



## 2023 FLUTE DIVISION

Dates: Friday June 16th to Sunday June 18th  
Venue: Unley Park Baptist Church, Bellevue Place, Unley Park

Admission: \$10

2022/23 Adelaide Eisteddfod Members and children 12 years & under free of charge

Convenor: Kathryn Moorhead, 0478 837 520  
Co-Convenor: Timothy Svenson, 0414 951 652  
email: [flute@adelaideeisteddfod.com.au](mailto:flute@adelaideeisteddfod.com.au)  
Adjudicators: TBA

### Entries and Fees

All entries are to be made and paid on-line via [www.stardom.com.au](http://www.stardom.com.au) using the Stardom payment system. No late entries/late entry fees will be accepted.

**Entries strictly close Friday 14th April 2023, 11:59 pm Adelaide Time.**

Each competitor pays a fee per section entered, as printed on the computer-generated invoice, plus a single administration fee appearing on the invoice after all required sections have been entered. Payment may be made safely on line.

**RULES FOR THE FLUTE DIVISION** The syllabus contains rules for each section. Competitors, teachers and parents are advised to read the 2023 Rules and Conditions of Competition version 19-02-2023 carefully.

The rules for some sections require competitors to enter the names of works to be performed and their composers directly into Stardom when entering the section. Competitors entering other sections are also requested to enter this information directly into Stardom. This speeds up the booking in process on the day and reduces the potential for errors.

**Note re Sections F611, F612, F622 and the Eisteddfod Concerto:** these are considered to be equally prestigious. Competitors who are preparing an entire sonata or suite should consider entering the Complete Flute Sonata or Suite Section, and competitors who are preparing an entire concerto should think about entering the Adelaide Eisteddfod Concerto.

**The David Cubbin Flute Medallion** will be presented to the most promising flautist in the Open Flute Section at the Special Award Winners Concert held at the end of the competition season.

Prof. David Cubbin founded the Flute Society of SA in 1972 and was its first President. He was Principal Flute in the Adelaide Symphony Orchestra from 1955 to 1964, Lecturer in Flute at the Elder Conservatorium from 1956 to 1973 and a foundation member of the University of Adelaide Wind Quintet. He was Professor of Music at the Tasmanian Conservatorium from 1985 to 1990 and President of the Australian Flute Association from 1988 to 1995. He died in May 1997.

**The Ray Rosser Memorial Award** will be presented to the most promising flautist from the 10 Years and Under and 12 Years and Under Sections at the Special Award Winners Concert held at the end of the competition season.

Ray Rosser was a keen amateur flautist who competed in the first ever Darwin Eisteddfod in 1961.

As a young boy he played in the Lakemba Primary School Fife and Drum Band (Sydney) under Victor McMahon.

Ray studied flute with David Cubbin and Alison Rosser OAM. He worked with deaf children, was a member of the Flute Society of SA and helped with the Second Australian Flute Convention in 1976. He died in 1990.

## Entries must be received by 14 Apr 2023

### Grade 2

#### F600

Grade 2 Flute Solo

Time Limit: 04:00 minutes

Grade 2 Flute Solo.

Set piece-Der Nunnentanz by Neusidler (List B)

(AMEB Grade 2 Book, Series 3), and own choice.

Only music from the current Grade 2 AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia, or Australian Guild of Music and Speech to be presented.

The music for set pieces will be provided for the adjudicator.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Cara Seppelt

Entry Fee: \$26.00

1st Medallion

2nd Medallion

3rd Medallion

### 10 years and under

#### F601

10 years and under Flute Solo

Time Limit: 03:00 minutes

Own choice.

The Ray Rosser Memorial Award will be presented to the most promising flautist from the 10 Years and Under or the 12 Years and Under Sections at the Special Award Winners Concert.

Entry Fee: \$25.00

1st Medallion

2nd Medallion

3rd Medallion

### 12 years and under

#### F602

12 years and under Flute Solo

Time Limit: 04:00 minutes

Own choice.

The Ray Rosser Memorial Award will be presented to the most promising flautist from the 10 Years and Under or the 12 Years and Under Sections at the Special Award Winners Concert.

Under or 12 Years and Under Sections.

Sponsored by Jean Hill

Entry Fee: \$26.00

1st Medallion

2nd Medallion

3rd Medallion

### Grade 3

#### F603

Grade 3 Flute Solo

Time Limit: 04:30 minutes

Grade 3 Flute Solo.

Set piece – Gavotte by Kronke (List B)

(AMEB Grade 3 Book, Series 3), and own choice.

Only music from the current Grade 3 AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia, or Australian Guild of Music and Speech to be presented.

