



Adelaide
Eisteddfod
Vocal Division

Thursday 6th to Sunday 9th July 2023

Clayton Wesley Uniting Church
280 Portrush Rd, Beulah Park SA 5067

Convenor: Fiona McArdle (vocal@adelaideeisteddfod.com.au)

Thursday-Saturday Audience Tickets \$10 / day
Dawn Wallace Awards Tickets \$15 via trybooking.com/CISWU



Introducing our adjudicator, Judith Henley.

Following an acclaimed 40 year stage career, South Australian soprano Judith Henley accepted a position from 2013 – 2019 at University of Otago in NZ as a Professional Practice Fellow in Performance Voice. She also had a private teaching practice mentoring young NZ singers, conducting masterclasses and adjudicating in NZ. She previously had taught at the University of Queensland and Southbank Institute of Technology, where she devised units of voice technique and stage presentation to students in the Drama department.

Judith has 30 principal operatic roles to her credit which she performed with all of Australia's major companies, and overseas. In addition she has an extensive repertoire of orchestral performances on the concert platform including Britten's War Requiem, Beethoven Ninth, Rachmaninov *The Bells*, and the soprano solo in Mahler's 2nd and 4th symphonies. In addition to her operatic career Judith's repertoire has included a wide range of vocal styles: Gilbert and Sullivan, Light Opera, Classic Music Theatre and many corporate performances as part of a 'Jazz meets Opera' ensemble.

Her roles for State Opera of South Australia, Opera Australia and all the State Opera Companies included **Despina, Norina, Giulietta, Rosina, Lisa** in *The land of Smiles*, **Alice Ford** in *Falstaff*, **Micaela** in *Carmen*, **Cio cio San** Madama Butterfly, **Donna Elvira** in *Don Giovanni* and **Violetta** *La Traviata*, a role for which she received particular critical acclaim for her performances Australia wide. Subsequent roles in Australia for the State Opera Companies, Opera Australia and in Hong Kong included **Susanna** and the **Countess**, *Marriage of Figaro*, **Musetta** and **Mimi** *La Boheme*. **Pamina** *The Magic Flute*. **Nedda** in *Pagliacci*, **Sylva Varescu** *Gypsy Princess*, **Rosalinda** in *Die Fledermaus*, **Gilda** *Rigoletto*.

Competitors, teachers and parents are advised to read the **AES Rules and Conditions of Competition** as well as the below **Additional Rules for the Vocal Division**:

1. Unless specified otherwise, competitors may perform acapella or accompanied by up to one non-vocal acoustic instrument (usually piano).
2. Backing tracks are permitted in sections V701, V702, V703, V704, V705, V706, V708 and V713. These will need to be submitted via Stardom prior to the event.
3. Use of microphones is not permitted.
4. All items are to be performed from memory, except for Oratorio works which may be performed with music.
5. When a competitor is singing in a language other than English, they must give a BRIEF translation to the audience. A word for word translation is not required.
6. Works from Oratorios may only be sung in Sections V701, V702, V703, V704, V710, V712, V717, V729, and V734.
7. Operatic works may only be sung in Sections V710, V712, V718, V724, V734 and V735.
8. If competitors wish to ensure eligibility of their choice of items, they should email the Vocal Division Convenor before 10 June 2023.
9. Props and costumes are not to be used, except for Sections V706, V713, V731 and V732 where costumes and minimal props are optional.
10. Competitors in Section V712 may be asked to provide proof of SACE Stage 2 Music Solo Performance subject enrolment. The committee reserves the right to withhold a prize until such proof has been sighted.

ACCOMPANIST

The Adelaide Eisteddfod Society does not provide an accompanist for the Vocal Division. Competitors are required to provide their own accompanist for all sections of competitions where one is required. A list of names of suitable accompanists is available from the Vocal Division Convenor.

Please be mindful that accompanists can be very busy at this time. You should make sure to confirm your repertoire and competition times with an accompanist at least 4 weeks prior to the competition. This gives the accompanist sufficient time to learn your music and allows time for a rehearsal.

DRESS CODE

As each section is a public performance, participants are reminded that a high standard of personal presentation is considered desirable. It is a request that competitors wear performance appropriate outfits and dress as they would for an exam or audition. Competitors are allowed to perform in school uniform.

Sections V706, V713, V731 and V732 may be performed in costume if suitable.

FEEDBACK, COMPLAINTS AND ADJUDICATION PROTESTS

Feedback regarding the event can be provided via online feedback forms which can be accessed via QR codes at the Registration Desk. All competitors will be emailed a link to this at the conclusion of the competition.

