

BRASS AND WOODWIND 2023 PROGRAM GUIDE

B939/F939/W939 will occur during the Flute Division on Sunday 18 June 2023

All other Brass and Woodwind Sections will occur on Saturday 29 July 23

Venue: Unley Park Baptist Church, Belleview Place, Unley Park

Admission \$10

The Brass and Woodwind Divisions are both currently without a Convenor.

If you are interested in convening one of these sections, please contact Jane Burgess.

Jane Burgess 0402289628 secretary@adelaideeisteddfod.com.au

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ADJUDICATORS:

Jackie Newcomb Adjudicator for the Brass and Woodwind Divisions

Originally from Sydney, Jackie is currently Principal Contrabassoonist with the Adelaide Symphony Orchestra, a position she has held since 2009.

Jackie has performed with most of Australia's major symphony orchestras including the Sydney, Queensland, Melbourne, and Tasmanian Symphony Orchestras, as well as the Australian Chamber Orchestra and Helsinki Philharmonic Orchestra. As part of her busy schedule, Jackie performs regularly with various chamber ensembles on both modern and historical bassoons. As a founding member of Unholy Rackett and The Adam Page Ensemble (TAPE), Jackie enjoys exploring performances of an eclectic range of music.

Her interest in music education has seen Jackie involved in tutoring for the Australian Youth Orchestra National Music Camp, Adelaide Youth Orchestra, Southern Cross Soloists Winter Music School and Southern Cross Soloists teaching residency at the National University of Singapore in 2012.

In 2019 Jackie graduated with a PhD from the Sydney Conservatorium of Music researching historically informed performance practice for the Renaissance bassoon.

Renae Stavely Adjudicator for B939/W939/F939

Renae has a Bachelor of Music (Performance) from the University of Western Australia where she studied with Mr Joel Marangella. Whilst at University Renae won several faculty prizes and toured Europe and Australia with the Australian Youth Orchestra. At 22 Renae won the position of second oboe with the West Australian Symphony Orchestra and was also an instrumental finalist in the ABC Young Performers Awards. Renae performed the Strauss Oboe Concerto with the Queensland Symphony Orchestra as part of this competition.

In 1996 Renae won the Robert Stoltz Award to study at the Vienna Conservatorium of Music under the tutelage of Alexander Ohlberger of the Vienna Philharmonic. Whilst in Vienna, she performed solo on the Austrian National television station ORF 2, played concerts in the *Musikverein* and *Konzerthaus* in Vienna, and toured Austria with the Conservatorium Wind Quintet.

Whilst in Europe, Renae joined the Schleswig-Holstein Festival Orchestra in Germany and toured the great concert halls of Europe. She subsequently spent time studying in New York with Joseph Robinson Principal Oboe of the New York Philharmonic, Elaine Douvas Co-Principal Oboe of the Metropolitan Opera Orchestra and John Ferrillo (formerly) Co-Principal of the Metropolitan Opera Orchestra.

After four years with the West Australian Symphony Orchestra, Renae then joined the Adelaide Symphony Orchestra. For the 2002 Adelaide Writers Festival, she performed Benjamin Britten's *Six Metamorphoses after Ovid* in collaboration with celebrated author David Malouf. She has performed the Cimarosa Oboe Concerto and the Vasks Concerto for Two Oboes with the ASO. She has toured, performed and recorded with the New Zealand Symphony Orchestra and in recent years has had engagements with the Malaysian Philharmonic Orchestra, Auckland Philharmonia Orchestra and the Tasmanian Symphony Orchestra. Renae is also a staff member at Brighton Secondary School where she teaches oboe and chamber music.

Woodwind and Brass Division Timetable

Sunday 18 June 2023 Unley Park Baptist Church

Time	Section	Section Description	Adjudicator
6.40pm	B939/F939/W939	Wind and Brass Recital	Renae Stavely
7.00pm	Finish		

Saturday 29 July 2023 Unley Park Baptist Church

Time	Section	Section Description	Adjudicator
9.00am	W425	11 years and under	Jackie Newcomb
9.40am	W427	15 years and under	Jackie Newcomb
10.20am	W435	Grade5/6 Woodwind Solo	Jackie Newcomb
10.45am	W437	Grade 7 and above	Jackie Newcomb
11.10am	Break		
11.35am	W445	12-18 years Double Reed Solo	Jackie Newcomb
12.35pm	B504	14 years and under Brass	Jackie Newcomb
12.55pm	B409	Two contrasting pieces Brass	Jackie Newcomb
1.10pm	Finish		

SPECIAL AWARDS

The Gabor Reeves Woodwind Medallion – presented to a woodwind player for excellence in performance

The Standish Roberts Brass Medallion – presented to a brass player for excellence in performance

The Geoffrey Hackett-Jones Trust – \$50 encouragement award presented to a double reed player

The Music Teachers' Association of South Australia Inc./Grace Barbara Turner Awards for Excellence in Performance - An award of \$100 will be made to a wind player who has demonstrated excellence in performance.

MBS Young Virtuoso Award SA

Competitors performing in any of the Adelaide Eisteddfod Recitals may be selected to perform in this event.

