



Tuesday 28th May to Sunday 2nd June 2024

Clayton Wesley Uniting Church

280 Portrush Rd, Beulah Park SA 5067

Adjudicators: Stella Panozzo and Pat H. Wilson

Convenor: Fiona McArdle (vocal@adelaideeisteddfod.com.au)

**Audience Tickets: \$15 Adult, \$10 Concession & Teachers of Competitors,
\$5 Children aged 5-15 years. Free Entry for Accompanists and Children under 5 years.**

Arnold Matters Vocal Scholarship Finals Concert Tickets \$15

Competitors, teachers and parents are advised to read the [AES Rules and Conditions of Competition](#) as well as the below Additional Rules for the Vocal Division:

1. Unless specified otherwise, competitors may perform acapella or accompanied by up to one non-vocal acoustic instrument (usually piano).
2. Backing tracks are only permitted in Sections V701, V702, V703, V704, V711, V713, V751, V752, V753, V754 and V755. All backing tracks will need to be submitted via Stardom prior to the event.
3. Use of microphones is only permitted in Sections V712, V754, V755, V757 and V758.
4. All items are to be performed from memory, except for Oratorio works which may be performed with music.
5. When a competitor is singing in a language other than English, they must give a BRIEF translation to the audience. A word for word translation is not required.
6. Works from Oratorios may only be sung in Sections V701, V702, V703, V704, V709, V710, V711, V712, V717, V729, V736, and V738.
7. Operatic works may only be sung in Sections V705, V710, V712, V714, V718, V720, V724, V734, V736 and V737.
8. If competitors wish to ensure eligibility of their choice of items, they should email the Vocal Division Convenor before 10 May 2024.
9. Props and costumes are not to be used, unless specified.
10. Competitors in Section V712 may be asked to provide proof of SACE Stage 2 Music Solo Performance subject enrolment. The committee reserves the right to withhold a prize until such proof has been sighted.

Introducing our adjudicators, Stella Panozzo and Pat H. Wilson.



Stella Panozzo has over 25 years' experience as a teacher, singer and pianist. She has taught and performed in many parts of Australia and Europe, having toured as a guest soloist through Canada, America, England, Wales, Germany, and Austria. Many of her singing students now have professional careers as performers and teachers in various musical styles, including Musical Theatre, Opera, and Contemporary Commercial Music.

As well as teaching and performing, Stella also adjudicates for Eisteddfods and Vocal scholarships, and is both examiner and advisor for the Australian Music Examinations Board (AMEB). Stella is a Life Member of the National Singing Teachers Association of Australia Ltd. (ANATS) and a full-member of the Pan American Vocology Association (PAVA). Stella currently teaches singing technique at the University of Adelaide.

For many years, **Pat H. Wilson** has been training aspiring and accomplished singers across Australia. Pat is a singer, pianist, actress, singing teacher, vocal coach, theatre critic, author, composer, lyricist and musical director in theatre. A classically-trained pianist and singer, Pat has sung and played in many piano bars, composed music for television and theatre and co-written and performed original satirical cabaret revues with her friend and partner, Adrian Barnes.

She holds a Masters of Applied Science, having undertaken scientific research into singing at the University of Sydney. Pat continues to research, write and publish in areas of singing, voice science and rehabilitation. As well as working as an AMEB Examiner in singing and piano, Pat also teaches singing, both in the Music Theatre undergraduate degree course at the University of Adelaide and in her own studio. She specialises in teaching singers to act and actors to sing - preparing performers for professional music theatre. She is the author of the popular textbook, *'The Singing Voice: An Owner's Manual'* (2nd ed., Lazy O'Rhinus Press).



Feedback, Complaints, and Adjudication Protests

Feedback regarding the event can be provided via online feedback forms which can be accessed via QR codes at the Registration Desk. All competitors will be emailed a link to this at the conclusion of the competition.

Time sensitive issues at the event should be reported directly to the Vocal Division Convenor who will endeavour to address the issue. In some circumstances, you will be requested to put the issue in writing and address it to the Secretary of the Adelaide Eisteddfod Society.

The adjudicator is asked to ensure their decisions are made in accordance with the rules of competition. The adjudicator's decision is final in all sections and heats. Protests can be made in writing to the Secretary of the Adelaide Eisteddfod Society and are to be received no later than five business days after the Division has concluded. Please see the AES Rules and Conditions of Entry for details.

Tuesday 28 May: 10am - 7:30pm

10:00 AM

SECTION V702

12 years and under LOTE Solo

TIME LIMIT: 4'00

Own choice Traditional / Folk Song, Classical Song, or Sacred Song in a language other than English.

