



2024 Vocal Division Rules and Syllabus

Monday 27th May to Sunday 2nd June
Clayton Wesley Uniting Church

Adjudicators: TBC

Convenor: Fiona McArdle (vocal@adelaideeisteddfod.com.au)

With thanks to:



Competitors, teachers and parents are advised to read the **2024 Rules and Conditions of Competition** as well as the below **Additional Rules for the Vocal Division**:

1. Unless specified otherwise, competitors may perform acapella or accompanied by up to one non-vocal acoustic instrument (usually piano).
2. Backing tracks are only permitted in Sections V701, V702, V703, V704, V711, V713, V751, V752, V753, V754 and V755. All backing tracks will need to be submitted via Stardom prior to the event.
3. Use of microphones is only permitted in Sections V712, V754, V755, V757 and V758.
4. All items are to be performed from memory, except for Oratorio works which may be performed with music.
5. When a competitor is singing in a language other than English, they must give a BRIEF translation to the audience. A word for word translation is not required.
6. Works from Oratorios may only be sung in Sections V701, V702, V703, V704, V709, V710, V711, V712, V717, V729, V736, and V738.
7. Operatic works may only be sung in Sections V705, V710, V712, V714, V718, V720, V724, V734, V736 and V737.
8. If competitors wish to ensure eligibility of their choice of items, they should email the Vocal Division Convenor before 10 May 2024.
9. Props and costumes are not to be used, unless specified.
10. Competitors in Section V712 may be asked to provide proof of SACE Stage 2 Music Solo Performance subject enrolment. The committee reserves the right to withhold a prize until such proof has been sighted.

ENTRIES AND FEES

All entries are completed using Stardom: www.stardom.com.au

All entries are to be submitted with payment **by 11:59PM Friday 12 April 2024 (Adelaide time)**.

Each competitor pays a fee per section entered, plus a single administration fee. Entries are considered complete once payment has been confirmed. Late entries and/or late payment will not be accepted.

If you need any help at any stage then please contact the Vocal Division Convenor.

ACCOMPANIST

The Adelaide Eisteddfod Society does not provide an accompanist for the Vocal Division. Competitors are required to provide their own accompanist for all sections of competitions where one is required. A list of names of suitable accompanists is available from the Vocal Division Convenor.

Please be mindful that accompanists can be very busy at this time. You should make sure to confirm your repertoire and competition times with an accompanist at least 4 weeks prior to the competition. This gives the accompanist sufficient time to learn your music and allows time for a rehearsal.

AUSTRALIAN COMPOSERS

Australia has a rich history of classical and Art Song Composers. We would encourage you to explore this vast repertoire, and even consider presenting Australian repertoire in other sections. Some Australian classical composers to explore:

Dulcie Holland	Wendy Hiscocks	Keith Humble
Martin Wesley-Smith	Peter Sculthorpe	Anne Cawrse
Oscar Walters	Percy Grainger	Elena Kats-Chernin
Graeme Koehne	Peter Webb	Katy Abbott
Stephen Yates	Annie Kwok	Andrew Ford
Andrew Close	Richard Peter Maddox	Stuart Greenbaum
Alan Trevaskis	Rachel Bruerville	Andrew Schultz
Colin Brumby	Glyn Lehmann	Claire Jordan
Dean Rancewicz	Ruth McCall	Jamie Moffatt
Jodie O'Regan	Linda Phillips	Sally Whitwell

SONGS OF RICHARD WAGNER

Famous for his operatic works, Wagner also wrote a selection of songs for solo voice, many of which are suitable for lighter voices. Schott Music has published a full collection of Wagner's Art Songs, other editions including PDF downloads are also available. A full list of these pieces is below:

Sieben Kompositionen zu Goethes Faust, Op. 5

5. "Lied des Mephistopheles II"
6. "Meine Ruh ist hin"
7. "Melodram Gretchens"

Der Tannenbaum

Trois Melodies

1. "Dors, mon enfant"
2. "L'Attente"
3. "Mignonne"

Extase (fragment)

Gruß seiner Treuen an Friedrich August den Geliebten

La tombe dit à rose (fragment)

Tout n'est qu'images fugitives (or Soupir)

