

FLUTE DIVISION 2023 PROGRAM GUIDE

Dates: Thursday 15 June to Monday 19 June

Venue: Unley Park Baptist Church, Bellevue Place, Unley Park
Admission \$10

Proudly Sponsored by



ADJUDICATORS

Alan Aungles has been a flute teacher with the Instrumental Music Service S.A. Department for Education since 1987. He studied flute with Zdenek Bruderhans at the Elder Conservatorium from 1975-83 and aged 17 he appeared as soloist with the Adelaide Symphony Orchestra. He is a graduate of Marryatville High Special Music School. Alan recorded, produced & presented the radio program University Concert for Radio Adelaide (5UV) for 3 years whilst studying for a music degree and was awarded a 1st Class Honours in Music Performance in 1984 from the University of Adelaide Elder Conservatorium. From 1981-84 he was Principal Flute of the State Opera Orchestra of South Australia and during 1982 he studied flute in London with Peter Lloyd. From 1983-1996 he played flute and piccolo with the Adelaide Symphony Orchestra as a casual musician. In 1990 he was awarded a Commonwealth Postgraduate Scholarship to study for a Masters of Music Performance Degree. In 1997 Alan was Lecturer in Flute at the Northern Territory University. Alan has performed at the Sydney, Perth, Bournemouth, Shrewsbury, Harrogate, Maidstone and Adelaide Music Festivals. He has performed live for ABC Radio, recorded for ABC TV and recorded a debut flute & guitar CD titled Cavatina-Silk with Cavatina Flute & Guitar Duo. Alan designed and manufactured a flute microphone in 1990 that became so successful it is now sold in Australia and many countries.

Julia Grenfell: originally from New Zealand, Dr Julia Grenfell has held the position of Principal Piccolo with the Adelaide Symphony Orchestra since 2001. Julia completed a Master of Music at Northwestern University in Chicago, studying with Walfrid Kujala; and a Doctor of Musical Arts in Flute Performance at Rice University in Houston, studying with Leone Buyse. Julia has held positions with the New Zealand Symphony Orchestra, and the San Antonio Symphony in Texas. She has taken part in Summer Music festival orchestras in Verbier, Switzerland; at Tanglewood in Massachusetts; and at Music Academy of the West in Santa Barbara. Since being in Adelaide Julia has appeared as piccolo soloist with the ASO several times, and enjoys chamber music with her ASO colleagues. Julia teaches flute at the Elder Conservatorium, and has appeared several times as a guest artist at the Australian Flute Festival. From 2018–19 she performed as Principal Piccolo

with the Gothenburg Opera Orchestra in Sweden, where she also performed with Sweden's National orchestra, the Gothenburg Symphony Orchestra.

Kathryn Moorhead: Dr Kathryn Moorhead has recently returned to Adelaide to teach flute at the Elder Conservatorium of Music. Prior to this, she was the Associate Principal Flautist of the Auckland Philharmonia Orchestra for over 15 years and was a Teaching Artist at the University of Auckland. She has a wealth of orchestral experience, having also performed with the Adelaide, Melbourne, Queensland, Tasmanian and Netherlands Symphony Orchestras, the Hong Kong and Malaysian Philharmonic Orchestras, the Adelaide Chamber Orchestra and Orchestra Victoria.

Kathryn has a strong interest in chamber music and has performed at International Arts Festivals in Melbourne, Auckland, Brisbane, Aberdeen and London. She has toured with the Koru Wind Quintet for Chamber Music NZ and has recently released a CD with NZTrio. Kathryn has appeared as a recitalist at the National Flute Association Convention in Washington DC and the Australian Flute Festival. She has sat on juries for the NFA Orchestral Audition Competition (USA), the Australian Young Artist Competition and Leslie Barklamb Scholarship.

