Music must be selected from Grade 4 AMEB syllabi or equivalent recognised music examinations syllabi).

TIME LIMIT: 05:00

Sponsored by Lisa Gill and Robert Brown OAM

- | | |
|-------------------------|---------------------------|
| 1. Jessica Mah | 8. Annabelle Ziqi Sun |
| 2. Yuanting Zhong | 9. Hongchun Guan |
| 3. Cherrie Cheung | 10. Ruiling Cao |
| 4. Daniel Tran | 11. Yi Han Zhu |
| 5. Navrose Kainth | 12. Xianghui Ouyang |
| 6. Angelina Arvanitakis | 13. Eva Frances Bratkovic |
| 7. Kelly Jones | |

PRIZES: 1st \$50..... 2nd \$30.....

2:47 PM – SECTION F617 – FLUTE SOLO – GRADE 4 AND UNDER

OWN CHOICE (any flute study)

TIME LIMIT: 05:00

Sponsored by Baoshan Wu

- | | |
|----------------|-------------------|
| 1. Jessica Mah | 2. Yuanting Zhong |
|----------------|-------------------|

PRIZES: 1st \$40.....

(CA. 3:00 PM – BREAK)

3:15 PM – SECTION F634 – FLUTE SOLO – GRADES 5 AND ABOVE

ANY FLUTE STUDY

TIME LIMIT: 05:00

Sponsored by Baoshan Wu

- | | |
|--------------------|-------------------------|
| 1. Amy Yizhen Song | 4. Ava Barton |
| 2. Yingge Lin | 5. Samuel Soetratma |
| 3. Sophie Cridland | 6. Jean-Pierre NabouDET |

PRIZES: 1st \$60.....

**CA. 3:53 PM – SECTION F616 – FLUTE TRIO OR QUARTET –
PRIMARY/SECONDARY SCHOOL AGE**

OWN CHOICE (piccolo or lower flutes may be used, piano or other additional accompanying or collaborating instrument(s) optional)

TIME LIMIT: 05:00

NOTE: Section F616 and F614 performances and presentations will be held together

Sponsored Robert Brown OAM

1. Chen-Jen Chang, Courtney Merlot Fu, Yingge Lin & Yuhan Liu

PRIZES: 1st Medallion.....

CA. 3:53 PM – SECTION F614 – FLUTE DUET – GRADE 5 AND UNDER

OWN CHOICE (Grade 5 and under. Piano or other accompanying instrument optional)

TIME LIMIT: 05:00

NOTE: Section F616 and F614 performances and presentations will be held together

Sponsored by Karen Fletcher, Masako Kondo and Robert Brown OAM

- | | |
|---|--------------------------------|
| 1. Charlise Green & Mackenzie Sara Wilkes | 3. Hongchun Guan & Ruiling Cao |
| 2. Ajanta Vigar Layla Dodd & Kelly Jones | 4. Ava Barton & Sean Tiboldo |

PRIZES: 1st \$60..... 2nd \$40.....

(CA. 4:30 PM – BREAK)

5:30 PM – SECTION F608 – FLUTE SOLO – GRADE 5

SET PIECE – *With a Hint of Lime* by Paul Harris, no repeats (AMEB Grade 5 book, Series 3)
AND OWN CHOICE (Music must be selected from Grade 5 AMEB syllabi or equivalent recognised music examinations syllabi)

TIME LIMIT: 07:00

Sponsored by Flute Tree

- | | |
|-----------------------|--|
| 1. Zhixiang Dai | 6. Yingge Lin |
| 2. Zixuan Yu | 7. Yuvi Kumawat |
| 3. Sahana Cenchetty | 8. Michelle Lourdes Fernandez |
| 4. Shylah Smith | 9. Luke Moriarty |
| 5. Courtney Merlot Fu | 10. Sean Tiboldo |

PRIZES: 1st \$50 *Flute Tree* Voucher..... 2nd \$30 *Flute Tree* Voucher.....

