



# CONCERTO

Wednesday 23rd August 2023

7.00pm

CN901 Adelaide Eisteddfod Concerto FINALS

Venue: North Adelaide Baptist Church  
154 Tynte Street North Adelaide SA 5006

Convenor: Jane Burgess 0402 289 628  
email: [jane@janeburgess.com.au](mailto:jane@janeburgess.com.au)

**Adjudicator: Jeffrey Kong**

**Proudly sponsored Recitals Australia and Jeffrey Kong**



In 1976 Jeffrey Kong began a distinguished career of 40 years as a music educator at Brighton Secondary (High) School eventually taking up the position of Head of Music. During his tenure he led staff and students on many music tours in Australia and to Asia and Europe where students performed in some of the world's finest concert halls, conservatoriums and cathedrals. His most memorable performance being in the Pantheon in Rome.

His long-held dream of a concert hall for Brighton Secondary School was fulfilled in 2014 with the opening of the "Jeffrey Kong Auditorium". Jeffrey retired from Brighton Secondary School at the end of 2015.

Upon his retirement Jeffrey continued to contribute to music education at William Light School (2016), a bilingual school in English and Chinese and then at Wilderness School (2017/2018) one of the finest schools for young ladies in Australia.

Jeffrey also taught music at the Newcastle Conservatorium of Music and was repetiteur at the Sydney Conservatorium Opera School

Jeffrey continued to study throughout his career. Through a Cultural Grant-Scholarship he studied at the Sydney Conservatorium of Music, followed by further studies at Adelaide University, University of Southern California, USA and with an Italian National Scholarship at the Rossini Conservatorium, Pesaro, Italy.

Jeffrey is passionate about learning languages, and he currently undertakes studies and training in several European and Asian languages.

Since the lock down in 2020 he reignited his passion for church music. He is currently studying organ with Ashleigh Tobin and plays for services at Scots Church, Adelaide and is Music Director at St Augustine's Church, Unley.

## **GENERAL INFORMATION**

All competitors are expected to use an **original copy** of the music for their performance(s). Photocopies are allowed for page turning purposes. Music for the Adjudicator is to be clearly named and the page marked where there is a volume.

**Copyright Declaration Form.** Please use the link below:

[Copyright Declaration Form](#)

[2023 Rules and Conditions of Competition](#)

Any withdrawals are to be made via text to 0402 289 628 or email to [piano@adelaideeisteddfod.com.au](mailto:piano@adelaideeisteddfod.com.au)

# CN901 FINAL

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7.00pm

North Adelaide Baptist Church

154 Tynte Street North Adelaide SA 5006

Booking in commences at 6.30pm

## SECTION CN901      27 years and under Instrument Solo

Own choice of concerto or major work for solo instrument and orchestra.

1<sup>st</sup> Prize \$500 sponsored by Recitals Australia

2<sup>nd</sup> Prize \$250 sponsored by Recitals Australia

3<sup>rd</sup> Prize \$150 sponsored by Recitals Australia

Mitcham Orchestra Prize: \$150

Norwood Symphony Orchestra Prize: A medallion and \$150

Unley Symphony Orchestra Prize: A medallion and \$250

1. **Jude Owens-Fleetwood** Violin Concerto No 1 Bruch
2. **Nicky Poznak** Piano Concerto No 2 in Bb major Op 19 Beethoven
3. **Natasha Paran** Violin Concerto No 2 in D minor Op 22 Henryk Wieniawski
4. **Gemma Kate Vice** Concerto in G K313 for Flute and Piano Mozart
5. **Tim Tran** Walton Viola Concerto
6. **Shawn Hui** Piano Concerto No 3 in C minor Op 37 Beethoven

## CN901 Prize Winners

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_