

Grade level repertoire

All repertoire performed in a grade level section must be from a recognised music examination syllabus and the correct grade level.

For example, if a candidate is competing in a grade 3 section, the repertoire they present must be from a grade 3 syllabus.

Recognised examination syllabi include (but are not limited to) AMEB, ABRSM, ANZCA, Trinity College London, St Cecilia, or the Australian Guild of Music and Speech.

Candidates may be asked to show evidence of the piece they are performing in the grade level of the syllabus they are using.

A candidate may only compete in one grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.