(CA. 6:50 PM – BREAK)

7:05 PM – SECTION F609 – FLUTE SOLO – GRADE 6

SET PIECE – *Vivace from Sonata, Op. 13, No. 6* by Chédeville (AMEB Grade 6 Book, Series 3)
AND OWN CHOICE (Music must be selected from Grade 6 AMEB syllabi or equivalent recognised music examinations syllabi)

TIME LIMIT: 07:00

Sponsored by Flute Society of SA Inc. and Cara Seppelt

- | | |
|-----------------------|-------------------------|
| 1. Nancy Jiang | 4. Qianrong Huang |
| 2. Chen-Jen Chang | 5. Yingge Lin |
| 3. Courtney Merlot Fu | 6. Charlotte May Devine |

PRIZES: 1st \$100..... 2nd \$60..... 3rd \$30.....

SATURDAY, AUGUST 14 – ADJUDICATOR: LISA GILL

9:00 AM – SECTION F624 – FLUTE DUET – GRADE 6 AND ABOVE

OWN CHOICE (piano or other accompanying instrument optional)

TIME LIMIT: 07:00

Sponsored by Robert Brown OAM

- | | |
|-----------------------------|---------------------------------------|
| 1. Fiona Yu & Nancy Jiang | 3. Charlotte May Devine & Mary Ouyang |
| 2. Jianan Jiang & Zixuan Yu | 4. Emily Nolis & Samuel Soetratma |

PRIZES: 1st \$65..... 2nd \$45.....

CA. 9:37 AM – SECTION F606 – FLUTE SOLO – 16 YEARS AND UNDER

OWN CHOICE

TIME LIMIT: 05:00

Sponsored by Robert Brown OAM

- | | |
|--------------------|------------------|
| 1. Amy Yizhen Song | 3. Ava Barton |
| 2. Zixuan Yu | 4. Ellie Foulkes |

PRIZES: 1st \$105..... 2nd \$55..... 3rd \$25.....

(CA. 10:05 AM – BREAK)

10:20 AM – SECTION F610 – FLUTE SOLO – GRADE 7/8 & CERTIFICATE OF PERFORMANCE

OWN CHOICE (Currently presenting Grades 7, 8 and Certificate of Performance students only. Music must be selected from AMEB syllabi or equivalent recognised music examinations syllabi. This section is not intended for competitors who have reached Associate level or higher).

TIME LIMIT: 05:00 Minimum, 10:00 Maximum

NOTE: \$20 is REFUNDED when performer arrives to play

Sponsored by Elizabeth Koch AM, Samantha Hennessy and Robert Brown OAM

- | | |
|---------------------------|--------------------|
| 1. Amy Yizhen Song | 6. Ava Barton |
| 2. Elaine Chen | 7. Gemma Kate Vice |
| 3. James Le | 8. Shixuan Wei |
| 4. Zhenshen Li | 9. Ellie Foulkes |
| 5. Sophie Cridland | |

PRIZES: 1st \$120..... 2nd \$75..... 3rd \$45.....

(CA. 12:00 PM – BREAK)

12:15 PM – SECTION F607 – FLUTE SOLO – 18 YEARS AND UNDER

OWN CHOICE

TIME LIMIT: 07:00

Sponsored by Cara Seppelt, Alison Rosser OAM and Robert Brown OAM

- | | |
|------------------------|---------------------|
| 1. Sophie Cridland | 4. Emily Nolis |
| 2. Ava Barton | 5. Samuel Soetratma |
| 3. Alexander Joe Byrne | |

PRIZES: 1st \$130..... 2nd \$60..... 3rd \$30.....

SATURDAY, AUGUST 14 – ADJUDICATOR: JULIA GRENFELL

1:00 PM – SECTION F622 – FLUTE SOLO – FRENCH COMPOSITION – OPEN AGE

ANY WORK FROM “Flute Music by French Composers”, edited by Louis Moyse, G. Schirmer.

TIME LIMIT: 10:00

Sponsored by Linda Pirie, Julia Grenfell and Elizabeth Koch AM

- | | |
|-----------------|-------------|
| 1. Lauren Borg | 3. Jenny Hu |
| 2. Anna Henwood | |

PRIZES: 1st \$100..... 2nd \$60.....

CA. 1:26 PM – SECTION F618 – FLUTE SOLO – UNACCOMPANIED – OPEN AGE

OWN CHOICE (unaccompanied flute)

TIME LIMIT: 05:00

NOTE: Section F618 and F615 performances and presentations will be held together

Sponsored by Alison Rosser OAM, Robert Brown OAM and the Flute Society of SA Inc.

- | | |
|----------------|----------------|
| 1. Lauren Borg | 2. Elaine Chen |
|----------------|----------------|

PRIZES: 1st \$100..... 2nd \$70.....