Time sensitive issues at the event should be reported directly to the Vocal Division Convenor who will endeavour to address the issue. In some circumstances, you will be requested to put the issue in writing and address it to the Secretary of the Adelaide Eisteddfod Society.

The adjudicator is asked to ensure their decisions are made in accordance with the rules of competition. The adjudicator's decision is final in all sections and heats. Protests can be made in writing to the Secretary of the Adelaide Eisteddfod Society and are to be received no later than five business days after the Division has concluded. Please see the AES Rules and Conditions of Entry for details.

Thursday 6 July: 10am - 5:30pm

10:00 AM

SECTION V724

21 years and over Soprano, Mezzo Sop, or Contralto Solo

TIME LIMIT: 6'00

Own Choice of an Operatic Aria in English.

Sponsored by The Vera Clarkson Memorial Trust

1st \$125 2nd \$50 3rd \$25

- | | |
|--------------------------|--------------------|
| 1. Jemimah Lanyon | 5. Jacinda Jansen |
| 2. Katrina Wiseman | 6. Amelia Price |
| 3. Miriam Whiting Reilly | 7. Rebecca Kmit |
| 4. Brianna Wiseman | 8. Christine Olson |

11:10 AM

SECTION V734

21 years and over Any Voice Solo

TIME LIMIT: 9'00

BARBARA HOWARD VOCAL PRIZE

Own choice of two (2) pieces; (a) an aria from any opera AND (b) a contrasting song or aria. Both works should demonstrate ability to interpret character and/or humour. In this section singing AND acting will be adjudicated.

Previous V734 1st Prize winners are ineligible.

Sponsored by the Barbara Howard Trust Fund

1st \$300 2nd \$150 3rd \$50

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|--------------------|--------------------|
| 1. Jemimah Lanyon | 5. Brianna Wiseman |
| 2. Katrina Wiseman | 6. Leah Phillips |
| 3. Jordan Newsham | 7. Hannah Kostros |
| 4. Jane Burton | |

LUNCH

1:30 PM

SECTION V716

16-21 years Any Voice Solo

TIME LIMIT: 9'00

NEVILLE HICKS MEMORIAL PRIZE

Own choice of two (2) pieces; (a) a German Lied AND (b) any Art Song in English.

Sponsored by the Neville Hicks Memorial Trust

1st \$200 2nd \$100 3rd \$50

- | | |
|--------------------|----------------------------|
| 1. Millicent Brake | 4. Amelia Price |
| 2. Callum Logan | 5. Nicholas Jarrod Hockley |
| 3. Holly George | |

2:30 PM

SECTION V710

16-21 years Italian Language Solo

TIME LIMIT: 9'00

ITALIAN PRIZE

Own choice of two (2) contrasting pieces in Italian language. One piece must be from "24 Italian Songs and Arias of the 17th & 18th Centuries" (G. Schirmer Inc.).

Sponsored by Rosalind Martin

1st \$200 2nd \$100 3rd \$50

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|--------------------|----------------------------|
| 1. Millicent Brake | 5. Sofia Demond Iouguina |
| 2. Callum Logan | 6. Nicholas Jarrod Hockley |
| 3. Holly George | 7. Leila Grace Cudsi |
| 4. Amelia Price | 8. Claire McCann |

TEA BREAK

4:30 PM

SECTION V729

18 years and over Any Voice Solo

TIME LIMIT: 6'00

LEWIS DAWE MEMORIAL PRIZE

Own choice from Oratorio, not Cantata, in any language.

Sponsored by the Adelaide Harmony Choir

1st \$200 2nd \$70 3rd \$30

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|-------------------|--------------------------|
| 1. Jemimah Lanyon | 5. Christine Olson |
| 2. Jacinda Jansen | 6. Brianna Wiseman |
| 3. Rebecca Kmit | 7. Miriam Whiting Reilly |
| 4. Hannah Kostros | |

Friday 7 July: 10am – 5:45pm

10:00 AM

SECTION V731

18 years and over Any Voice Solo

TIME LIMIT: 6'00

Own choice of a song from the Gilbert and Sullivan repertoire, in the original key and in English.

Props and costumes may be used.

Sponsored by The Gilbert and Sullivan Society Inc.

