

Special Award Winners^o Concert Compere: Viv Rusk



2pm, Sunday 17 September, 2023
Burnside City Uniting Church
384 Portrush Road, Tusmore

Programme

1. Choral Division

Marryatville High School Music Program

The School is unable to provide a choir to perform today. However, two students will attend to collect the Award.

Helen Pietsch Choral Excellence Award, for outstanding achievement in performance.

2. String Division

Ruby Claire Lee (Violin)

Danse Espagnole by Manuel de Falla

Accompanist: Simon Pazos Quintana

The Adele Anthony Violin Medallion, awarded to the most outstanding violinist 13 years or under.

3. Brass Division

Lina Berisa

No.1 in D major, K.412 Allegro by W.A. Mozart

Accompanist: Haowei Yang

The Standish Roberts Brass Medallion, presented for excellence in performance.

4. Piano Division

Joey Yan

Transcendental Étude No. 10 in F minor, S. 139 by Franz Liszt

The Music Teachers' Association Inc. / Grace Barbara Turner Awards for Excellence in Performance.

5. Vocal Division

Callum Logan

Paysage by Reynaldo Hahn

Accompanist: Richard Logan

The Music Teachers Association of SA Inc. / Grace Barbara Turner Awards for Excellence in Performance.

6. Flute Division

Alexander Byrne

Image by Eugene Bozza

Unaccompanied

The David Cubbin Flute Medallion, awarded by the Flute Society of SA to the most promising flautist in the Open Flute Section.

7. String Division

Hongchun Guan (Cello)

Polonaise de Concert Op.14 by David Popper

Accompanist: Yining Zhang

The David Bishop Cello Medallion, awarded for the most promising cellist 16 years and under.

8. Woodwind Division

James Skelton

Paganini's Caprice No 24 (arranged for Solo Clarinet by Kreutzer)

Unaccompanied

The Music Teachers Association of SA Inc. / Grace Barbara Turner Awards for Excellence in Performance.

9. Piano Division

Shengxuan Zhang

Moment Musicaux Op.16 No.5 by Rachmaninoff

The Dulcie Holland Medallion, awarded to the most promising pianist 12 years or under.

10. Guitar Division

Giulio Mucci

Mazurka Apassionata by Agustín Barrios

No Award presented – invited to perform

11. String Division

Christopher Shi

Romance Oubliee by Franz Liszt

Accompanist: Jocelyn Yang

The Music Teachers Association of SA Inc. / Grace Barbara Turner Awards for Excellence in Performance.

12. Woodwind Division

Jade Eldson (Oboe)

Six metamorphoses after Ovid op. 49: 6. Arethusa by Benjamin Britten

Unaccompanied

The Geoffrey Hackett-Jones Trust, an encouragement award presented to a double reed player who performed to a high standard.

13. Piano Division

Samantha Li

Etude op 25 no 10 by F. Chopin

Miriam Hyde Medallion Award, awarded to the most promising pianist 16 years or under.

14. Flute Division

Jessica Mah

Habanera by Ravel

Accompanist: Sarah Mah

The Ray Rosser Memorial Award, presented to the most promising flautist from the 10 years or under, or 12 years or under Sections.

15. String Division

Rafael Velasco (Cello)

Requiebros by Cassado

Accompanist: Simon Pazos Quintana

The Burnside Symphony Orchestra Prize, awarded to a participant in the String Division who performed to a high standard.

Winners Not Attending Today

16. Piano Division

Genpei Zhang

Spring Dance by Yiqiang Sun

The Lady Anne Miller Award, awarded to the competitor with the highest aggregate in the Piano Division.

Audrey Lees Prize for Excellence in Piano Performance, awarded to a pianist 18 years or younger who has demonstrated excellence in performing pieces from two or more genres.

17. Guitar Division

Yuze Nicklas Li

Allegro Moderato No 11 from 12 etudes by Fernando Sor

No Award presented - invited to perform

18. Woodwind Division

Ulani Rangai (Cor Anglais)

Cantabile pour Cor Anglais by Francois Rasse

Accompanist: Heidi Rangai

The Gabor Reeves Woodwind Medallion, awarded to a woodwind player for excellence in performance.