C.A. 1:26 PM – SECTION F615 – PICCOLO SOLO – OPEN AGE

OWN CHOICE

TIME LIMIT: 05:00

NOTE: Section F618 and F615 performances and presentations will be held together

NOTE: \$20 is REFUNDED when performer arrives to play

Sponsored by Tim Svenson

1. Lauren Borg

PRIZES: 1st \$70.....

CA. 1:46 PM – SECTION F619 – FLUTE SOLO – ORCHESTRAL EXCERPTS – OPEN AGE

OWN CHOICE (Any two excerpts from the publications and sources listed in the 2021 Adelaide Eisteddfod Flute Division Syllabus – piccolo may be used where scored. It is preferable to have one excerpt that is flute only).

TIME LIMIT: 05:00

Sponsored by Alison Rosser OAM, Robert Brown OAM

- | | |
|-------------------------------|---------------------|
| 1. Lauren Borg | 4. Jenny Hu |
| 2. Sophie Cridland | 5. Samuel Soetratma |
| 3. Gemma Kate Vice | |

PRIZES: 1st \$60..... 2nd \$30.....

(CA. 2:20 PM – BREAK)

CA. 2:35 PM – SECTION F621 – AUSTRALIAN COMPOSITION – OPEN AGE

OWN CHOICE (work(s) by any Australian composer for flute solo, accompanied or unaccompanied. Sources for works listed in listed in the 2021 Adelaide Eisteddfod Flute Division Syllabus)

TIME LIMIT: 05:00 Minimum, 10:00 Maximum

Sponsored by Geoffrey Collins

- | | |
|---------------------------|-----------------------|
| 1. Elaine Chen | 4. Courtney Merlot Fu |
| 2. James Le | 5. Yuhan Liu |
| 3. Annabelle Ziqi Sun | |

PRIZES: 1st \$160..... 2nd \$90.....

(CA. 3:30 PM – BREAK)

3:45 PM – SECTION F611 – FLUTE SOLO – OPEN AGE

OWN CHOICE

TIME LIMIT: 08:00 Minimum

NOTE: \$20 is REFUNDED when performer arrives to play

Sponsored by Alison Rosser OAM, Robert Brown OAM, Samantha Hennessy and the Flute Society of SA Inc.

- | | |
|------------------------------|---------------------|
| 1. Lauren Borg | 4. Gemma Kate Vice |
| 2. Paula Custodie | 5. Jenny Hu |
| 3. Ava Barton | 6. Maria Zhdanovich |

PRIZES: 1st \$210..... 2nd \$80..... 3rd \$60.....

The **David Cubbin Flute Medallion** will be presented to the most promising flautist who competes in this section

(CA. 5:10 PM – BREAK)

SATURDAY, AUGUST 14 – ADJUDICATOR: BAOSHAN WU

5:30 PM – SECTION F612 – FLUTE SOLO – SONATA/SUITE – OPEN AGE

OWN CHOICE (Complete Flute Sonata or Suite)

TIME LIMIT: 08:00 Minimum, 16:00 Maximum

NOTE: \$20 is REFUNDED when performer arrives to play

Sponsored by the Flute Society of SA Inc., Robert Brown OAM and Alison Rosser OAM

- | | |
|------------------------------|---------------------------|
| 1. Lauren Borg | 4. Gemma Kate Vice |
| 2. Paula Custodie | 5. Emily Nolis |
| 3. Ava Barton | 6. Maria Zhdanovich |

PRIZES: 1st \$210..... 2nd \$60..... 3rd \$40.....

ADELAIDE EISTEDDFOD BRASS DIVISION

SUNDAY, AUGUST 15 – ADJUDICATOR: ADRIAN UREN

2 PM – SECTION B504 – ANY BRASS INSTRUMENT SOLO – 14 YEARS AND UNDER

OWN CHOICE

TIME LIMIT: 04:00

Sponsored by AMEB SA & NT

- | | |
|-----------------|------------------|
| 1. Marco Rugari | 3. Leon Gao |
| 2. Ella Gao | 4. James Bradley |

PRIZES: 1st Medallion..... 2nd Medallion..... 3rd Medallion.....