Kathryn has a PhD in Music from the University of Adelaide where she received the Dean's Commendation for Doctoral Thesis Excellence. She undertook her postgraduate performance studies with Andreas Blau from the Berlin Philharmonic, Leon Berendse from the Netherlands Philharmonic and Harrie Starreveld at the Amsterdam Conservatorium.

Renae Stavelly has a Bachelor of Music (Performance) from the University of Western Australia where she studied with Mr Joel Marangella. Whilst at University Renae won several faculty prizes and toured Europe and Australia with the Australian Youth Orchestra. At 22 Renae won the position of second oboe with the West Australian Symphony Orchestra and was also an instrumental finalist in the ABC Young Performers Awards. Renae performed the Strauss Oboe Concerto with the Queensland Symphony Orchestra as part of this competition.

In 1996 Renae won the Robert Stoltz Award to study at the Vienna Conservatorium of Music under the tutelage of Alexander Ohlberger of the Vienna Philharmonic. Whilst in Vienna, she performed solo on the Austrian National television station ORF 2, played concerts in the Musikverein and Konzerthaus in Vienna, and toured Austria with the Conservatorium Wind Quintet.

Whilst in Europe, Renae joined the Schleswig-Holstein Festival Orchestra in Germany and toured the great concert halls of Europe. She subsequently spent time studying in New York with Joseph Robinson Principal Oboe of the New York Philharmonic, Elaine Douvas Co-Principal Oboe of the Metropolitan Opera Orchestra and John Ferrillo (formerly) Co-Principal of the Metropolitan Opera Orchestra.

After four years with the West Australian Symphony Orchestra, Renae then joined the Adelaide Symphony Orchestra. For the 2002 Adelaide Writers Festival, she performed Benjamin Britten's Six Metamorphoses after Ovid in collaboration with celebrated author David Malouf. She has performed the Cimarosa Oboe Concerto and the Vasks Concerto for Two Oboes with the ASO. She has toured, performed and recorded with the New Zealand Symphony Orchestra and in recent years has had engagements with the Malaysian Philharmonic Orchestra, Auckland Philharmonia Orchestra and the Tasmanian Symphony Orchestra. Renae is also a staff member at Brighton Secondary School where she teaches oboe and chamber music.

Melanie Walters: Dr Melanie Walters has been described as a "champion of new music in South Australia" (The Serenade Files), and her flute-playing as "truly exceptional" (The Advertiser) She holds a PhD in flute performance, for which she has received a Dean's Commendation, and a Master of Music degree in Australian flute music. Melanie is the Principal Flute of the Adelaide Wind Orchestra and has also played with Soundstream, The Stables Ensemble and Chronology Arts. She was a performance fellow at the 2014 Bang on a Can Summer Festival in the US and

has also performed at Musica Viva Sessions, Earin Festival and the Australian Flute Festival. Her solo performances have included recitals at the Tilde New Music Festival in Melbourne and the Totally Huge New Music Festival Conference in Perth, and gigs at COMA, Experimental Night at The Metro, and 3D Radio's Live at the Sound Lounge. Since 2017, she has been presenting solo shows at the Adelaide Fringe Festival that aim to bring contemporary classical music to a wider audience. Melanie has taught flute and piano for over 20 years both in her private studio and at various schools. She has tutored flute at Tabor College, and has given lectures on contemporary flute techniques and free improvisation at the Elder Conservatorium of Music. She is currently Vice President of the Flute Society of South Australia. As well as performing and teaching, Melanie has written about live music performance for The Conversation, The Advertiser, CutCommon, and Limelight Magazine.

