

Adelaide Eisteddfod Vocal Division Program 2021



6th to the 25th of September 2021



Adelaide
Eisteddfod

Unley Park Baptist Church
1 Northgate Street
Unley Park

GENERAL INFORMATION

Admission for sessions:

Adelaide Eisteddfod Members \$10
Children 12 years and under Free.



Your print music:

Where possible, all competitors are encouraged to use an original copy of the music for their performance(s).

Competitors are required to complete an APRA/AMCOS Copyright Declaration Form.

To be completed before the event.

1. Performer's Declaration,
2. Making a temporary copy for an adjudicator or examiner.
3. Music can be scanned and emailed with your declaration in advance to ianwayne@gmail.com. Please make sure you receive confirmation.

The form can be downloaded from <http://www.sacomment.com/aes.htm>

Any withdrawals are to be made via text to 0402 289 628 or email to ianwayne@gmail.com

Withdrawals are NOT to be made through the Adelaide Eisteddfod Office or the Booking-In area as they may not reach the Convenor in time.

Rule 31 states that all withdrawals are to be made at least 24 hours in advance. Failure to do so will result in disqualification from the next scheduled section the competitor has entered. Emergency situations will be considered by the Convenor whose decision is final.

BOOKING IN

Booking in begins 30 minutes prior to the start of each section.

Each competitor is required to advise the Vocal Division of the title of each piece being performed and the composer of each piece for every section they compete in. If you have done this via email in advance you just need to check in.

Music for the Adjudicator is to be clearly named and the page marked where there is a volume of work.

GUILA TIVER - Adjudicator



Mezzo-soprano Guila Tiver graduated from the University of Adelaide and was awarded a Churchill Fellowship to continue her vocal studies at the International Opera Studio Zurich, Switzerland, from which she graduated with distinction. She was immediately engaged as a principal singer at the Basle Opera and spent the next 14 years singing professionally in Europe.

Since returning to Adelaide in 1984, Guila has performed frequently for the ABC, in principal roles for State

Opera of SA, Victorian State Opera and was soloist in several Adelaide Festivals of Arts and Barossa Music Festivals. On two occasions she was invited back to Europe to perform Berlioz' song cycle 'Les Nuits d'Ete' in a series of orchestral recitals in Italy, and has given master-classes and a solo recital in China. She has performed regularly as an oratorio soloist with all the major Adelaide Choirs and toured throughout Australia in the title role of Bizet's 'Carmen' with Co*Opera.

From 1985 until her retirement at the end of 2015, Guila was on the vocal staff of the Elder Conservatorium and was Head of Voice from 2009 until 2014. With the vocal students, she was the producer of three stage productions: Sondheim's 'Into the Woods' in 2010, Mozart's 'The Magic Flute' in 2012 and Humperdinck's 'Hansel and Gretel' in 2014.

Guila was a recipient of the Faculty of Humanities and Social Sciences Prize for Excellence in Teaching (Individual Teacher) and in 2013 and 2015 undertook a teaching exchange at the Royal Conservatoire of Scotland.



Monday the 6th of September 2021

SECTION V701 9-12 years Voice Solo

9:30am

Boy or Girl Own Choice in English

Sponsored by Luigi & Carmel Pisaniello

PRIZES: 1st \$25.....2nd \$15.....HM.....

Time Limit: 04:00

1	Max Junge	2	Aidan Thomson
3	Mia Luppino	4	Javale Tyrese Morato
5	Ashely Zhang	6	Adam Chen
7	Emily Graetz	8	Ekaterina Nadezhdina
9	Georgia Slaymaker	10	Jessica Dong
11	Gracie Cheung	12	Yesha Patel
13	Alexandra Falcone	14	Scarlett Lamb

1st _____ 2nd _____ HM _____

SECTION V702 9-12 years Voice Solo

11:00am

Boy or Girl, Folk Song in English

Sponsored by Luigi & Carmel Pisaniello

PRIZES: 1st \$25.....2nd \$15.....HM.....

Time Limit: 04:00

1	Alexandra Falcone	2	Adam Chen
3	Max Junge	4	Aidan Thomson

1st _____ 2nd _____ HM _____

SECTION V703 13-15 years Voice Solo

11:30am

Boy or Girl Own Choice in English

Sponsored by Don & Lesley Catford

PRIZES: 1st \$25.....2nd \$15.....HM.....

Time Limit: 04:00

1	Sophie Haarsma	2	Bahar Lina Ambrogi
3	Isabella Haarsma	4	Georgina Gross
5	Nicholas Jarrod Hockley	6	Alexandra Markova
7	AMY YIZHEN SONG	8	Lillian Crocos
9	Liam Goodes	10	Leo Zhu
11	Taylor Schwartz		

1st _____ 2nd _____ HM _____

Monday the 6th of September 2021

SECTION V704/708 13-15 years Voice Solo

12:40pm

Boy or Girl, Folk Song or Art Song in English by a recognised

19th or 20th century British Composer,

Sponsored by Don & Lesley Catford

PRIZES: 1st \$25.....2nd \$15.....HM.....