Les deux grenadiers

Les adieux de Marie Stuart

Wesendonck Lieder

1. Der Engel
2. Stehe still!
3. Im Treibhaus
4. Schmerzen!
5. Träume

Entries must be received by 11:59pm Friday 12 April 2024

- V751 10 years and under: Character Solo** Time Limit: 04:00 Entry: \$28.00
Own choice of a Movie, Music Theatre, or Disney song. Costumes encouraged. Adjudication will be of voice and interpretation.
Sponsored by Fiona McArdle
1st Trophy 2nd Trophy 3rd Trophy
- V711 10 years and under: Any Voice Solo** Time Limit: 04:00 Entry: \$28.00
Own choice of a Traditional / Folk Song, Classical Song, or Sacred Song. Can be in any language.
Sponsored by Sally Ann Tonkin
1st Trophy 2nd Trophy 3rd Trophy
- V701 12 years and under: Any Voice Solo** Time Limit: 04:00 Entry: \$28.00
Own choice Traditional / Folk Song, Classical Song, or Sacred Song in English.
Sponsored by Luigi & Carmel Pisaniello
1st Trophy 2nd Trophy 3rd Trophy
- V702 12 years and under: LOTE Solo** Time Limit: 04:00 Entry: \$28.00
Own choice Traditional / Folk Song, Classical Song, or Sacred Song in a language other than English.
Sponsored by Luigi & Carmel Pisaniello
1st Trophy 2nd Trophy 3rd Trophy
- V752 12 years and under: Character Solo** Time Limit: 05:00 Entry: \$28.00
Own choice of a Movie, Music Theatre, or Disney song. Costumes encouraged. Adjudication will be of voice and interpretation.
Sponsored by Fiona McArdle
1st Trophy 2nd Trophy 3rd Trophy
- V753 12 years and under: Contemporary Solo** Time Limit: 05:00 Entry: \$28.00
Own choice of one (1) song from the CCM (Contemporary Commercial Music) / Jazz / Blues / Gospel repertoire. Not Music Theatre.
Sponsored by Fiona McArdle
1st Trophy 2nd Trophy 3rd Trophy
- V703 15 years and under: Any Voice Solo** Time Limit: 04:00 Entry: \$28.00
Own choice of a Traditional / Folk Song, Classical Song, or Sacred Song in English.
Sponsored by The Spire Community
1st \$75 2nd \$50 3rd \$25
- V704 15 years and under: LOTE Solo** Time Limit: 04:00 Entry: \$28.00
Winifred Sarre Memorial Prize
Own choice of a Traditional / Folk Song, Classical Song, or Sacred Song in a language other than English.
Sponsored by The Spire Community
1st \$75 2nd \$50 3rd \$25

Entries must be received by 11:59pm Friday 12 April 2024

- V713 15 years and under: Music Theatre Solo** Time Limit: 08:00 Entry: \$33.00
Own choice of two (2) contrasting songs from Music Theatre.
Singers in this category will not be amplified with a microphone.
Sponsored by Mark Oates
1st \$100 2nd \$50 3rd \$30
- V754 15 years and under: Contemporary Solo** Time Limit: 05:00 Entry: \$28.00
Own choice of one (1) song from the CCM (Contemporary Commercial Music) repertoire. Not Music Theatre. Singers in this category will be amplified with a microphone.
Sponsored by The Spire Community
1st \$75 2nd \$50 3rd \$25
- V755 15 years and under: Jazz / Blues / Gospel Solo** Time Limit: 05:00 Entry: \$28.00
Own choice of a Jazz / Blues / Gospel song. Singers in this category will be amplified with a microphone.
Sponsored by Sean Tanner
1st \$75 2nd \$50 3rd \$25
- V706 17 years and under: Music Theatre Solo** Time Limit: 04:00 Entry: \$28.00
Edith and Ern Davey Memorial Prize
Own choice of a solo from Music Theatre. Adjudication will be of voice and interpretation.
Singers in this category will not be amplified with a microphone.
Sponsored by the Davey Family Trust
1st \$75 2nd \$50 3rd \$25
- V708 17 years and under: Art Song Solo** Time Limit: 04:00 Entry: \$28.00
Clement Q. Williams Memorial Prize
Own choice of any Art Song in English.
Sponsored by the Adelaide Savage Club Trust
1st \$100 2nd \$50 3rd \$25
- V709 17 years and under: Sacred Solo** Time Limit: 04:00 Entry: \$28.00
Own choice of a Sacred Song or song from Oratorio (can be in any language).
Sponsored by The Spire Community
1st \$100 2nd \$50 3rd \$25
- V757 17 years and under: Contemporary Solo** Time Limit: 05:00 Entry: \$28.00
Own choice of one (1) song from the CCM (Contemporary Commercial Music) repertoire. Not Music Theatre.
Singers in this category will be amplified with a microphone.
Sponsored by Voicehouse Singing Studios
1st \$100 2nd \$50 3rd \$30
- V758 17 years and under: Jazz / Blues / Gospel Solo** Time Limit: 05:00 Entry: \$28.00
Own choice of a Jazz / Blues / Gospel song.
Singers in this category will be amplified with a microphone.
Sponsored by Voicehouse Singing Studios
1st \$100 2nd \$50 3rd \$30