Baoshan Wu was born in China and studied flute performance in Xinghai Music Conservatorium, Guangzhou, China. From 1999 to 2003, she studied with Mr Alexzandra Magnin at the Art University Zurich, Switzerland and was awarded two Master Degrees of Music (Performance and Music Education). Before she migrated to Australia in 2012, she had worked as a flute teacher in Xinghai Music Conservatorium in Guangzhou, China and Kuesnacht Music School in Zurich, Switzerland. As a flautist, she had concerts with Chamber Orchestra Zurich and enjoyed chamber music with several string ensembles in Switzerland, Austria and China. During that time, she has published CDs of Mozart Quartets and Magic Flute Quartets. From 2006 to 2012, she established "Performance Mentality and Physiologic Training" at the Music Conservatorium Shanghai, China, focusing on research and tutoring, to help the students prepare for the international competitions. She shared her teaching experience at the National Music Teacher Conference in Beijing, China in 2007. Currently, she is running her music studio in Adelaide and continues sharing her passion with the new generations in music education and flute performing.

SPECIAL AWARDS

The Ray Rosser Memorial Award – an award of \$100 presented to the most promising flautist from the 10 years and under or 12 years and under sections

The David Cubbin Flute Medallion – presented by the Flute Society of SA to the most promising flautist who competes in the Open Flute Section (F611)

MBS Young Virtuoso Award SA

Competitors performing in any of the Adelaide Eisteddfod Recitals may be selected to perform in this event.

GENERAL INFORMATION

All competitors are expected to use an **original copy** of the music for their performance(s). Music for the Adjudicator is to be uploaded to Stardom. Where printed music is submitted it must be clearly named and the page marked where there is a volume.

Uploading pdf music to Stardom.

Please refer to the instructions [at this link](#).

Music pdf uploads to Stardom should be completed no later than Thursday 1st June.

Copyright Declaration Form. Use the link below to submit your copyright Declaration.

[Copyright Declaration Form](#)

Competitors who fail to complete the online Copyright Declaration Form will be required to complete this paperwork when they arrive at the competition.

[Rules and Conditions of Competition 2023](#)

Any **withdrawals** are to be made via text to 0478 837 520 or email to flute@adelaideeisteddfod.com.au. Withdrawals are **NOT** to be made through the Adelaide Eisteddfod Office or the Booking-In area as they may not reach the Convenor in time. **Rule 32 states that all withdrawals are to be made at least 24 hours in advance.** Failure to do so will result in disqualification from the next scheduled section the competitor has entered. Emergency situations will be considered by the Convenor whose decision is final.

Booking In

On the day of the competition, competitors are required to Book In 30 minutes prior to the section start time. Music that has not been submitted through Stardom for the adjudicator must be handed in during this time.

FLUTE DIVISION Thursday 15 June to Monday 19 June 2023

Thursday 15 June			
3.30pm	F609	Grade 6 Flute Solo	Kathryn Moorhead
4.30pm	F608	Grade 5 Flute Solo	Melanie Walters
6.00pm	F614	Grade 5 and Under Flute Duet	Melanie Walters
6.20pm	FINISH		

Friday 16 June			
9.00am	F624	Grade 6 and Above Flute Duet	Baoshan Wu
9.30am	F611/ F621	Open Age Flute Solo (including Australian Composition)	Baoshan Wu
11.20am	Morning break	Morning break	
11.40am	F622	French Composition, Open Age Flute Solo	Alan Aungles
1.15pm	Lunch	Lunch	
2.00pm	F612	Sonata/Suite, Open Age Flute Solo	Alan Aungles
4.30pm	FINISH		

Saturday 17 June			
9.00am	F615	Open Age Piccolo Solo	Melanie Walters
9.50am	F600	Grade 2 Flute Solo	Melanie Walters
11.15am	Morning break	Morning break	
11.30am	F625	8 years and under Flute Solo	Melanie Walters
12.00pm	F601	10 years and under Flute Solo	Melanie Walters
12.50pm	Lunch	Lunch	
1.40pm	F603	Grade 3 Flute Solo	Julia Grenfell
2.40pm	F605	Grade 4 Flute Solo	Julia Grenfell
3.15pm	Afternoon break	Afternoon break	
3.30pm	F602	12 years and under Flute Solo	Julia Grenfell
4.30pm	FINISH		

