



CLASSICAL GUITAR DIVISION

SATURDAY 27 MAY 2023

10.30 am – 5.00 pm

Unley Park Baptist Church

Bellevue Place, Unley Park SA 5061

Admission: \$10, children 12 years & under free

Convenor: Dr Oliver Fartach-Naini (Elder Conservatorium of Music)

Phone: 0414 597 228, email: oliver.fartach-naini@adelaide.edu.au

Adjudicator: Dr Ken Murray (Melbourne)

Ken Murray has developed a singular path as a guitarist combining performance, composition, teaching and research. He has championed and recorded Spanish music from the early twentieth century, worked extensively with contemporary composers and has been active as a performer of Brazilian and South American musical styles. As a composer he has written a variety of works for guitar in solo and ensemble settings.

Murray has a strong commitment to performing contemporary music and has performed in premiere performances of over 100 works. An integral part of his activities has been working with Australian composers. He enjoys ongoing collaborations with composers who have written for him works for solo guitar, electric guitar and CD, electric guitar and ensemble, guitar and voice, large chamber works and music theatre pieces featuring guitar. His CDs and concerts have been broadcast on ABC FM and he has performed on the Austrian label Kairos (Italy), Mode Records (USA), Move, Tall Poppies and ABC Classics.

He performs internationally with Ensemble Three with Joel Brennan (trumpet) and Don Immel (trombone). Through their performances in Australia and overseas, a dedication to commissioning new works, and an ever-expanding catalogue of recordings, Ensemble Three has established itself as “an inspiring example of forward-thinking classical music culture in Australia” (CutCommon).

Murray graduated PhD from the University of Melbourne, where he is Associate Professor and Head of Guitar at the Melbourne Conservatorium of Music.

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Don't forget to try out Domenic Roscioli's beautiful guitars that will be on display all day!

10:30 A.M. — SECTION G351 — CLASSICAL GUITAR SOLO — 11 YEARS AND UNDER

Own Choice — Time Limit: 04:00

Sponsored by SAYGE (South Australian Youth Guitar Ensemble)

1st prize \$50 — 2nd prize \$30 — 3rd prize \$20

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|---|----------------------|---|------------------|
| 1 | Sylvia (Siman) Jia | 2 | Haoze (Allen) Li |
| 3 | Sarah Wa-Shuen Phang | 4 | Mahaan Akula |
| 5 | Vincent Yan | 6 | Vova Kim |

CA. 11:10 A.M. — SECTION G354 — CLASSICAL GUITAR SOLO — 14 YEARS AND UNDER

Own Choice — Time Limit: 05:00

Sponsored by Anne Todd, SAYGE & Anne Todd

1st prize \$150 — 2nd prize \$100 — 3rd prize \$50

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|----|----------------------------|----|-------------------------|
| 1 | Nguyen Pham | 2 | Aaron Wu |
| 3 | Nicklas Li | 4 | Sylvia (Siman) Jia |
| 5 | Ziyi Zhao | 6 | Armin Taherinasnaashari |
| 7 | Clara Pinero | 8 | Daphne Lim |
| 9 | Kentaro Valentino Lorenzin | 10 | Bianca Moise |
| 11 | Zoe Hong-Yi Ly | 12 | Eryn Gibbs |

CA. 12:20 P.M. — SECTION G357 — CLASSICAL GUITAR SOLO — 17 YEARS AND UNDER

Own Choice — Time Limit: 06:00

Sponsored by Caleb Lavery-Brook, Emanuel Auciello & Emanuel Auciello

1st prize \$150 Guitar — 2nd prize \$100 — 3rd prize \$50

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|---|--------------------|---|------------------|
| 1 | Nicklas Li | 2 | Kia Tabandeh |
| 3 | Giulio Mucci | 4 | Clara Pinero |
| 5 | Ari Michael-Roubos | 6 | Christina Markov |
| 7 | Cameron Hong-Li Ly | 8 | Zoe Hong-Yi Ly |

2:30 P.M. — SECTION G360 — CLASSICAL GUITAR SOLO — OPEN AGE

Own Choice — Time Limit: 10:00

Sponsored by Domenic Roscioli, Aloysius Leeson & AMEB SA & NT

1st prize \$250 — 2nd prize \$150 — 3rd prize \$100

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|---|--------------------|---|--------------------|
| 1 | Kia Tabandeh | 2 | Giulio Mucci |
| 3 | Jack Daws | 4 | Aimee Wilson |
| 5 | Cameron Hong-Li Ly | 6 | James Rawley |
| 7 | Alex Clayton | 8 | Caleb Lavery-Brook |
| 9 | Emanuel Auciello | | |

CA. 4:15 P.M. — SECTION G802 — YEAR 12 & UNDER GUITAR ENSEMBLE (2–12 PLAYERS)

Own Choice — Time Limit: 12:00

Sponsored by SAYGE (South Australian Youth Guitar Ensemble)

1st prize \$100 — 2nd prize \$60 — 3rd prize \$40

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| 1 | Mahalo Duo | 2 | Cameron and Zoe Ly |
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ethnoclassics



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