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- V712 Open: SACE Performance Solo** Time Limit: 08:00 Entry: \$33.00
Own choice of pieces prepared for SACE Stage 2 Performance Exams.
Singers in this section may use microphones.
Singers may be asked to provide proof of enrolment.
Singers in this section may request to record their performance for use in SACE assessments.
Sponsored by Vocalab
1st \$200 2nd \$125 3rd \$75
- V723 Open: Art Song Solo** Time Limit: 05:00 Entry: \$28.00
Living Composers Award
Own choice of an Art Song by a living composer. Can be in any language.
Sponsored by Jamie Moffatt
1st \$200 2nd \$100 3rd \$50
- V705 20 years and under: Any Voice Solo** Time Limit: 04:00 Entry: \$28.00
Own choice of an Aria from Opera or Operetta. Aria may be in any language.
An accompanist will be provided for this section thanks to a generous donation.
Sponsored by Royal Commonwealth Society
1st \$200 2nd \$100 3rd \$50
- V710 20 years and under: Italian Language Solo** Time Limit: 08:00 Entry: \$33.00
Italian Prize
Own choice of two (2) contrasting pieces in Italian language.
One piece must be from "24 Italian Songs and Arias of the 17th & 18th Centuries"
(G. Schirmer Inc.).
Sponsored by Rosalind Martin
1st \$200 2nd \$100 3rd \$50
- V716 20 years and under: Any Voice Solo** Time Limit: 08:00 Entry: \$33.00
Neville Hicks Memorial Prize
Own choice of two (2) pieces; (a) a German Lied AND
(b) any Art Song in English.
Sponsored by the Neville Hicks Memorial Trust
1st \$300 2nd \$150 3rd \$50
- V717 20 years and under: Any Voice Solo** Time Limit: 08:00 Entry: \$33.00
Nancy Thomas Memorial Prize
Own choice of two (2) pieces; (a) an Aria/Air from any Oratorio AND
(b) any Art Song in English.
Sponsored by the Nancy Thomas Memorial Trust
1st \$300 2nd \$150 3rd \$50

Did you know? The Adelaide Eisteddfod Society is a registered charity organisation run by volunteers. Each year we hold competitions through the following Divisions:

Brass	Concerto	Strings
Choral	Flute	Vocal
Classical Guitar	Piano	Woodwind

...and for 2024 we are adding a Percussion Division!

Entries must be received by 11:59pm Friday 12 April 2024

- V719 18 years and over: Art Song Solo** Time Limit: 05:00 Entry: \$28.00
Art Song Prize
Own choice of a song from the Art Song recital repertoire. Can be in any language.
Sponsored by The Carina Singers/Gladys Bailey Trust
1st \$150 2nd \$70 3rd \$30
- V720 18 years and over: Any Voice Solo** Time Limit: 05:00 Entry: \$28.00
Andrea Clare Memorial Prize
Own choice of an Aria from Operetta or Light Opera. No G&S. Aria may be in any language.
Sponsored by Andrea Clare Memorial Trust
1st \$100 2nd \$50 3rd \$25
- V727 18 years and over: Art Song Solo** Time Limit: 09:00 Entry: \$35.00
Rae Cocking Memorial Prize
Own choice of two (2) contrasting songs from the Art Song recital repertoire. Can be in any language.
Sponsored by Jamie Cock
1st \$300 2nd \$150 3rd \$50
- V729 18 years and over: Oratorio Solo** Time Limit: 05:00 Entry: \$28.00
Lewis Dawe Memorial Prize
Own choice of an Aria/Air Oratorio. Can in any language. No Cantatas.
Sponsored by the Adelaide Harmony Choir
1st \$200 2nd \$100 3rd \$50
- V731 18 years and over: Gilbert & Sullivan Solo** Time Limit: 05:00 Entry: \$28.00
Own choice of a song from the Gilbert and Sullivan repertoire, in the original key and in English.
Sponsored by the Stuart Maunder
1st \$300 2nd \$150 3rd \$50
- V732 18 years and over: Music Theatre Solo** Time Limit: 05:00 Entry: \$28.00
Group Theatre Trust Award
Own choice of a solo from Music Theatre by Bernstein, Bertwhistle, Brecht, Gershwin, Maxwell Davies, Sondheim, or Weill. Can be in any language. Singers in this category will not be amplified with a microphone.
Sponsored by the Group Theatre Trust
1st \$150 2nd \$100 3rd \$50
- V733 18 years and over: Australian Art Song Solo** Time Limit: 05:00 Entry: \$28.00
Mary Handley Prize
Own choice of any Art Song by an Australian Composer. Can be in any language.
Sponsored by Mary Handley OAM
1st \$150 2nd \$100 3rd \$50