CA. 2:23 PM – SECTION B506 – ANY BRASS INSTRUMENT SOLO – 17 YEARS AND UNDER

OWN CHOICE

TIME LIMIT: 06:00

Sponsored by Size Music and Anon

- | | |
|--------------------|----------------------------|
| 1. Marco Rugari | 4. Leo Vasilunas |
| 2. Bethany Burgess | 5. Anand Arjuna Holloway |
| 3. Henry Bradley | 6. Samvel Maruke Berberyan |

PRIZES: 1st \$40 voucher..... 2nd \$15.....

ADELAIDE EISTEDDFOD WOODWIND DIVISION

SUNDAY, AUGUST 15 – ADJUDICATOR: MITCH BERICK

3.15 PM – SECTION W425 – WOODWIND SOLO – 11 YEARS AND UNDER

OWN CHOICE

TIME LIMIT: 03:00

Sponsored by the Society of Recorder Players SA

- | | |
|----------------|------------------|
| 1. Sarah Mah | 5. Tiger Wu |
| 2. Max Zeng | 6. Joshua Zhang |
| 3. Dan Nguyen | 7. Jensen Barras |
| 4. Jerry Zhong | |

PRIZES: 1st Medallion..... 2nd Medallion..... 3rd Medallion.....

CA. 3.45 PM – SECTION W426 – WOODWIND SOLO – 13 YEARS AND UNDER

OWN CHOICE

TIME LIMIT: 04:00

Sponsored by Derek Jones

- | | |
|-----------------|--------------------|
| 1. Aryan Parwal | 3. Oliver Sobieraj |
| 2. Max Zeng | 4. Ulani Rangai |

PRIZES: 1st Medallion..... 2nd Medallion..... 3rd Medallion.....

(CA. 4:10 PM – BREAK)

4:25 PM – SECTION W427 – WOODWIND SOLO – 15 YEARS AND UNDER

OWN CHOICE

TIME LIMIT: 05:00

Sponsored by Anna Lester and Anon

- | | |
|----------------------|--------------------|
| 1. Juntian Zheng | 3. Oliver Sobieraj |
| 2. Sarah Nicole Hyde | 4. Caitlin Little |

PRIZES: 1st \$75..... 2nd \$35.....

CA. 4:55 PM – SECTION W435 – WOODWIND SOLO – GRADES 5/6

OWN CHOICE (Music to be selected from current AMEB syllabi or equivalent recognised music examinations syllabi)

TIME LIMIT: 07:00

Sponsored by Presto Musical Repairs Pty Ltd

- | | |
|----------------------|--------------------|
| 1. Sarah Mah | 3. Oliver Sobieraj |
| 2. Sarah Nicole Hyde | 4. Ulani Rangai |

PRIZES: 1st \$80 *Presto Music* voucher..... 2nd \$40 *Presto Music* voucher.....

(CA. 5:30 PM – BREAK)

5:45 PM – SECTION W437 – WOODWIND SOLO – GRADE 7 AND ABOVE

OWN CHOICE

TIME LIMIT: 06:00 Minimum

Sponsored by the Robert McCallum Brown Memorial Trust

- | | |
|-------------------------|-------------------|
| 1. Max Zeng | 6. Tiger Wu |
| 2. Jessica Sallis | 7. Marcus Kha |
| 3. Lucy Allen | 8. Caitlin Little |
| 4. Rupert Pett | 9. Gerrit Lombard |
| 5. Owen Alexander White | |

PRIZES: 1st \$110..... 2nd \$50.....

**ADELAIDE EISTEDDFOD ANY WIND OR BRASS
PLAYER DIVISION**

SUNDAY, AUGUST 15 – ADJUDICATOR: DEAN NEWCOMB

**7:00 PM – SECTIONS F939/W939/B939 – ANY WIND OR BRASS PLAYER SOLO
– 25 YEARS AND UNDER**

OWN CHOICE (Competitors may be selected to compete in the South Australian Final of the MBS Young Virtuoso Award and must be aged 25 years or under on December 31, 2021)

TIME LIMIT: 15:00

NOTE: \$20 is REFUNDED when performer arrives to play

Sponsored by Robert Fletcher

- | | |
|------------------------------|----------------------------|
| 1. Lauren Borg | 5. James Skelton |
| 2. Paula Custodie | 6. Marcus Kha |
| 3. Jenny Hu | 7. Shaun Patrick Fernandez |
| 4. Maria Zhdanovich | |

PRIZES: 1st \$250..... 2nd \$150..... 3rd \$50.....