Sunday 18 June			
2.00pm	F604	14 years and under Flute Solo	Kathryn Moorhead
3.00pm	F610	Grade 7/8 and Certificate of Performance Flute Solo	Alan Aungles
4.30pm	F619	Orchestral Excerpts Open Age Flute Solo	Alan Aungles
5.20pm	Evening break	Evening break	
5.40pm	F618	Unaccompanied, Open Age Flute Solo	Renae Stavely
6.40pm	F939/B939/W939	25 years and under Any Wind or Brass Player Solo	Renae Stavely
8.30pm	FINISH		

Monday 19 June			
4.10pm	F607	18 years and under Flute Solo	Kathryn Moorhead
4.50pm	F606	16 years and under Flute Solo	Kathryn Moorhead
5.30pm	FINISH		

SECTION F609 Grade 6 Flute Solo

Grade 6 Flute Solo.

Set piece – Pièce en forme de habanera by Ravel (AMEB Grade 6 Book, Series 3), and own choice.

Only music from the current Grade 6 AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia, or Australian Guild of Music and Speech to be presented.

The music for set pieces will be provided for the adjudicator.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Masako Kondo

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

Time Limit: 07:00

- | | | | |
|---|-----------------------|---|-------------------|
| 1 | Jessica Mah | 2 | Zoe Ningziyi Yang |
| 3 | Mackenzie Sara Wilkes | 4 | Jinxi Chen |

1st _____ 2nd _____ 3rd _____

SECTION F608 Grade 5 Flute Solo

Grade 5 Flute Solo.

Set piece – Serenade by Drigo (List C) (AMEB Grade 5 Book, Series 3), and own choice.

Only music from the current Grade 5 AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia, or Australian Guild of Music and Speech to be presented.

The music for set pieces will be provided for the adjudicator.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Julia Grenfell

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

Time Limit: 07:00

- | | | | |
|---|--------------------|---|----------------|
| 1 | Xue Chen Han | 2 | Charlene Zhang |
| 3 | Zoe Zuo | 4 | Seoyoon Lee |
| 5 | Claire LI | 6 | Renee Yang |
| 7 | Emily Zhao | | |

1st _____ 2nd _____ 3rd _____

SECTION F614 Grade 5 and Under Flute Duet

Flute Duet, Grades 5 and under. Own choice, piano or other accompanying instrument optional. Only one entry should be made for each pair of competitors. Please decide beforehand who is going to submit the entry. The names of both performers are needed at the time of entering.

Sponsored by Karen Fletcher

PRIZES: 1st Medallion.....

Time Limit: 05:00

- | | |
|---|-----------------------------|
| 1 | Clara Luppino & Mia Luppino |
|---|-----------------------------|

1st _____

SECTION F624 Grade 6 and Above Flute Duet

Flute Duet, Grade 6 and Above. Own choice, piano or other accompanying instrument optional. Only one entry should be made for each pair of competitors. Please decide beforehand who is going to submit the entry. The names of both performers are needed at the time of entering.

Sponsored by Alison Rosser OAM

PRIZES: 1st Medallion.....

Time Limit: 07:00

1 Alexander Byrne & Ellie Foulkes

1st _____

SECTION F611/F621 Open Age Flute Solo (including Australian Composition)

Open Flute Solo. Own Choice.

The title of the work/s to be played and the duration must be indicated on the entry form.

The time limit is 8 mins minimum.

These are the works that must be performed by the competitor unless the competitor has applied in writing to the Convenor no later than four weeks before the scheduled date for permission to change the works. The works being performed will be checked during booking in. Competitors who have not received permission to change their works will be allowed to perform but will be disqualified from receiving any awards.

The David Cubbin Flute Medallion will be presented to the most promising flautist who competes in this section at the Special Award Winners Concert.

Sponsored by Robert Brown OAM

PRIZES: 1st \$210.....2nd \$80.....3rd \$60.....

