

Junior Piano Concerto CPJ202

Wednesday 16th August 2023

7pm

Venue: North Adelaide Baptist Church Hall
154 Tynte Street North Adelaide SA 5006

Convenor: Jane Burgess 0402 289 628

email: piano@adelaideeisteddfod.com.au

**Proudly sponsored by Recitals Australia
and Jeffrey Kong**



Adjudicator Phuong Vuong

Phuong Vuong is a dedicated piano teacher with over 20 years of experience. She has taught in public schools and private colleges, including many years at Immanuel College in both the Primary and Secondary areas. Currently, she teaches in her own private studio.

Phuong completed a Bachelor of Music Education, followed by an Honours Degree in Piano Performance at The University of Adelaide under the direction of Gabriella Smart and acclaimed pedagogue, Eleonora Sivan. She is thankful for Eleonora's continued mentorship and generosity in sharing her musical insights.

Phuong has performed in some very memorable concerts. In 2009, she performed in the World Première of *The Golden Dawn* at The University of Adelaide, (2009). Composed by Larry Sitsky, AO, this extended piano suite comprises seven pieces, and was staged as if a ceremony, with seven pianists each performing a movement. Phuong was honoured that the 6th movement, *Yor (Roar)*, was dedicated to her.

Then in 2012, Phuong performed in Kristoffer Zegers' contemporary opus, *Piano Phasing*, staged at the Adelaide Town Hall for 60 pianists on 30 pianos by Soundstream: Adelaide New Music Festival. In 2017, she was invited and performed in Zeger's *Piano Phasing II* in Seattle, USA, in their *Bach to the Future Festival*. Later that year, she performed in a very atmospheric concert with her colleagues: *Frédéric Chopin: Nocturnes by Candlelight* at Ukaria Cultural Centre.

Phuong is a long-time member of the Music Teachers' Association of South Australia. She served on the Council from 2009-2012, enjoying her time closely interacting with and contributing to the South Australian music community. In 2011 at the MTASA Summer School *Immortality of Romanticism*, she presented a lecture-demonstration on advanced teaching repertoire: *Romantic Reflections*.

Phuong's students have regularly won prizes in the Adelaide Eisteddfod Competitions, received AMEB Special Awards and achieved music scholarships to private colleges and Public School Special Interest Music Centres. Phuong is an AMEB examiner and values contact with young people and teachers as they share their musical journeys. She is dedicated to encouraging families and the next generation of young people to develop and maintain the joy of making music, especially with the piano.

GENERAL INFORMATION

All competitors are expected to use an **original copy** of the music for their performance(s). Photocopies are allowed for page turning purposes.

A hard copy of the music showing the soloist part and orchestral accompaniment is to be provided for the adjudicator.

Copyright Declaration Form. Please use the link below to submit your copyright Declaration.

[Copyright Declaration Form](#)

Competitors who fail to complete the online Copyright Declaration Form will be required to complete this paperwork when they arrive at the competition.

[2023 Rules and Conditions of Competition](#)

WITHDRAWALS

Any withdrawals are to be made via text to 0402 289 628 or email to piano@adelaideeisteddfod.com.au

Withdrawals are **NOT** to be made through the Adelaide Eisteddfod Office as they may not reach the Convenor in time.

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Booking in commences a 6.30 pm

SECTION CPJ202 16 years and under Piano Concerto

Any movement/s or complete Piano Concerto.

A certificate of performance will be issued to each competitor.

Sponsored by Rondo Music School

1st Trophy, 2nd Trophy, 3rd Trophy

1. Anthony Tan

Concerto No 22 KV 467 2nd Movement
Mozart

2. Matthew Khy-Shern Lok

Piano Concerto no 3. in C minor op.37 1st Movement
Beethoven

3. Joshua Rossetto

Piano Concerto No 3
Beethoven

1st _____ 2nd _____ 3rd _____ HM _____