1st \$125 2nd \$50 3rd \$25

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|--------------------|--------------------|
| 1. Katrina Wiseman | 5. Jemimah Lanyon |
| 2. Millicent Brake | 6. Christine Olson |
| 3. Pippa Stolarski | 7. Callum McGing |
| 4. Jane Burton | |

11:00 AM

SECTION V732

19 years and over Music Theatre Solo

TIME LIMIT: 6'00

GROUP THEATRE TRUST AWARD

Own choice of a song from Music Theatre in the original key. May be in any language.

Props and costumes may be used.

Sponsored by the Group Theatre Trust

1st \$125 2nd \$50 3rd \$25

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|--------------------|--------------------|
| 1. Katrina Wiseman | 4. Tiffany Gaze |
| 2. Jordan Newsham | 5. Christine Olson |
| 3. Brianna Wiseman | |

11:50 AM

SECTION V719

17 years and over Art Song Solo

TIME LIMIT: 5'00

ART SONG PRIZE

Own choice of any Art Song in English.

Sponsored by The Carina Singers/Gladys Bailey Trust

1st \$125 2nd \$50 3rd \$25

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|--------------------|--------------------|
| 1. Katrina Wiseman | 5. Claire McCann |
| 2. Siya Chen | 6. Christine Olson |
| 3. Jordan Newsham | 7. Millicent Brake |
| 4. Brianna Wiseman | |

LUNCH

1:30 PM

SECTION V721

18 years and over French Language Solo

TIME LIMIT: 5'00

Own choice of a French Art Song (Mélodie) sung in French.

Sponsored by Guila Tiver

1st \$200 2nd \$100 3rd \$50

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|--------------------|------------------|
| 1. Jemimah Lanyon | 6. Callum Logan |
| 2. Millicent Brake | 7. Tiffany Gaze |
| 3. Siya Chen | 8. Amelia Price |
| 4. Brianna Wiseman | 9. Claire McCann |
| 5. Jacinda Jansen | |

2:45 PM

SECTION V733

18 years and over Australian Art Song Solo

TIME LIMIT: 5'00

Own choice of any Art Song by an Australian Composer.

Entrants in Section V735 are required to perform in this section.

Sponsored by the Mary Handley OAM

1st \$125 2nd \$50 3rd \$25

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|--------------------|--------------------------|
| 1. Katrina Wiseman | 5. Miriam Whiting-Reilly |
| 2. Jordan Newsham | 6. Christine Olson |
| 3. Leah Phillips | 7. Callum McGing |
| 4. Hannah Kostros | |

TEA BREAK

4:00 PM

SECTION V727

18 years and over German Language Solo

TIME LIMIT: 9'00

RAE COCKING MEMORIAL PRIZE

Own choice of two (2) Lieder in German, of contrasting styles.

Sponsored by the Jamie Cock

1st \$300 2nd \$150 3rd \$50

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|--------------------------|--------------------|
| 1. Katrina Wiseman | 6. Rebecca Kmit |
| 2. Millicent Brake | 7. Hannah Kostros |
| 3. Jordan Newsham | 8. Claire McCann |
| 4. Miriam Whiting-Reilly | 9. Christine Olson |
| 5. Brianna Wiseman | |

Saturday 8 July 10am - 6:30pm

9:30 AM

SECTION V703

12-15 years Any Voice Solo

TIME LIMIT: 4'00

Own Choice; can be in any language.

Sponsored by Don & Lesley Catford

1st \$35 2nd \$15 HM

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|--------------------------|--------------------|
| 1. Patrick David Longden | 5. Sienna Mueller |
| 2. Evelyn Barras | 6. Katie Sharland |
| 3. Poppy Rankine | 7. Ophelia Coshell |
| 4. Mia Luppino | 8. Sienna Mueller |

10:30 AM

SECTION V713

12-15 years Music Theatre Solo

TIME LIMIT: 8'00

Own choice of two (2) contrasting songs from Music Theatre.

Props and costumes may be used.

Anonymously Sponsored

1st \$75 2nd \$50 3rd \$25

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|--------------------------|--------------------|
| 1. Patrick David Longden | 4. Annabel Grivell |
| 2. Keira De Cesare | 5. Katie Sharland |
| 3. Polly Schubert | |

TEA BREAK

11:50 AM

SECTION V712

16-19 years SACE Performance Solo

TIME LIMIT: 8'00

Own choice of up to four (4) pieces to be presented for SACE Stage 2 Solo Performance exams.