Time Limit: 10:00

1 AMY YIZHEN SONG

2 Alexander Joe Byrne

4 Sophie Cridland

1 James Le

~~3 Lauren Borg~~

5 Gemma Kate Vice

1st _____ 2nd _____ 3rd _____

SECTION F622 French Composition, Open Age Flute Solo

Flute Solo by a French composer.

Any work from "Flute Music by French Composers", edited by Louis Moyse, G. Schirmer. The title of the piece to be played and the duration are to be indicated when entering by the competitor.

These are the works that must be performed by the competitor unless the competitor has applied in writing to the Convenor no later than four weeks before the scheduled date for permission to change the works. The works being performed will be checked during booking in. Competitors who have not received permission to change their works will be allowed to perform but will be disqualified from receiving any awards.

The music for this section will be provided to the adjudicator.

Sponsors: 1st Dr Julia Grenfell 2nd Linda Pirie

PRIZES: 1st \$100.....2nd \$60.....

Time Limit: 10:00

- | | | | |
|---|--------------------|---|---------------------|
| 1 | James Le | 2 | Amelia Wang |
| 3 | Zhenshen Li | 4 | Akane Mears |
| 5 | Courtney Merlot Fu | 6 | Alexander Joe Byrne |

1st _____ 2nd _____

SECTION F612 Sonata/Suite, Open Age Flute Solo

Complete Flute Sonata or Suite

The title of the flute sonata or suite to be played and its duration are to be indicated on the entry form by the competitor. The minimum duration of the Flute Sonata or Suite should be 8 minutes and a maximum duration of 16 minutes. A movement or movements may be omitted to accommodate the time limit.

These are the works that must be performed by the competitor unless the competitor has applied in writing to the Convenor no later than four weeks before the scheduled date for permission to change the works. The works being performed will be checked during booking in. Competitors who have not received permission to change their works will be allowed to perform but will be disqualified from receiving any awards.

Sponsored by Flute Society of SA Inc.

PRIZES: 1st \$210.....2nd \$60.....3rd \$40.....

Time Limit: 16:00

- | | | | |
|---|---------------------|---|-----------------|
| 1 | Courtney Merlot Fu | 2 | AMY YIZHEN SONG |
| 3 | Alexander Joe Byrne | 4 | Amelia Wang |
| 5 | Akane Mears | 6 | Sophie Cridland |
| 7 | Lauren Borg | | |

1st _____ 2nd _____ 3rd _____

SECTION F615 Open Age Piccolo Solo

Own choice.

Sponsored by Tim Svenson

PRIZES: 1st \$70.....2nd \$30.....3rd \$10.....

Time Limit: 05:00

- | | | | |
|---|-----------------|---|-------------|
| 1 | Gemma Kate Vice | 2 | Lauren Borg |
| 3 | AMY YIZHEN SONG | 4 | Amelia Wang |

1st _____ 2nd _____ 3rd _____

SECTION F600 Grade 2 Flute Solo

Grade 2 Flute Solo.

Set piece-Der Nunnentanz by Neusidler (List B)
(AMEB Grade 2 Book, Series 3), and own choice.

Only music from the current Grade 2 AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia, or Australian Guild of Music and Speech to be presented.

The music for set pieces will be provided for the adjudicator.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Cara Seppelt

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

Time Limit: 04:00

- | | | | |
|---|---------------------|---|---------------------|
| 1 | Bella Zhang | 2 | Katherine Ma |
| 3 | Yun Tong Lianna Lei | 4 | Anika Wegund |
| 5 | Oscar Boxun Zhang | 6 | Auriel Sharma |
| 7 | Xiaoaoyue Wang | 8 | Yun Tong Lianna Lei |
| 9 | Houyi Jiang | | |

1st _____ 2nd _____ 3rd _____

SECTION F625 8 years and under Flute Solo

Own Choice.