The music for set pieces will be provided for the adjudicator.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Ryszard Duluk

Entry Fee: \$26.50

1st \$100

2nd \$50

## 14 years and under

**F604** 14 years and under Flute Solo  
Time Limit: 05:00 minutes  
Own choice  
Sponsored by Cara Seppelt

Entry Fee: \$27.00      1st Medallion      2nd Medallion      3rd Medallion

## Grade 4

**F605** Grade 4 Flute Solo  
Time Limit: 05:00 minutes  
Grade 4 Flute Solo.  
Set piece – Chaconne by Monteclair (List B)  
(AMEB Grade 4 Book, Series 3), and own choice  
Only music from the current Grade 4 AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia, or Australian Guild of Music and Speech to be presented.  
The music for set pieces will be provided for the adjudicator.  
A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.  
Sponsored by Lisa Gill

Entry Fee: \$27.00      1st Medallion      2nd Medallion      3rd Medallion

## 16 years and under

**F606** 16 years and under Flute Solo  
Time Limit: 05:00 minutes  
Own choice  
Sponsored by Alison Rosser OAM

Entry Fee: \$27.00      1st Medallion      2nd Medallion      3rd Medallion

## 18 years and under

**F607** 18 years and under Flute Solo  
Time Limit: 07:00 minutes  
Own choice.  
Sponsored by The Flute Tree

Entry Fee: \$30.00      1st Voucher (\$50)      2nd Voucher (\$30)

## Grade 5

**F608** Grade 5 Flute Solo  
Time Limit: 07:00 minutes  
Grade 5 Flute Solo.  
Set piece – Serenade by Drigo (List C)  
(AMEB Grade 5 Book, Series 3), and own choice.  
Only music from the current Grade 5 AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia, or Australian Guild of Music and Speech to be presented.  
The music for set pieces will be provided for the adjudicator.  
A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.  
Sponsored by Julia Grenfell

Entry Fee: \$30.00      1st Medallion      2nd Medallion      3rd Medallion

## Grade 6

**F609**

Grade 6 Flute Solo

Time Limit: 07:00 minutes

Grade 6 Flute Solo.

Set piece – Pièce en forme de habanera by Ravel (AMEB Grade 6 Book, Series 3), and own choice.

Only music from the current Grade 6 AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia, or Australian Guild of Music and Speech to be presented.

The music for set pieces will be provided for the adjudicator.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Masako Kondo

Entry Fee: \$30.00

1st Medallion

2nd Medallion

3rd Medallion

## Grade 7/8 and Certificate of Performance

**F610**

Grade 7/8 and Certificate of Performance Flute Solo

Time Limit: 10:00 minutes

Own choice. Currently presenting Grades 7, 8 and Certificate of Performance students only; this Section is not intended for competitors who have reached Associate level or higher.

AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia, or Australian Guild of Music and Speech is to be presented.

Time limit is 05:00 minimum, 10:00 maximum.

Sponsored by Cara Seppelt

Entry Fee: \$36.00

1st \$100

2nd \$70

3rd \$30

## Open Age

**F611**

Open Age Flute Solo

Time Limit: 00:00 minutes

Open Flute Solo. Own Choice. The title of the work/s to be played and the duration must be indicated on the entry form. The time limit is 8 mins minimum.

These are the works that must be performed by the competitor unless the competitor has applied in writing to the Convenor no later than four weeks before the scheduled date for permission to change the works. The works being performed will be checked during booking in. Competitors who have not received permission to change their works will be allowed to perform but will be disqualified from receiving any awards.

The David Cubbin Flute Medallion will be presented to the most promising flautist who competes in this section at the Special Award Winners Concert.

Sponsored by Robert Brown OAM

Entry Fee: \$43.00

1st \$210

2nd \$80

3rd \$60

## Sonata/Suite, Open Age

**F612**

Sonata/Suite, Open Age Flute Solo

Time Limit: 16:00 minutes

Complete Flute Sonata or Suite

The title of the flute sonata or suite to be played and its duration are to be indicated on the entry form by the competitor.

The minimum duration of the Flute Sonata or Suite should be 8 minutes and a maximum duration of 16 minutes. A movement or movements may be omitted to accommodate the time limit.

These are the works that must be performed by the competitor unless the competitor has applied in writing to the Convenor no later than four weeks before the scheduled date for permission to change the works. The works being performed will be checked during booking in. Competitors who have not

received permission to change their works will be allowed to perform but will be disqualified from receiving any awards.

Sponsored by Flute Society of SA Inc.

Entry Fee: \$45.00      1st \$210      2nd \$60      3rd \$40

## Grade 5 and Under

**F614**      Grade 5 and Under Flute Duet  
Time Limit: 05:00 minutes  
Flute Duet, Grades 5 and under.    Own choice, piano or other accompanying instrument optional.  
Only one entry should be made for each pair of competitors.    Please decide beforehand who is going to submit the entry.    The names of both performers are needed at the time of entering.  
Sponsored by Karen Fletcher

Entry Fee: \$27.00      1st Medallion      2nd Medallion      3rd Medallion

## Open Age

**F615**      Open Age Piccolo Solo  
Time Limit: 05:00 minutes  
Own choice.  
Sponsored by Tim Svenson and Flute Society of SA Inc.