Time Limit: 04:00

1 Nicholas Jarrod Hockley 2 Lillian Crocos

1st _____ 2nd _____

SECTION V705 12-17 years Any Voice Solo

1:00pm

Own choice of a song by an Australian composer.

Sponsored by the Andrea Clare Memorial Trust

PRIZES: 1st \$35.....HM.....

Time Limit: 05:00

1 Holly George 2 Ekaterina Nadezhdina

3 Chelsea Schar-Grant 4 Georgina Gross

5 Lillian Crocos

1st _____ HM _____

SECTION V706 14-18 years Any Voice Solo

2:30pm

EDITH AND ERN DAVEY MEMORIAL SOLO.

Music Theatre. Any Solo from Music Theatre, NOT G&S or Operetta.

Adjudication will be of Voice and Interpretation.

Props and Costumes allowed.

Sponsored by the Davey Family

PRIZES: 1st \$35.....2nd \$25.....3rd \$20.....HM.....

Time Limit: 07:00

1 Oscar Bridges 2 Jemima Pett

3 Lillian Crocos 4 Ella Wood

5 Nicholas Jarrod Hockley 6 Chelsea Schar-Grant

7 Michael Chrisanthopoulos

1st _____ 2nd _____ 3rd _____

HM _____

Monday the 6th of September 2021

SECTION V710 16-21 years Italian Language Solo

3:30pm

ITALIAN PRIZE.

Competitor is to sing two songs in Italian.

(a) One song from "24 Italian Songs and Arias of the 17th & 18th Centuries" (G. Schirmer Inc.) or some other arrangement or setting of one of those songs, AND

(b) Own choice of contrasting work in Italian.

(which may also be taken from the Schirmer edition mentioned above).

This work need not be by an Italian Composer.

Sponsored by the Italian Benevolent Foundation

PRIZES: 1st \$200.....2nd \$100.....HM.....

Time Limit: 09:00

- | | | | |
|---|----------------|---|-----------------------|
| 1 | William Ahrens | 2 | Gianna Marie Guttilla |
| 3 | Cherie Surman | | |

1st _____ 2nd _____ HM _____

SECTION V720 Open - no age limit Any Voice Solo

4:15pm

Own Choice of an Operatic Aria.

Malcolm J Orchard Memorial Prize

PRIZES: 1st Medallion.....HM.....

Time Limit: 08:00

- | | | | |
|---|-----------------------|---|----------------|
| 1 | Holly George | 2 | Jacinda Jansen |
| 3 | Gianna Marie Guttilla | | |

1st _____ HM _____

SECTION V721 18 years and over French Language Solo

5:00pm

Any Voice, own choice of French art song sung in French.

Sponsored by Guila Tiver

PRIZES: 1st \$150.....2nd \$70.....3rd \$30.....HM.....

Time Limit: 06:00

- | | | | |
|---|-----------------------|---|----------------|
| 1 | Phoebe Paine | 2 | Cherie Surman |
| 3 | Toby Gajewski | 4 | William Ahrens |
| 5 | Gianna Marie Guttilla | | |

1st _____ 2nd _____ 3rd _____

HM _____

Monday the 6th of September 2021

SECTION V722 18 years and over Any Voice Solo

Own choice of classical song to be performed in any language other than French, Italian, German or English.

Sponsored by Rosalind Martin

PRIZES: 1st \$100.....2nd \$70.....3rd \$30.....HM.....

Time Limit: 06:00

1	Aimee Bajev	2	William Ahrens
3	Riana Chakravarti	4	Toby Gajewski

1st _____ 2nd _____ 3rd _____

HM _____

Preparing for performance

To audition is to ask, to perform is to give.

The Adelaide eisteddfod is another opportunity to perform.

Remember now to enjoy yourself. This is an opportunity to perform your music with your family and the audience.

When you come on stage know that we are very happy you are there and will very much enjoy your performance.

Dress up, Present yourself well, Good grooming, nice clothes, clean shoes. This will boost your confidence.

You have taken time and effort to prepare for the Eisteddfod.

Now is the time to enjoy your opportunity to perform.

HAVE FUN



Wednesday the 8th of September 2021

SECTION V724

6:00pm

21 years and over Soprano Mezzo Sop or Contralto Solo

Own Choice in English.

Sponsored by The Vera Clarkson Memorial Trust

PRIZES: 1st \$50.....HM.....

Time Limit: 05:00

- | | | | |
|---|-------------------|---|----------------|
| 1 | Riana Chakravarti | 2 | Jacinda Jansen |
| 3 | Cherie Surman | | |

1st _____ HM _____

SECTION V727 18 years and over Lieder Section Solo

6:30pm

RAE COCKING MEMORIAL

Own Choice of two Lieder in German, of contrasting styles.

Sponsored by Jamie Cock

PRIZES: 1st \$300.....2nd \$150.....3rd \$50.....HM.....