GENERAL INFORMATION

All competitors are expected to use an **original copy** of the music for their performance(s).

Music for the Adjudicator is to be uploaded to Stardom. Where printed music is submitted it must be clearly named and the page marked where there is a volume.

Uploading pdf music to Stardom. Please refer to the upload instructions in this link.

<https://sacoment.com/competitions/stardom-upload-instructions/>

Music pdf uploads to Stardom should be completed before 1 June 2023 for B939 and W939 and before 15 July 2023 for all other Brass and Woodwind sections. Where a performance has a piano accompaniment, the piano music must be uploaded to Stardom.

Copyright Declaration Form. Use the link below to submit your Copyright Declaration.

[Copyright Declaration Form](#)

Competitors who fail to complete the online Copyright Declaration Form will be required to complete this paperwork when they arrive at the competition.

[2023 Rules and Conditions of Competition](#)

Any **withdrawals** are to be made via text to 0402 289 628 or email to brass@adelaideeisteddfod.com.au or woodwind@adelaideeisteddfod.com.au Withdrawals are **NOT** to be made through the Adelaide Eisteddfod Office or the Booking-In area as they may not reach the Convenor in time. **Rule 31 states that all withdrawals are to be made at least 24 hours in advance.** Failure to do so will result in disqualification from the next scheduled section the competitor has entered. Emergency situations will be considered by the Convenor whose decision is final.

BOOKING IN

On the day of the competition, competitors are required to Book In 30 minutes prior to the section start time. Music that has not been submitted through Stardom for the Adjudicator must be handed in during this time.

Woodwind and Brass 2023

Sunday, 18 June, 2023 F939/B939/W939 Commences at 6:40 PM Unley Park Baptist Church Adjudicator Renae Stavely

SECTION F939/B939/W939 25 years and under Any Wind or Brass Player Solo

WIND AND BRASS RECITAL

One or more works which demonstrate your technical and interpretive capabilities within a suggested time limit of 15 minutes.

General Rules 9, 10, 11 and 12 do not apply and any piece performed in another section or which has won a first prize may be played in this section.

Time limit - 15 mins. maximum.

Competitors in this section must be aged 25 years or under on 31 December, and may be selected to compete in the South Australian Final of the MBS Young Virtuoso Award.

Sponsored by Robert Fletcher

PRIZES: 1st \$250.....2nd \$150.....3rd \$50.....

Time Limit: 15:00

- | | | | |
|---|-------------------------|---|-----------------------------|
| 1 | Lauren Borg (Flute) | 2 | Alexander Joe Byrne (Flute) |
| 3 | Amy Yizhen Song (Flute) | 4 | James Skelton (clarinet) |
| 5 | Marco Rugari (Trumpet) | | |

1st _____ 2nd _____ 3rd _____

Saturday, 29 July, 2023 W425 Commences at 9:00 AM Unley Park Baptist Church Adjudicator Jackie Newcomb

SECTION W425 11 years and under Woodwind Solo

Own choice. Competitors may enter this section more than once if presenting different instruments.

Sponsored by Society of Recorder Players SA

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

Time Limit: 03:00

- | | | | |
|---|-------------------------------------|---|------------------------------------|
| 1 | Jensen Barras (clarinet) | 2 | Christopher Shi (oboe) |
| 3 | Ada Wang (alto saxophone) | 4 | Liam TzeKhai Kang (alto saxophone) |
| 5 | Liam Lenden Barnes (alto saxophone) | | |

1st _____ 2nd _____ 3rd _____

Saturday, 29 July, 2023 W427 Commences at 9:40 AM Unley Park Baptist Church Adjudicator Jackie Newcomb

SECTION W427 15 years and under Woodwind Solo

Own choice. Competitors may enter this section more than once if presenting different instruments.

Sponsored by Anna Lester

PRIZES: 1st \$75.....2nd \$35.....

Time Limit: 05:00

- | | | | |
|---|-------------------|---|-------------------------------|
| 1 | Runyu Tang (oboe) | 2 | Ulani Rangai (alto saxophone) |
| 3 | Jana Song (oboe) | 4 | Ulani Rangai (oboe) |

1st _____ 2nd _____

Saturday, 29 July, 2023 B504 Commences at 12:35 PM Unley Park Baptist Church Adjudicator Jackie Newcomb

SECTION B504 14 years and under Any Brass Instrument Solo

Own choice. This section allows multiple entries for competitors who wish to enter on more than one instrument.

Sponsored by AMEB

PRIZES: 1st Medallion.....2nd Medallion.....

Time Limit: 04:00

1 Lina Berisa (French Horn)

2 Kobe Killmier (Euphonium)

1st _____ 2nd _____

Saturday, 29 July, 2023 B409 Commences at 12:55 PM Unley Park Baptist Church Adjudicator Jackie Newcomb

SECTION B509 Open Age Any Brass Instrument Solo

Own choice of two contrasting pieces both with accompaniment. Time Limit 6-8 minutes.

1st prize AMEB

PRIZES: 1st Medallion

Time Limit: 08:00

1 Marco Rugari (Trumpet)

1st _____