

2023 RULES AND CONDITIONS OF COMPETITION

Version 19-02-2023

DEFINITIONS

Division – The Eisteddfod is made up of many Divisions such as, but not limited to: Vocal Division, Choral Division, Strings Division, Piano Division, Flute Division, Woodwind Division, Brass Division and Guitar Division.

Section – Each Division is made up of many Sections. Each Section is denoted with a code such as V724. V stands for Vocal Division and the number denotes the Section number. Each Section will have its entry criteria such as: Age Group, Grade Level Performance Category, Section Type and Time Limit.

Entry – When you make an Entry, you enter a specific Section of a Division. Each individual Entry may consist of a single or multiple competitors, such as a Solo, Duet, Quartet, Ensemble or a Choir, and may be with or without an accompanist. The individual Section's Entry Fee covers **all** competitors performing in the Entry.

Stardom – This is the web-based platform / organisation which the Adelaide Eisteddfod Society (AES) uses so that young musicians can enter Adelaide Eisteddfod competitions. From this site, competitors can find and undertake the following:

- Check what Divisions and Sections are offered for the upcoming Eisteddfod season.
- Proposed competition date(s) of the individual Divisions.
- Information such as the Rules and Conditions of the competition.
- Fill out entry forms to supply the required information to enter the Divisions and individual Section.
- Fill out music copyright information.
- If required in a Section entered, upload a digital or scanned copy of the music for use by the Adjudicator.
- Pay all application and entry fees.

ENTRIES

1. All events, unless otherwise stated, shall be open to all comers.
2. All entries to be made via Stardom www.stardom.com.au

Entry Fees and Stardom Administration Fee

Each new invoice will attract one Stardom administration fee in addition to the section fee for each section entered.

An entry is complete once the invoice has been paid in full.

All invoices must be paid in full before the close of entries.

An invoice may be for a single person or for multiple people. *Refer to the details below.*

Stardom Account Holder

The Account Holder is responsible for checking that their contact details including name, postal address, email address and mobile phone number are correct at the time of entry. The Account Holder is responsible for submitting the correct spelling of the name of each competitor they enter. The names as they are submitted through the Stardom entry system will be the names printed in the Program Guide.

The Account Holder (the person who is submitting the entry) who is not the competitor or parent of the competitor, may be required to advise the Adelaide Eisteddfod of the contact details including a mobile phone number and email address of each competitor they have entered or any other information that may be required to complete the Program Guide.

A single person entry

An invoice may be for a single competitor.

A competitor may enter any number of sections (which may be in different Divisions).

Please refer to the Stardom Account Holder information above.

A multiple person entry

The Account Holder may enter multiple different competitors into different sections in different Divisions.

Please refer to the Stardom Account Holder information above.

Choir entry

The Account Holder is **not** required to provide the choristers' individual names and details.

Please refer to the Stardom Account Holder information above.

PAYMENT OF ENTRY AND ADMINISTRATION FEES

3. Payment of Fees

- a) Entry and administration fees as per the Stardom invoice are to be paid online through the Stardom payment system.
- b) Fees not received by closing date will negate the competitor's entry.
- c) No late entry fees or late entries will be accepted.

REFUNDS

4. Entry fees are not refundable except where a section has been cancelled; due to exceptional circumstances; or where government regulations preclude the competitions from going ahead or the competitor from attending.

AGE LIMITS

5. Age Limits

- a) Where sections are subject to an age limit, that age shall be deemed to be the age of the competitor as at the 30th June of the current year.
- b) The date of birth must be stated at entry and competitors shall, if asked to do so, provide evidence of date of birth by providing a copy of any of the following identity documents: birth certificate, student card, passport, Government-issued photo ID cards such as learner's permit, provisional or full driver's licence, or proof of age card.
- c) Conductors of choirs and ensembles must certify that the ages/ school years of the listed members are correct.

ELIGIBILITY TO ENTER

6. Competitors who have been pupils of, or who have been coached by the Adjudicator of a section in the six months prior to the first day of competition of that Division in which that section occurs, are ineligible to enter that section.

SECTIONS WITH CONDITIONS

7. Sections with Conditions

- a) Non-First Prize Winner sections are only open to competitors who have NEVER been awarded a first prize on that instrument in an Adelaide Eisteddfod competition.
- b) Grade Level Sections. Competitors may only enter ONE grade level section for each instrument they enter for. Failure to comply with this rule may result in withdrawal from all grade level sections. The selection of piece/s for grade level sections must be from a current recognised exam syllabus including but not limited to AMEB, ABRSM, ANZCA, Trinity College London, St Cecelia or Australian Guild of Music and Speech. The competitor must be able to show evidence that the piece they are performing is from a recognised syllabus should they be challenged.
- c) Where a grade level i.e., Grade 3 is stated as the requirement of any section, the entrant must currently be studying that grade level.