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- V714 21 years and over: Countertenor, Tenor, Baritone, or Bass Solo** Entry: \$28.00
Time Limit: 06:00
Own choice of an Operatic Aria in English.
Sponsored by Elephant in the Room Productions
1st \$150 2nd \$70 3rd \$30
- V718 21 years and over: Wagner Solo** Time Limit: 06:00 Entry: \$28.00
Own choice of operatic or other solo vocal piece by Richard Wagner.
Song / operatic excerpt may be in German or French.
Please see the Vocal Division Syllabus for a list of Wagner's songs.
Sponsored by The Richard Wagner Society of South Australia
1st \$200 2nd \$100 3rd \$50
- V724 21 years and over: Soprano, Mezzo, or Contralto Solo** Entry: \$28.00
Time Limit: 06:00
Vera Clarkson Memorial Prize
Own choice of an Operatic Aria in English.
Sponsored by the Vera Clarkson Memorial Trust
1st \$150 2nd \$70 3rd \$30
- V734 21 years and over: Any Voice Solo** Time Limit: 09:00 Entry: \$35.00
Barbara Howard Vocal Prize
Own choice of two (2) pieces; (a) an aria from any opera AND
(b) a contrasting song or aria.
Both works should demonstrate ability to interpret character and/or humour.
In this section singing AND acting will be adjudicated.
Previous V734 1st Prize winners are ineligible.
Sponsored by the Barbara Howard Trust Fund
1st \$300 2nd \$150 3rd \$50
- V737 40 years and over: Any Voice Solo** Time Limit: 05:00 Entry: \$28.00
Own choice of an Aria from Opera or Operetta / Singspiel (includes G&S).
Can be in any language.
Sponsored by Meran Bow
1st \$200 2nd \$100 3rd \$50
- V738 40 years and over: Any Voice Solo** Time Limit: 05:00 Entry: \$28.00
Own choice of a Traditional / Folk Song, Classical Song, or Sacred Song.
Can be in any language.
Learning, amateur, and emerging singers are encouraged to enter this section.
Sponsored by Classical Singer Sundays
1st \$200 2nd \$100 3rd \$50

Interested in volunteering for the Vocal Division?

We are always looking for helpers for the week of competitions!
Please email vocal@adelaideisteddfod.com.au to express your interest.

Arnold Matters Vocal Scholarship

V736 23 to 35 years: Any Voice Solo

Entry: \$60.00

The aim of the scholarship is to provide the opportunity to an individual who shows potential; to assist their development through further education, mentoring and experience.

Each competitor will be required to present one (1) operatic aria of their own choice as well as one (1) German Lied, one (1) Art Song in English, and one (1) solo from oratorio (not cantatas).

This section is open to Australian Citizens and Australian Permanent Residents.

Previous First Prize Winners are ineligible.

A prerequisite is entry into and performance in section V733 Australian Song Solo.

HEATS: (Time Limit: 12'00)

Competitors will perform one (1) operatic aria of their own choice, PLUS

One German Lied (composer may be of any nationality, but original language of the Art Song must be German - no translations).

A maximum of six (6) finalists will be chosen from the Heats to sing in the Final.

FINAL: (Time Limit: 18'00)

Competitors will perform the aria performed in the Heats, PLUS

One solo from Oratorio, PLUS

One Art Song in English (composer may be of any nationality, but original language of the Art Song must be English – no translations).

Finalists will be required to submit a CV and written program demonstrating the use of the \$5,000 scholarship over a two year period. Finalists will also attend an interview where they will be questioned about their future development plans.

The Scholarship of \$5,000 will be awarded at the Finals based on written program of study and the interview.

1st and 2nd Place in the Finals will be awarded based on performance only.

If, in the opinion of the Interview Panel, a satisfactory program of study has not been submitted by any candidate, the Scholarship of \$5,000 will not be awarded.

Proudly Sponsored by the Arnold Matters Vocal Trust.

Scholarship \$5,000 1st \$1,000 2nd \$500 Finalists \$100

MBS Young Virtuoso Award

V739 30 years and under as at December 31st 2024 Any Voice Solo Entry: \$0.00

Singers from the Vocal Division who have been a resident in South Australia for at least twelve months prior to December 31st, 2024, may be selected for a chance to compete in the 5MBS Final of the "Young Virtuoso Competition". Either an instrumentalist or vocalist may then be selected to compete against interstate competitors from participating states.

There will not be a specific section in which singers must perform. The adjudicator's decision will be based on all sections competitors have entered in the 2024 Vocal Division, and competitors will need to demonstrate performance and vocal skills across a diverse range of singing styles.

Only singers who have entered this section will be considered.