Sponsored by Luigi & Carmel Pisaniello

1st Trophy

2nd Trophy

3rd Trophy

- | | |
|--------------------------|---------------------------|
| 1. Ethan Zhang | 7. Rosh Erguiza Bulalet |
| 2. Celine Yuan | 8. Aidan Minghao Li |
| 3. Angelina Zhou | 9. Haasini Saravanan |
| 4. Yuanbin Feng | 10. Kelsea Lu |
| 5. Gauree Rawat | 11. Madison Dior Pridgeon |
| 6. Mark Gabriel Tadiaman | |

11:30 AM

SECTION V701

12 years and under Any Voice Solo

TIME LIMIT: 4'00

Own choice Traditional / Folk Song, Classical Song, or Sacred Song in English.

Sponsored by Luigi & Carmel Pisaniello

1st Trophy

2nd Trophy

3rd Trophy

- | | |
|-------------------|--------------------------|
| 1. Lulu Chen | 4. Gauree Rawat |
| 2. Angelina Zhou | 5. Mark Gabriel Tadiaman |
| 3. Oscar Mitchell | 6. Rosh Erguiza Bulalet |

LUNCH

1:15 PM

SECTION V711

10 years and under Any Voice Solo

TIME LIMIT: 4'00

Own choice of a Traditional / Folk Song, Classical Song, or Sacred Song. Can be in any language.

Sponsored by Sally Ann Tonkin

1st Trophy

2nd Trophy

3rd Trophy

- | | |
|-----------------------|-----------------------------|
| 1. Phillip Yufu Cheng | 7. Giulia Perrucci Andretta |
| 2. Celine Yuan | 8. Gia Bulalet |
| 3. Eric Wu | 9. Monique Liguang Koppes |
| 4. Adela Liu | 10. Kelly Pui-Yu Liu |
| 5. Emma Mae Yue Wong | 11. Emma Palmieri |
| 6. Kara Kaur Huynh | |

2:45 PM

SECTION V751

10 years and under Character Solo

TIME LIMIT: 5'00

Own choice of a Movie, Music Theatre, or Disney song. Costumes encouraged. Adjudication will be of voice and interpretation.

Sponsored by Fiona McArdle

1st Trophy

2nd Trophy

3rd Trophy

1. Anite Kang
2. Emma Liang
3. Phillip Yufu Cheng
4. Celine Yuan
5. Kingsley Huang
6. Jayden Huang
7. Molly Hu
8. Alia Fisher
9. Chloe Evelyn Mu
10. Ava Mabikafola
11. Eric Wu

12. Adela Liu
13. Owen Wu
14. Jacinta Wang
15. Mia Turner
16. Iniyaah Saravanan
17. Emma Mae Yue Wong
18. Hilda Sijo Padayattil
19. Kara Kaur Huynh
20. Monique Liguang Koppes
21. Emma Palmieri

BREAK

5:30 PM

SECTION V752

12 years and under Character Solo

TIME LIMIT: 5'00

Own choice of a Movie, Music Theatre, or Disney song. Costumes encouraged.

Adjudication will be of voice and interpretation.

Sponsored by Fiona McArdle

1st Trophy

2nd Trophy

3rd Trophy

1. Ethan Zhang
2. Celine Yuan
3. Elka Fisher
4. Angelina Zhou
5. Amelia Neave
6. Jiana Kang
7. Reese Holt
8. Haasini Saravanan

9. Mark Gabriel Tadiaman
10. Rosh Erguiza Bulalet
11. Madison Dior Pridgeon
12. Isabella Tuyetyen Todd
13. Taisha Gowda
14. Ari Roediger
15. Kelsea Lu
16. Keisha May Dykstra

Wednesday 29 May: 12:30pm – 5:45pm

12:30 PM

SECTION V709

17 years and under Sacred Solo

TIME LIMIT: 4'00

Own choice of a Sacred Song or song from Oratorio (can be in any language).

Sponsored by The Spire Community

1st \$100

2nd \$50

3rd \$25

1. Rosie Allen
2. Leila Grace Cudsi
3. Nicholas Jarrod Hockley

1:00 PM**SECTION V708**

17 years and under Art Song Solo

TIME LIMIT: 4'00

Clement Q. Williams Memorial Prize

Own choice of any Art Song in English.

Sponsored by the Adelaide Savage Club Trust

1st \$100 2nd \$50 3rd \$25

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|----------------------|----------------------------|
| 1. Noah Elliot Byrne | 4. Rosie Allen |
| 2. Emily Puah | 5. Nicholas Jarrod Hockley |
| 3. Leo French | |

1:45 PM**SECTION V712**

Open SACE Performance Solo

TIME LIMIT: 8'00

Own choice of pieces prepared for SACE Stage 2 Performance Exams. Singers in this section may use microphones.

Singers may be asked to provide proof of enrolment. Singers in this section may request to record their performance for use in SACE assessments.