CHANGES TO OR THE CANCELLATION OF SECTIONS

8. The Eisteddfod Council reserves the right:
 - a) to cancel any section which in its opinion has attracted insufficient entries.
 - b) to change, because of special circumstances, the period during which entries may be submitted
 - c) to divide or combine any section(s)
 - d) to change the prize structure
 - e) to convene additional heats
 - f) to alter section times as previously shown:
 - g) to record, film, videotape, broadcast or telecast any item or sections.
 - h) to make changes to the advertised prizes where a section has only received a minimal number of entries, has been combined with another section or been cancelled.

PERFORMANCE

9. No competitor shall perform the same item in more than one section unless this is specifically noted in the syllabus as being allowed for that section. Sections are the separate competitions within each Division.
10. No set piece shall be performed as an 'Own Choice' in any section.
11. No competitor shall perform the same item with which they have previously won a First award in the preceding two years, either individually or in conjunction with any partner or group at any Adelaide Eisteddfod competition.
12. Any competitor who has won first place in a section in two consecutive eisteddfodau cannot enter the section again until after two more eisteddfodau, unless the competitor is competing on a different woodwind, brass or string instrument. A duo or group, however, may continue to enter with new membership of not less than half of the group. (This clause does not apply to the **Choral Division**.)
13. Competitors may enter any duets, ensembles, orchestras, etc., any number of times in a section provided at least half of the group is changed (this is not applicable to the **Choral Division**).
14. Unless directed otherwise by the Convenor, competitors shall compete in the numbered order in which their names appear in the programme as shown on the Society's web site. If not present when called, competitors may be disqualified.
15. Any rehearsal in the venue to "warm up" is at the discretion of, and with the permission of, the Convenor of the Division.
16. Any **prompting, coaching, conducting or directing by a member of the audience** will preclude the competitor concerned from earning a place.

17. Should a competitor leave the stage during a performance for any cause, the competitor shall be allowed to perform again (time permitting) and be re-heard **for adjudicator comments only**.
18. Competitors may perform any number of pieces or movements provided the specified time is not exceeded, unless the "conditions" specify a single piece. The interval between movements and pieces will not be timed. They may not perform any set piece as an own choice (see *Rule 10*).
19. Competitors may only enter two underage sections in any given year. The word "underage" refers to any section that states a "specific age" and the words "and under" i.e., 10 years and under or 12 year and under. (This clause does not apply to the **Choral Division**.)
20. A piece that has an accompaniment must be presented with the accompaniment unless the section rules state otherwise. Should a competitor perform a piece that has an accompaniment, without the accompaniment, they will be precluded from earning a prize or a placing in that section, but the provision of the Adjudicator's comments will be allowed.

TIME-LIMITS

21. Performances must be kept within the specified time-limits and this will be monitored. The interval between movements and pieces will not be timed. This does not apply to suggested time-limits; these are a guide only. **Non-observance of time limits** will preclude the competitor from earning a prize or a placing in that section but will allow the provision of the Adjudicator's comments.

MUSIC/SCRIPT-REQUIREMENTS

22. With the exception of music for the Choral Division (*refer to the note below*), a legible copy of the works to be performed **MUST** be provided for the Adjudicator. Where this work has a piano accompaniment, the piano part must be supplied. All music should be submitted either by uploading onto Stardom program no later than 7 days prior to the competitions starting or by providing an original hard copy to the Booking Officer at least 15 minutes prior to the start of the section on the day of performance. It is the responsibility of the competitor or their representative, to collect original music at the close of the section. All photocopied music will be destroyed at the end of the competition as is required by law. For the **Choral Division** it is preferable, and requested, that a legible copy be provided to the Convenor 21 days prior to the competition. At the very latest, copies must be submitted to the Convenor at least 10 days prior to the date of performance.
23. Unpublished works will be accepted, but the print must be legible. Instrumental cadenzas must be included with the copy for the Adjudicator and must also be legible. If a piece has been composed with accompaniment it may not be played without accompaniment (unless this is specifically stated in the "conditions" of the section).