**The Adelaide Eisteddfod is proudly sponsored
by Recitals Australia**

19. Vocal Division

Brianna Wiseman

The Lady Anne Miller Award, awarded to the competitor with the highest aggregate in the Vocal Division.

20. Vocal Division

Millicent Brake

The Lady Anne Miller Award, awarded to the competitor with the highest aggregate in the Vocal Division.

21. Vocal Division

Katrina Wiseman

The Malcolm J. Orchard Memorial Prize, awarded to a competitor who performed an Operatic Aria to a high standard.

22. Piano Division

Shawn Hui

The Wilf Mader Memorial Medallion, awarded to the most promising pianist 17 years or over.

23. Choral Division

Scotch College Music Program

Helen Pietsch Choral Encouragement Award, awarded to a non-prize-winning choir showing great promise.

Thank you

The Adelaide Eisteddfod Society Inc. wishes to thank the sponsors who supported the 2023 Adelaide Eisteddfod and the volunteers who assisted with ticket selling, booking in, announcing, stage managing and timekeeping during the 2023 Adelaide Eisteddfod.

Thank you also to the parents, teachers, and accompanists for their contributions. The assistance of all these people has ensured that the Adelaide Eisteddfod remains an important annual artistic, educational, and cultural event.

History of the Adelaide Eisteddfod Society Inc.

The idea of holding eisteddfodau, or musical and elocutionary competitions, was brought to Australia by Welsh immigrants during the second half of the 19th century, resulting in a nationwide movement for the establishment of music and speech competitions; the name eisteddfod was widely adopted. Many famous Australian actors, singers and musicians began their careers by performing in these competitions.

The Kilkenny Musical Competitions was one of the first annual eisteddfodau established in South Australia after World War I. These began in 1924 at St Edward's Anglican Church Hall, Tarcowie Street, Kilkenny, where the Secretary, Mr A.W. Moore, was a parishioner. Other competitions included the Adelaide Musical and Literary Competitions and those held at Croydon and North Adelaide.

The Kilkenny Musical Competitions continued until 1949, when they were merged with the Adelaide Eisteddfod, also absorbing the Adelaide Musical and Literary Competitions. The Adelaide Musical Competitions was incorporated in November 1947 and conducted its first eisteddfod in 1950, replacing the Kilkenny Musical Competitions.

The Adelaide Eisteddfod Society took over the organization of the competitions in 1955; it was incorporated in 1957. Today, the Adelaide Eisteddfod includes divisions for choirs, voice, instrumental ensembles, piano, strings, guitar, flute, recorder, woodwind and brass.

Every year, the Adelaide Eisteddfod Society presents the Adelaide Eisteddfod in the period from mid-June through to early September. The Adelaide Eisteddfod provides a valuable opportunity for students to gain performing experience, confidence with appearing in public and hone auditioning skills. All competitors receive a written report from an accomplished and independent adjudicator, which is useful for exam preparation and selection of recital and exam programs. The Finals of many Eisteddfod events are held in major venues around Adelaide. The Adelaide Eisteddfod offers valuable prizes, including medallions, vouchers, cash and a major vocal scholarship. It is only possible to enter the prestigious YVA Young Virtuoso Awards via the Adelaide Eisteddfod. The Adelaide Eisteddfod is entirely operated and organized by a team of volunteers.

We look forward to another wonderful year in 2024!



The 5MBS Young Virtuoso Awards 2023 SA Finals

Eight contestants chosen from the best of the Adelaide Eisteddfod winners in piano, string, wind and voice divisions.

Join us for a remarkable afternoon of music and support our local young musicians.

***Sunday 22 October at 2.30pm
St John's Anglican Church
379 Halifax Street, Adelaide***

**The National Final will be held in Brisbane
at 2pm on Friday 17 November 2023
in radio 4MBS Performance Studio, 384 Old
Cleveland Road, Coorparoo, 4151**