Sponsored by Vocalab

1st \$200 2nd \$125 3rd \$75

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|---------------------|----------------------|
| 1. Fallon Katz | 4. Annabelle Fleming |
| 2. Jiajun (Leo) Zhu | 5. Katie Sharland |
| 3. Liam Goodes | 6. Holly Westbrook |

3:15 PM**SECTION V757**

17 years and under Contemporary Solo

TIME LIMIT: 5'00

Own choice of one (1) song from the CCM (Contemporary Commercial Music) repertoire. Not Music Theatre. Singers in this category will be amplified with a microphone.

Sponsored by Voicehouse Singing Studios

1st \$100 2nd \$50 3rd \$30

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|----------------------|-------------------|
| 1. Noah Elliot Byrne | 4. Lucy Allen |
| 2. Carrie Marshall | 5. Katie Sharland |
| 3. Liam Goodes | 6. Molly Silvy |

4:15 PM**SECTION V758**

17 years and under Jazz/Blues/Gospel Solo

TIME LIMIT: 5'00

Own choice of a Jazz / Blues / Gospel song.

Singers in this category will be amplified with a microphone.

Sponsored by Voicehouse Singing Studios

1st \$100 2nd \$50 3rd \$30

1. Noah Elliot Byrne
2. Rosie Allen
3. Molly Silvy

4:45 PM

SECTION V706

17 years and under Music Theatre Solo

TIME LIMIT: 4'00

Edith and Ern Davey Memorial Prize

Own choice of a solo from Music Theatre. Adjudication will be of voice and interpretation.

Singers in this category will not be amplified with a microphone.

Sponsored by the Davey Family Trust

1st \$75

2nd \$50

3rd \$25

- | | |
|------------------------|-----------------------------|
| 1. Noah Elliot Byrne | 6. Katie Sharland |
| 2. Ariel Higgs | 7. Leo French |
| 3. Teresa van der Hoek | 8. Archer Broomhall |
| 4. Quinn Sage-Hoff | 9. Rosie Allen |
| 5. Annabelle Fleming | 10. Nicholas Jarrod Hockley |

Thursday 30 May 12:30pm - 7:30pm

12:30 PM

SECTION V704

15 years and under LOTE Solo

TIME LIMIT: 4'00

Winifred Sarre Memorial Prize

Own choice of a Traditional / Folk Song, Classical Song, or Sacred Song in a language other than English.

Sponsored by The Spire Community

1st \$75

2nd \$50

3rd \$25

- | | |
|-----------------------|-----------------|
| 1. Astitva Sharma | 4. Mia Luppino |
| 2. Ethan Zhang | 5. Amber Curiel |
| 3. Phillip Yufu Cheng | |

1:15 PM

SECTION V703

15 years and under Any Voice Solo

TIME LIMIT: 4'00

Own choice of a Traditional / Folk Song, Classical Song, or Sacred Song in English.

Sponsored by The Spire Community

1st \$75

2nd \$50

3rd \$25

- | | |
|-----------------------|-------------------|
| 1. Phillip Yufu Cheng | 4. Amber Curiel |
| 2. Mia Luppino | 5. Sienna Mueller |
| 3. Clara Cutri | |

2:00 PM**SECTION V754**

15 years and under Contemporary Solo

TIME LIMIT: 5'00

Own choice of one (1) song from the CCM (Contemporary Commercial Music) / Jazz / Blues / Gospel repertoire. Not Music Theatre. Singers in this category will be amplified with a microphone.

Sponsored by The Spire Community

1st \$75 2nd \$50 3rd \$25

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|----------------------|--------------------|
| 1. Emily Chen | 6. Annabel Grivell |
| 2. Gracie Cheung | 7. Maggie Bridges |
| 3. Mia Luppino | 8. Sienna Mueller |
| 4. Allan Yizhao Wang | 9. Holly Westbrook |
| 5. Clara Cutri | |

3:30 PM**SECTION V713**

15 years and under Music Theatre Solo

TIME LIMIT: 8'00

Own choice of two (2) contrasting songs from Music Theatre.

Sponsored by Mark Oates

1st \$100 2nd \$50 3rd \$30

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|----------------------------|--------------------|
| 1. Gracie Cheung | 5. Poppy Rankine |
| 2. Dashiel Heffernan Lucic | 6. Scarlett McCall |
| 3. Maggie Bridges | 7. Amber Curiel |
| 4. Polly Schubert | |

BREAK**5:00 PM****SECTION V753**

12 years and under Contemporary Solo

TIME LIMIT: 5'00

Own choice of one (1) song from the CCM (Contemporary Commercial Music) / Jazz / Blues / Gospel repertoire. Not Music Theatre.