Sponsored by Nicola Black

PRIZES: 1st Medallion.....2nd Medallion.....

Time Limit: 02:30

- | | | | |
|---|----------------|---|-------------------|
| 1 | Xiaoaoyue Wang | 2 | Enshi Esmond Zhao |
|---|----------------|---|-------------------|

1st _____ 2nd _____

SECTION F601 10 years and under Flute Solo

Own choice.

The Ray Rosser Memorial Award will be presented to the most promising flautist from the 10 Years and Under or the 12 Years and Under Sections at the Special Award Winners Concert.

Sponsored by Alison Rosser OAM

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

Time Limit: 03:00

- | | | | |
|---|-------------------|---|-------------|
| 1 | Houyi Jiang | 2 | Jayden Yang |
| 3 | Nicole He | 4 | Renee Yang |
| 5 | Oscar Boxun Zhang | | |

1st _____ 2nd _____ 3rd _____

SECTION F603 Grade 3 Flute Solo

Grade 3 Flute Solo.

Set piece – Gavotte by Kronke (List B)

(AMEB Grade 3 Book, Series 3), and own choice.

Only music from the current Grade 3 AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia, or Australian Guild of Music and Speech to be presented.

The music for set pieces will be provided for the adjudicator.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Ryszard Duluk

PRIZES: 1st \$100.....2nd \$50.....

Time Limit: 04:30

- | | | | |
|---|-------------|---|--------------|
| 1 | Adele Wang | 2 | Jayden Yang |
| 3 | Anya Rose | 4 | Miranda Li |
| 5 | Maya Strong | 6 | Eileen Zhang |

1st _____ 2nd _____

SECTION F605 Grade 4 Flute Solo

Grade 4 Flute Solo.

Set piece – Chaconne by Monteclair (List B)
(AMEB Grade 4 Book, Series 3), and own choice

Only music from the current Grade 4 AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia, or Australian Guild of Music and Speech to be presented.

The music for set pieces will be provided for the adjudicator.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Lisa Gill

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

Time Limit: 05:00

- | | | | |
|---|-------------|---|-----------------|
| 1 | Ezra Cheong | 2 | James Arkwright |
| 3 | Nicole He | | |

1st _____ 2nd _____ 3rd _____

SECTION F602 12 years and under Flute Solo

Own choice.

The Ray Rosser Memorial Award will be presented to the most promising flautist from the 10 Years and Under or the 12 Years and Under Sections at the Special Award Winners Concert.

Sponsored by Jean Hill

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

Time Limit: 04:00

- | | | | |
|---|-------------------------|---|-----------------|
| 1 | Jessica Mah | 2 | James Arkwright |
| 3 | Layla Dodd | 4 | Charlene Zhang |
| 5 | Ruiling (Christina) Cao | 6 | Anya Rose |

1st _____ 2nd _____ 3rd _____

Sunday, 18 June, 2023 F604 Commences at 2:00PM Unley Park Baptist Church Adjudicator Kathryn Moorhead

SECTION F604 14 years and under Flute Solo

Own choice

Sponsored by Cara Seppelt

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

Time Limit: 05:00

- | | | | |
|---|-----------------------|---|--------------------|
| 1 | Mackenzie Sara Wilkes | 2 | Courtney Merlot Fu |
| 4 | Annabelle Sun | 5 | Hayoon Oh |

1st _____ 2nd _____ 3rd _____

Sunday, 18 June, 2023 F610 Commences at 3:00PM Unley Park Baptist Church Adjudicator Alan Aungles

SECTION F610 Grade 7/8 and Certificate of Performance Flute Solo

Own choice. Currently presenting Grades 7, 8 and Certificate of Performance students only; this Section is not intended for competitors who have reached Associate level or higher.

AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia, or Australian Guild of Music and Speech is to be presented.

Time limit is 05:00 minimum, 10:00 maximum.