Anonymously Sponsored

1st \$75 2nd \$50 3rd \$25

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|------------------------|------------------|
| 1. Chelsea Schar Grant | 4. Molly Silvy |
| 2. Mia Ferraretto | 5. Amber Hallett |
| 3. Talia Herbst | |

LUNCH

1:45 PM

SECTION V708

14-18 years Any Voice Solo

TIME LIMIT: 5'00

CLEMENT Q. WILLIAMS MEMORIAL PRIZE

Own choice of any Art Song in English.

Sponsored by The Adelaide Savage Club Trust

1st \$100

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|------------------------|--------------------------|
| 1. Chelsea Schar Grant | 3. Sofia Demond Iouguina |
| 2. Lillian Crocos | |

2:15 PM**SECTION V706**

14-18 years Music Theatre Solo

TIME LIMIT: 5'00

EDITH AND ERN DAVEY MEMORIAL PRIZE

Own choice of any solo from Music Theatre. Adjudication will be of voice and interpretation.

Props and costumes allowed.

Sponsored by the Davey Family

1st \$50 2nd \$30

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|------------------------|-----------------------------|
| 1. Chelsea Schar Grant | 7. Pippa Stolarski |
| 2. Zara Pagnozzi | 8. Molly Silvy |
| 3. Siena Pagnozzi | 9. Amber Hallett |
| 4. Mia Ferraretto | 10. Lillian Crocos |
| 5. Teresa van der Hoek | 11. Nicholas Jarrod Hockley |
| 6. Talia Herbst | |

TEA BREAK**3:50 PM****SECTION V702**

8-12 years Any Voice Solo

TIME LIMIT: 4'00

Own choice in a language other than English.

Sponsored by the Luigi & Carmel Pisaniello

1st \$35 2nd \$15

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|-----------------|-------------------------|
| 1. Yuanbin Feng | 5. Nirav Raghavan |
| 2. Anglina Zhou | 6. Rosh Erguiza Bulalet |
| 3. Clara Cutri | 7. Yesha Patel |
| 4. Faye Zhao | 8. Haasini Saravanan |

4:50 PM**SECTION V701**

8-12 years Any Voice Solo

TIME LIMIT: 4'00

Own choice in English

Sponsored by the Luigi & Carmel Pisaniello

1st \$35 2nd \$15

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|-------------------|-------------------------------|
| 1. Sylvie Flavel | 7. Nirav Raghavan |
| 2. Lulu Chen | 8. Rosh Erguiza Bulalet |
| 3. Max Tengyue Ma | 9. Yesha Patel |
| 4. Jou Jiang | 10. Haasini Saravanan |
| 5. Anglina Zhou | 11. Taisha Gowda |
| 6. Faye Zhao | 12. Ivana Genelle Christopher |

The Friends of State Opera SA Inc.

Dawn Wallace Award

Sunday 9 July 5:00pm

Tickets \$15 via trybooking.com/CISWU

SECTION V735

23-36 years Any Voice Solo

TIME LIMIT: 16'00

Each competitor will be required to present three (3) operatic arias of their own choice. The three arias will need to be in at least 2 different languages. All arias must be from the accepted performing repertoire of Opera.

This section is open to Australian Citizens and Australian Permanent Residents. A prerequisite is entry into and performance in Section V733.

Proudly sponsored by The Friends of State Opera SA Inc.

1st \$2000 2nd \$1000 3rd \$100

1. Katrina Wiseman
2. Miriam Whiting Reilly
3. Leah Phillips

4. Hannah Kostros
5. Callum McGing

Adelaide Eisteddfod Society Special Awards

There are three (3) awards to be given to competitors who show great promise across the Vocal Division. Winners of these awards will be announced at the Adelaide Eisteddfod Society Special Award Winners' Concert in September 2023.

The MTASA Grace Barbara Turner Awards for Excellence in Performance:

\$100 to be awarded to a competitor in the Vocal Division.

The Lady Anne Miller Award:

A medallion to be awarded to the competitor with the highest aggregate in the Vocal Division.

The Malcolm J Orchard Memorial Prize:

A medallion to be awarded for performance of an Operatic Aria.

MBS Young Virtuoso Award

Two singers from the Vocal Division who have been a resident in South Australia for at least twelve months prior to December 31st 2023 and are 30 years or younger, will be selected for a chance to compete in the 5MBS Final of the "Young Virtuoso Competition". Either an instrumentalist or vocalist may then be selected to compete against interstate competitors from participating states.

There will not be a specific section in which singers must perform. The adjudicator's decision will be based on all sections competitors have entered in the 2023 Vocal Division, and competitors will need to demonstrate performance and vocal skills across a diverse range of singing styles.