COPYRIGHT

24. Photocopying

- a) The ORIGINAL music (or authorized photocopy accompanied by a letter of authorisation) or digital copy must be presented or be available for the Adjudicator when booking in. Music may be uploaded from the time of booking into Stardom and up to 7 days clear before the competition commences, to allow time for the copies to be downloaded onto a computer/ iPad prior to competition. You may be requested to supply a hard copy of the music for the Adjudicator if they have opted not to use digital copies.
- b) A photocopy presented as the Adjudicator's copy will be destroyed by the Division Convenor after use.
- c) Both sides of the OneMusic (formally APRA & AMCOS) Copyright Forms must be completed and presented when booking in. When the copyright form(s) are completed online, the competitor must be able to show evidence of the completed form to the

booking in team. This can be as a hard copy or an electronic copy presented on a mobile phone, laptop computer etc. For the **Choral Division**, completed copyright forms must accompany the music when forwarded to the Convenor unless from a school that holds their own copyright.

- d) Eisteddfod Division Convenors are obliged to refuse entry to any competitor not complying with the above conditions. The Society will not be liable for any copyright infringement.

ADJUDICATION

25. The Eisteddfod Council reserves the right to appoint a substitute Adjudicator for an announced Adjudicator.
26. From the date entries close, any competitor or parent of a competitor who has entered, may not discuss any matter relating to their entry and or performance with the Adjudicator of the section they have entered. Any competitor so offending may be disqualified from the competitions.
27. When the Adjudicator's decision relating to the awards authorised in the syllabus is made in accordance with the rules of competition, **the Adjudicator's Decision is Final**.
28. Should the Adjudicator or the Eisteddfod Council decide not to give a prize in any section, or to reduce or withdraw a prize should a satisfactory standard not be achieved, such a decision will be final and binding on all competitors.
29. Adjudicators may only award the prizes as specified in the programme. Tied places are not allowed.
30. Assessments by the Adjudicator will either be available at the conclusion of each section on the day or will be available to be downloaded from the Stardom website at a later date. It is the **RESPONSIBILITY of the competitor to collect** any reports available at the end of the section along with any original music.
31. Protests are to be made by letter or email to the Secretary and are to be received no later than five business days after the Division has concluded. The protest is to be dated and include the name, address and telephone number of the writer and accompanied by a \$30 deposit by cheque, money order or direct debit. This shall be forfeited if the protest is deemed to be frivolous or lacking in substantial merit. If the protest is upheld the deposit will be refunded. Protests can only be made by competitors, their teachers or their parents. Anonymous protests are not considered. Protests may be posted to the Secretary, Adelaide Eisteddfod Society, Steadfast House, 239 Magill Road, Maylands, SA 5069, given to the receptionist at that address during business hours on weekdays. or emailed to the AES Secretary at secretary@adelaideeisteddfod.com.au Where the person submitting the protest does so by email, an invoice for \$30 will be sent to them and they will have 7 days from the invoice date to pay that invoice. Where an invoice is not paid within 7 days, the protest will not be considered.

CONDUCT

32. **Competitors unable to perform** in a section they have entered **MUST NOTIFY** the Convenor at least 24 hours beforehand. Failure to do so may result in **disqualification** from their next scheduled section. Emergency situations will be considered by the Convenor whose decision will be final.
33. As each section is a public performance, participants are reminded that a high standard of personal presentation is considered desirable.
34. No parent or teacher is allowed on or behind the stage unless they are playing the accompaniment for a performance or conducting a choir or ensemble, or at the Convenor's request to render assistance.

35. The use of **cameras or other recording devices** by any member of the audience is prohibited “during any performance” unless a South Australian Certificate of Education (SACE) or International Baccalaureate requirement is negotiated with the Convenor at least three weeks prior to the commencement of the Division in question and this recording **may not under any circumstances be used for any other purpose.**

LIABILITY

36. Neither the Adelaide Eisteddfod Society Inc. nor any of its officers, staff or volunteers shall be held liable for any delay, loss or damage to the property of, or any inconvenience caused to, any participants arising from any cause whatsoever.

ACCOMPANISTS

37. Competitors are required to provide their own accompanist for all sections of competitions where one is required. A recording of an accompanist is not permitted unless a section specifically requires this. A list of names of suitable accompanists is available from the Adelaide Eisteddfod Society Office or by contacting a Convenor of the relevant section.

Failure to comply with any of the foregoing Rules and Conditions may involve disqualification and withholding of prizes. The decision of the Council of the Adelaide Eisteddfod Society Inc. in all questions or disputes arising out of, or not provided for, by these Rules and Conditions will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the Eisteddfod is based.

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