Sponsored by Cara Seppelt

PRIZES: 1st \$100.....2nd \$70.....3rd \$30.....

Time Limit: 10:00

- | | | | |
|---|-------------------------|---|---------------|
| 1 | Ruiling (Christina) Cao | 2 | James Le |
| 3 | Zhenshen Li | 4 | Shixuan Wei |
| 5 | Ryan Yuqian Yang | 6 | Ellie Foulkes |

1st _____ 2nd _____ 3rd _____

Sunday, 18 June, 2023 F619 Commences at 4:30PM Unley Park Baptist Church Adjudicator Alan Aungles

SECTION F619 Orchestral Excerpts Open Age Flute Solo

Orchestral Excerpts, Own choice.

Any two excerpts from these suggested publications:

AMEB Flute and Piccolo Orchestral Excerpts (Allans),

Orchestral Excerpts for Flute: Baxtresser & Rearick (Presser),

Orchestral Practice Books 1 & 2: Wye & Morris (Novello),

Orchestral Studies for the Flute, Vols 1, 2 & 3: Wilfred Smith (United Music Publishers) or Flute Orchestral Extracts:

Harold Clarke (Trinity Guildhall, London).

Other recognised books of orchestral excerpts and excerpts supplied for auditions are also acceptable. The piccolo may be used where scored. It is preferable to have one excerpt that is flute only.

Sponsored by Samantha Hennessy

PRIZES: 1st \$70.....2nd \$30.....

Time Limit: 05:00

- | | | | |
|---|---------------------|---|-----------------|
| 1 | Alexander Joe Byrne | 2 | Lauren Borg |
| 3 | Sophie Cridland | 4 | Gemma Kate Vice |

1st _____ 2nd _____

SECTION F618 Unaccompanied, Open Age Flute Solo

Unaccompanied Flute.

Own choice.

Sponsored by Baoshan Wu

PRIZES: 1st \$100.....2nd \$70.....3rd \$30.....

Time Limit: 05:00

- | | | | |
|---|-------------------------|---|---------------------|
| 1 | Ruiling (Christina) Cao | 2 | Zhenshen Li |
| 3 | Annabelle Sun | 4 | Alexander Joe Byrne |
| 5 | AMY YIZHEN SONG | | |

1st _____ 2nd _____ 3rd _____

SECTION F939/B939/W939 25 years and under Any Wind or Brass Player Solo

WIND AND BRASS RECITAL

One or more works which demonstrate your technical and interpretive capabilities within a suggested time limit of 15 minutes.

General Rules 9, 10, 11 and 12 do not apply and any piece performed in another section or which has won a first prize may be played in this section.

Time limit - 15 mins. maximum.

Competitors in this section must be aged 25 years or under on 31 December, and may be selected to compete in the South Australian Final of the MBS Young Virtuoso Award.

Sponsored by Robert Fletcher

PRIZES: 1st \$250.....2nd \$150.....3rd \$50.....

Time Limit: 15:00

- | | | | |
|---|-------------------------|---|-----------------------------|
| 1 | Lauren Borg (Flute) | 2 | Alexander Joe Byrne (Flute) |
| 3 | Amy Yizhen Song (Flute) | 4 | James Skelton (Clarinet) |
| 5 | Marco Rugari (Trumpet) | | |

1st _____ 2nd _____ 3rd _____

SECTION F607 18 years and under Flute Solo

Own choice.

Sponsored by The Flute Tree

PRIZES: 1st Voucher (\$50).....2nd Voucher (\$30).....

Time Limit: 07:00

1 Akane Mears

2 Ellie Foulkes

1st _____ 2nd _____

SECTION F606 16 years and under Flute Solo

Own choice

Sponsored by Alison Rosser OAM

PRIZES: 1st Medallion.....2nd Medallion.....

Time Limit: 05:00

1 Jinxi Chen

2 Akane Mears

1st _____ 2nd _____