Entry Fee: \$27.00      1st \$70      2nd \$30      3rd \$10

## Primary/Secondary School Age

**F616**      Primary/Secondary School Age Flute Trio or Quartet  
Time Limit: 05:00 minutes  
Own choice, piccolo and lower flutes may be used, piano or other additional accompanying or collaborating instrument(s) optional.    The names of all performers in each ensemble should be given when entering.  
Sponsored by Alison Rosser OAM

Entry Fee: \$27.00      1st Medallion      2nd Medallion      3rd Medallion

## Grade 4 and Under

**F617**      Grade 4 and Under Flute Study Solo  
Time Limit: 05:00 minutes  
Any flute study.  
Sponsored by AMEB

Entry Fee: \$27.00      1st Medallion      2nd Medallion      3rd Medallion

## Unaccompanied, Open Age

**F618**      Unaccompanied, Open Age Flute Solo  
Time Limit: 05:00 minutes  
Unaccompanied Flute.  
Own choice.  
Sponsored by Baoshan Wu

Entry Fee: \$27.00      1st \$100      2nd \$70      3rd \$30

## Orchestral Excerpts Open Age

**F619** Orchestral Excerpts Open Age Flute Solo  
Time Limit: 05:00 minutes  
Orchestral Excerpts, Own choice.  
Any two excerpts from these suggested publications:  
AMEB Flute and Piccolo Orchestral Excerpts (Allans),  
Orchestral Excerpts for Flute: Baxtresser & Rearick (Presser),  
Orchestral Practice Books 1 & 2: Wye & Morris (Novello),  
Orchestral Studies for the Flute, Vols 1, 2 & 3: Wilfred Smith (United Music Publishers) or Flute  
Orchestral Extracts: Harold Clarke (Trinity Guildhall, London).  
Other recognised books of orchestral excerpts and excerpts supplied for auditions are also  
acceptable. The piccolo may be used where scored. It is preferable to have one excerpt that is  
flute only.  
Sponsored by Samantha Hennessy

Entry Fee: \$27.00      1st \$70      2nd \$30

## Australian Composition, Open Age

**F621** Australian Composition, Open Age Flute Solo  
Time Limit: 10:00 minutes  
Flute Solo, accompanied or unaccompanied.  
Own choice of work(s) by any Australian composer. The title of the work must be entered at the  
time of entry.  
Time limit: minimum 5 minutes, maximum 10 minutes.  
Sources for music: Reed Music - [www.reedmusic.com](http://www.reedmusic.com); Wirripang -  
[www.australiancomposers.com.au](http://www.australiancomposers.com.au); Australian Music Centre - [www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au).  
These are the works that must be performed by the competitor unless the competitor has applied in  
writing to the Convenor no later than four weeks before the scheduled date for permission to change  
the works. The works being performed will be checked during booking in. Competitors who have not  
received permission to change their works will be allowed to perform but will be disqualified from  
receiving any awards.  
Sponsored by Kathryn Moorhead

Entry Fee: \$36.00      1st \$225      2nd \$125

## French Composition, Open Age

**F622** French Composition, Open Age Flute Solo  
Time Limit: 10:00 minutes  
Flute Solo by a French composer.  
Any work from "Flute Music by French Composers", edited by Louis Moyse, G. Schirmer. The  
title of the piece to be played and the duration are to be indicated when entering by the competitor.  
These are the works that must be performed by the competitor unless the competitor has applied in  
writing to the Convenor no later than four weeks before the scheduled date for permission to change  
the works. The works being performed will be checked during booking in. Competitors who have not  
received permission to change their works will be allowed to perform but will be disqualified from  
receiving any awards.  
The music for this section will be provided to the adjudicator.  
Sponsors: 1st Dr Julia Grenfell 2nd Linda Pirie

Entry Fee: \$36.00      1st \$100      2nd \$60

## Grade 6 and Above

**F624** Grade 6 and Above Flute Duet  
Time Limit: 07:00 minutes  
Flute Duet, Grade 6 and Above. Own choice, piano or other accompanying instrument optional.  
Only one entry should be made for each pair of competitors. Please decide beforehand who is going to submit the entry. The names of both performers are needed at the time of entering.  
Sponsored by Alison Rosser OAM

Entry Fee: \$30.00      1st Medallion      2nd Medallion      3rd Medallion

## 8 years and under

**F625** 8 years and under Flute Solo  
Time Limit: 02:30 minutes  
Own Choice.  
Sponsored by Nicola Black

Entry Fee: \$24.50      1st Medallion      2nd Medallion      3rd Medallion

## Grade 5 and Above

**F634** Grade 5 and Above Flute Study Solo  
Time Limit: 05:00 minutes  
Any flute study  
Sponsored by Samantha Hennessy

Entry Fee: \$27.00      1st Medallion      2nd Medallion      3rd Medallion

## 25 years and under

**F939** 25 years and under Any Wind or Brass Player Solo  
Time Limit: 15:00 minutes  
WIND AND BRASS RECITAL  
One or more works which demonstrate your technical and interpretive capabilities within a time limit of 15 minutes.  
General Rules 9, 10, 11 and 12 do not apply and any piece performed in another section or which has won a first prize may be played in this section.  
Time limit - 15 mins. maximum.  
Competitors in this section must be aged 25 years or under on 31 December, and may be selected to compete in the South Australian Final of the MBS Young Virtuoso Award.  
Sponsored by Robert Fletcher

Entry Fee: \$55.00      1st \$250      2nd \$150      3rd \$50