



2023 CHORAL DIVISION

Wednesday 14th and Thursday 15th June (evenings): Elder Hall, North Terrace, Adelaide

Convenor Viv Rusk
telephone 0422 002 885, email dvrusk@me.com

Assistant Convenor Anne Milne telephone 0416 976 491
Adjudicator: Leonie Hempton OAM

Entries strictly close on Friday 14th April 2023 at 11.59 pm Adelaide Time.

Entries and Fees

All entries are to be made and paid on-line via www.stardom.com.au using the Stardom payment system.

Each choir, chorus or group pays a fee per section entered, as printed on the computer-generated invoice, plus a single administration fee appearing on the invoice after all required sections have been entered. The invoice is then to be paid on-line. Two pieces are requested to be performed per section entry. Entrants are asked for the title and composer and/or arranger of each piece, the conductor and accompanist plus telephone number (preferably a mobile phone number), and finally the number of choristers in each choir (which information is to be provided when registering the entry on line).

Rules

Competitors, teachers and parents are advised to read the 2023 Rules and Conditions of Competition version 19-02-2023 carefully

They should also note the following additional rules which apply to the Choral Division.

1. Schools may not perform a work with which they have won a First Prize in the previous 2 years.
2. Copies of the works to be performed accompanied by the copyright forms **MUST** be submitted to the Convenor via post or email by **Wednesday 24th May 2023** or earlier.
3. The same group of choristers must perform both songs in any one item of the Section.
4. A conductor may conduct any number of choirs.
5. A conductor must not sing with the choir.
6. The Society will not be liable for any breach of copyright related to photocopies.
7. The use of amplification is **NOT** permitted without the prior approval of the Convenor.
8. The required numbers of performers on stage **does not** include the conductor or accompanist.

In addition to the prizes for each of the sections listed below, three special awards will be presented following the conclusion of the Choral Competitions:

1. The Helen Pietsch Excellence Award ... for outstanding achievement in performance, in memory of the commitment of the late Helen Pietsch to choral music,
2. The Helen Pietsch Encouragement Award ... for a choir showing great promise, in memory of the commitment of the late Helen Pietsch to choral music and
3. Helen Pietsch to choral music and
4. The Strathalbyn Eisteddfod Choral Prize ... for the most outstanding choir from outer metropolitan and / or country areas.

Entries must be received by 14 Apr 2023

Primary and Grade 8 School Age

C001 Primary and Grade 8 School Age Primary Choirs From 20 to 40 Voices
Time Limit: 08:00 minutes
Two works - a self contained part song (may be a round or canon), and a contrasting work which may be in unison. One work must be by an Australian Composer or Arranger. Mixed voices are permitted. Additional information must be supplied at time of entry.
Sponsored by Phyl Heath, SA Public Primary Schools Music Society Inc. and William Harrison Trust

Entry Fee: \$55.00 1st AES Shield + \$150 2nd \$125 3rd \$100 HM

School Years 8 to 12

C003 School Years 8 to 12 Small Choirs-Schools From 10 to 25 Voices
Time Limit: 10:00 minutes
Two contrasting works, any style. One work must be A Cappella, and one work by an Australian Composer or Arranger. Mixed voices are permitted. Additional information must be supplied at time of entry.
Sponsored by The Order of Australia (S.A. Branch)

Entry Fee: \$55.00 1st Bank SA Shield + \$150 2nd \$100 3rd \$50 HM

Open Age

C004 Open Age Small Choirs-Open From 10 to 25 Voices
Time Limit: 10:00 minutes
Two contrasting works, any style. One work must be A Cappella. Mixed voices are permitted. Additional information must be supplied at time of entry.
Sponsored by Brian Sudlow Memorial Trust, Adelaide Eisteddfod Choral Trust and ACHORD Trust

Entry Fee: \$55.00 1st \$150 2nd \$100 3rd \$50 HM

C005 Open Age Large Choirs-Open From 25 to 60 Voices
Time Limit: 10:00 minutes
Two contrasting works. Mixed voices are permitted. Additional information must be supplied at time of entry.
Sponsored by Winston Music, the Australian National Choral Association and Phyl Heath

Entry Fee: \$55.00 1st Boyd Dawkins Memorial Shield + \$200 2nd \$100 3rd \$50 HM

C008 Open Age Trios, Quartets, Quintets and Ensembles Up to 12 Voices
Time Limit: 10:00 minutes
Each group to sing a program of two contrasting items in three or more part harmony. One work must be A Cappella. Mixed voices are permitted. Additional information must be supplied at time of entry.
Sponsored by Brian Sudlow Memorial Trust

Entry Fee: \$55.00 1st \$150 2nd \$100 3rd \$50 HM

School Years 5 to 10

C011 School Years 5 to 10 Primary/Secondary School Choirs From 12 to 50 Voices
Time Limit: 10:00 minutes
Choirs to sing two contrasting items.
(a) A work by an Australian Composer or Arranger.
(b) A choral item in parts in any style or genre.
Mixed voices are permitted. Additional information must be supplied at time of entry.
Sponsored by Australian National Choral Association, SA Public Primary Music Soc. Inc. and
Gawler Barossa Trust

Entry Fee: \$55.00 1st \$200 2nd \$125 3rd \$100 HM

School Years 7 to 12

C015 School Years 7 to 12 Male Voice Chorus Minimum of 8 Voices
Time Limit: 10:00 minutes
Choirs to sing two contrasting pieces in two or more part harmony, one of which must be A
Cappella. Additional information must be supplied at time of entry.
Sponsored by Jeffrey Kong & Wendy Barrett OAM

Entry Fee: \$55.00 1st \$150 2nd \$50 3rd \$40 HM