



WOODWIND DIVISION 2023

for Clarinet, Saxophone, Oboe, Bassoon and Recorder

Contact: Jane Burgess, 0402 289 628
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Dates: Saturday 29th and Sunday 30th July
Venue: UNLEY PARK BAPTIST CHURCH
Bellevue Place, Unley Park

Admission: \$10

2022/23 Adelaide Eisteddfod Members and children 12 years & under free of charge

Entries and Fees

All entries are to be made and paid on-line via www.stardom.com.au using the Stardom payment system.
No late entries/late entry fees will be accepted.

Entries strictly close Friday 14th April 2023, 11:59 pm Adelaide Time.

Each competitor pays a fee per section entered, as printed on the computer-generated invoice, plus a single administration fee appearing on the invoice after all required sections have been entered.
Payment may be made safely on-line.

Rules

Competitors, teachers and parents are advised to read the 2023 Rules and Conditions of Competition version 19-02-2023 carefully.

Other information

Competitors are asked to enter the repertoire they are performing including the title of each piece and the composer directly into Stardom two weeks prior to the competition start.
This speeds up the booking in process on the day and reduces the potential for errors.

An encouragement award of \$50 will be awarded to a double reed player who performs in the Woodwind Division at the Special Awards Concert held at the end of the competition season.

This is supported by the **Geoffrey Hackett-Jones Double Reed Trust**.

The **Gabor Reeves Woodwind Medallion** will be presented to a woodwind player for excellence in performance at the Special Awards Concert held at the end of the competition season.

Gabor Reeves was a clarinetist in the Queensland, Sydney and Melbourne Symphony Orchestras before coming to Adelaide in 1964 to teach at the Elder Conservatorium.

He became a foundation member of the University of Adelaide Wind Quintet. He left Adelaide in 1974 to teach at the Sydney Conservatorium. Gabor Reeves died in May 2008.

Entries must be received by 14 Apr 2023

11 years and under

W425 11 years and under Woodwind Solo
Time Limit: 03:00 minutes
Own choice. Competitors may enter this section more than once if presenting different instruments.
Sponsored by Society of Recorder Players SA

Entry Fee: \$25.00 1st Medallion 2nd Medallion 3rd Medallion

13 years and under

W426 13 years and under Woodwind Solo
Time Limit: 04:00 minutes
Own choice. Competitors may enter this section more than once if presenting different instruments.
Sponsored by Derek Jones

Entry Fee: \$26.00 1st Medallion 2nd Medallion 3rd Medallion

15 years and under

W427 15 years and under Woodwind Solo
Time Limit: 05:00 minutes
Own choice. Competitors may enter this section more than once if presenting different instruments.
Sponsored by Anna Lester

Entry Fee: \$27.00 1st \$75 2nd \$35

Grade 5/6

W435 Grade 5/6 Woodwind Solo
Time Limit: 07:00 minutes
Grades 5 and 6.
Prizes for this section are VOUCHERS provided by PRESTO MUSIC REPAIRS.
Own choice. Competitors may enter this section more than once if presenting different instruments.
Music from the current AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM or Trinity College London to be presented. Music from the current Music for Leisure Syllabi may be used.
Sponsored by Presto Musical Repairs Pty Ltd

Entry Fee: \$30.00 1st Voucher (\$80) 2nd Voucher (\$40)

Grade 7 and Above

W437 Grade 7 and Above Woodwind Solo
Time Limit: 08:00 minutes
Grades 7 and above.
THE TIME LIMIT IS 06:00 minimum to 8 minutes maximum.
Own choice. Competitors may enter this section more than once if presenting different instruments.
The title of the work(s) to be played and the duration is to be indicated on the entry form by the competitor. Please read Woodwind Division Rule No 7.
Sponsored by the Robert McCallum Brown Memorial Trust

Entry Fee: \$31.00 1st \$110 2nd \$50

12-18 years

W445

12-18 years Double Reed Woodwind Solo

Time Limit: 05:00 minutes

Own Choice. Three minutes minimum to 5 minutes maximum. Competitors may enter more than once if they are entering on a different double reed instrument ie bassoon and oboe or oboe and cor anglais. Prize winners may be asked to perform at a Mount Lofty Music Club concert.

Sponsored by The Mount Lofty Music Club

Entry Fee: \$27.00

1st \$70

2nd \$50

3rd \$30

25 years and under

W939

25 years and under Any Wind or Brass Player Solo

Time Limit: 15:00 minutes

WIND AND BRASS RECITAL

One or more works which demonstrate your technical and interpretive capabilities within a time limit of 15 minutes.

General Rules 10, 11, 12 and 13 do not apply and any piece performed in another section or which has won a first prize may be played in this section.

Time limit - 15 mins. maximum.

Competitors from this section aged 25 years or under on December 31, 2022, may be selected to compete in the South Australian Final of the MBS Young Virtuoso Award.

Sponsored by Robert Fletcher

Entry Fee: \$55.00

1st \$250

2nd \$150