Time Limit: 09:00

- | | | | |
|---|-----------------------|---|------------------------|
| 1 | Victoria Coxhill | 2 | Macintyre Howie Reeves |
| 3 | Aimee Bajev | 4 | Phoebe Paine |
| 5 | Riana Chakravarti | 6 | Morgan Carter |
| 7 | Gianna Marie Guttilla | 8 | William Ahrens |
| 9 | Cherie Surman | | |

1st _____ 2nd _____ 3rd _____

HM _____



Tuesday the 14th of September 2021

SECTION V729 18 years and over Oratorio Section Solo

6:30pm

Any Voice, own choice from Oratorio

NOT Cantata

In Any Language

LEWIS DAWE MEMORIAL Sponsored by the Adelaide Harmony Choir

PRIZES: 1st \$200.....2nd \$100.....HM.....

Time Limit: 07:00

- | | | | |
|---|----------------|---|------------------------|
| 1 | Cherie Surman | 2 | Macintyre Howie Reeves |
| 3 | Jacinda Jansen | 4 | Christian Evans |
| 5 | Toby Gajewski | 6 | Riana Chakravarti |
| 7 | Phoebe Paine | 8 | William Ahrens |

1st _____ 2nd _____ HM _____

SECTION V731 18 years and over Any Voice Solo

8:00pm

Own Choice of song from the Gilbert and Sullivan repertoire,

in the original key and in English. May be in costume.

Proof of original key may be required from a score or other source.

No time limit.

Sponsored by The Gilbert and Sullivan Society Inc.

PRIZES: 1st \$100.....2nd \$50.....HM.....

Time Limit: 00:00

- | | | | |
|---|------------------|---|---------------|
| 1 | Victoria Coxhill | 2 | Cherie Surman |
|---|------------------|---|---------------|

1st _____ 2nd _____ HM _____

SECTION V732 19 years and over Any Voice Solo

8:30pm

GROUP THEATRE AWARD

Any Language, Own Choice of Song from Music Theatre.

Props and costume may be used. To be sung in the original key.

Proof of original key may be required from score or other source.

Sponsored by Group Theatre Trust.

PRIZES: 1st \$65.....HM.....

Time Limit: 07:00

- | | | | |
|---|------------------------|---|---------------|
| 1 | Macintyre Howie Reeves | 2 | Cherie Surman |
|---|------------------------|---|---------------|

1st _____ 2nd _____ HM _____

Wednesday the 15th of September 2021

SECTION V733 18 years and over Song by Australian Composer Solo 6pm

SONG BY AUSTRALIAN COMPOSER.

Suggested composers are: Dulcie Holland, Wesley-Smith, W Dudley Messenger, Oscar Walters, Graeme Koehne, Stephen Yates, Andrew Close, Colin Brumby, Dean Rancewicz, Wendy Hiscocks, Peter Sculthorpe, Percy Grainger, Peter Webb.

Entrants in Section V735 are required to perform in this section.

Sponsored by Mary Handley OAM

PRIZES: 1st \$50.....2nd \$30.....3rd \$20.....HM.....

Time Limit: 05:00

1	Victoria Coxhill	2	Phoebe Paine
3	Morgan Carter	4	Christian Evans
5	Macintyre Howie Reeves	6	William Ahrens

1st _____ 2nd _____ 3rd _____

HM _____

SECTION V734 23 years and over Any Voice Solo 6:30pm

BARBARA HOWARD VOCAL PRIZE.

(a) An aria from any Opera AND

(b) A contrasting song or aria,

Both works to demonstrate ability to interpret character and/or humour without resort to costume or props. NB In this

section singing AND acting will be adjudicated.

PREVIOUS V734 1st PRIZE WINNERS ARE INELIGIBLE

Sponsored by the Barbara Howard Trust Fund

PRIZES: 1st \$130.....2nd \$70.....HM.....

Time Limit: 09:00

1	Phoebe Paine	2	Toby Gajewski
3	Morgan Carter	4	Aimee Bajew

1st _____ 2nd _____

HM _____



Saturday the 25th of September 2021 2:00pm

THE FRIENDS OF THE STATE OPERA SA Inc.

DAWN WALLACE AWARD.

NOTE: A PREREQUISITE is entry into and performance in Section V733.

Each competitor will be required to prepare 3 arias,

- (a) Any Aria which may be in English PLUS
- (b) an Aria in the original language PLUS
- (c) an Aria in a different language from the two above.

The first aria you perform will be your own choice.

The second aria will be selected by the Adjudicator from your list.

All arias must be from the accepted performing repertoire of Opera.

Copies of selections must be provided for the adjudicator.

Competitors must provide their own accompanist.

This section is open to Australian Citizens only.

Sponsored by The Friends of the State Opera SA Inc. Dawn Wallace Award

PRIZES: 1st \$1500.....2nd \$500.....Finalists \$100

Time Limit: 16:00

- | | | | |
|---|------------------------|---|------------------|
| 1 | Christian Evans | 2 | Phoebe Paine |
| 3 | Morgan Carter | 4 | Victoria Coxhill |
| 5 | Macintyre Howie Reeves | | |

1st _____ 2nd _____





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