Sponsored by Fiona McArdle

1st Trophy 2nd Trophy 3rd Trophy

- | | |
|-----------------------|------------------------------|
| 1. Ethan Zhang | 11. Mark Gabriel Tadiaman |
| 2. Allan Yizhao Wang | 12. Rosh Erguiza Bulalet |
| 3. Molly Hu | 13. Iniyaah Saravanan |
| 4. Alia Fisher | 14. Haasini Saravanan |
| 5. Elka Fisher | 15. Monique Liguang Koppes |
| 6. Angelina Zhou | 16. Hilda Sijo Padayattil |
| 7. Owen Wu | 17. Giulia Perrucci Andretta |
| 8. Wenxin Ma | 18. Ariella Rositano |
| 9. Mia Turner | 19. Kelsea Lu |
| 10. Emma Mae Yue Wong | 20. Stella Eve Ciccocioppo |

Friday 31 May: 10am - 7:15pm

10:00 AM

SECTION V734

21 years and over Any Voice Solo

TIME LIMIT: 9'00

Barbara Howard Vocal Prize

Own choice of two (2) pieces; (a) an aria from any opera AND (b) a contrasting song or aria.

Both works should demonstrate ability to interpret character and/or humour. In this section singing AND acting will be adjudicated. Previous V734 1st Prize winners are ineligible.

Sponsored by the Barbara Howard Trust Fund

1st \$300 2nd \$150 3rd \$50

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|----------------------------|-------------------|
| 1. Phoebe Paine | 5. Jordan Newsham |
| 2. Jiacheng Ding | 6. Jamie Moffatt |
| 3. Jessica Mills | 7. Chany Park |
| 4. Danielle Ruggiero-Prior | |

11:20 AM

SECTION V714

21 years and over Countertenor, Tenor, Baritone or Bass Solo

TIME LIMIT: 6'00

Own choice of an Operatic Aria in English.

Sponsored by Elephant in the Room Productions

1st \$150 2nd \$70 3rd \$30

1. Jiacheng Ding
2. Jordan Newsham
3. Macintyre Howie Reeves

12:00 PM

SECTION V724

21 years and over Soprano, Mezzo or Contralto Solo

TIME LIMIT: 6'00

Vera Clarkson Memorial Prize

Own choice of an Operatic Aria in English.

Sponsored by the Vera Clarkson Memorial Trust

1st \$150 2nd \$70 3rd \$30

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|--------------------|-------------------|
| 1. Jessica Mills | 4. Jemimah Lanyon |
| 2. Grace Collivet | 5. Chany Park |
| 3. Alexandra Grave | |

LUNCH

1:45 PM

SECTION V716

20 years and under Any Voice Solo

TIME LIMIT: 8'00

Neville Hicks Memorial Prize

Own choice of two (2) pieces; (a) a German Lied AND (b) any Art Song in English.

Sponsored by the Neville Hicks Memorial Trust

1st \$300 2nd \$150 3rd \$50

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|--------------------|----------------------------|
| 1. Callum Logan | 3. Emily Kelsall |
| 2. Pippa Stolarski | 4. Nicholas Jarrod Hockley |

2:30 PM**SECTION V705**

20 years and under Any Voice Solo

TIME LIMIT: 9'00

Own choice of an Aria from Opera or Operetta. Aria may be in any language.

Sponsored by Royal Commonwealth Society

1st \$200 2nd \$100 3rd \$50

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|--------------------|----------------------------|
| 1. Clara Cutri | 5. Emily Kelsall |
| 2. Callum Logan | 6. Holly George |
| 3. Leo French | 7. Nicholas Jarrod Hockley |
| 4. Pippa Stolarski | |

3:30 PM**SECTION V736**

23-35 years Any Voice Solo

TIME LIMIT: 12'00

Arnold Matters Vocal Scholarship HEATS

The aim of the scholarship is to provide the opportunity to an individual who shows potential; to assist their development through further education, mentoring and experience.

This section is open to Australian Citizens and Australian Permanent Residents. Previous First Prize Winners are ineligible. A prerequisite is entry into and performance in section V733 Australian Song Solo.

HEATS: Competitors will perform one (1) operatic aria of their own choice, PLUS one (1) German Lied (composer may be of any nationality, but original language of the Art Song must be German - no translations).

A maximum of six (6) finalists will be chosen from the Heats to sing in the Final on Sunday 2 June. Finalists will be required to submit a CV and written program demonstrating the use of the \$5,000 scholarship over a two-year period. Finalists will also attend an interview where they will be questioned about their future development plans.

Proudly Sponsored by the Arnold Matters Vocal Trust.

Scholarship \$5,000 1st \$1,000 2nd \$500 Finalists \$100

- | | |
|-------------------|---------------------------|
| 1. Phoebe Paine | 5. Macintyre Howie Reeves |
| 2. Jiacheng Ding | 6. Alexandra Grave |
| 3. Jessica Mills | 7. Jamie Moffatt |
| 4. Grace Collivet | |

BREAK**5:45 PM****SECTION V732**

18 years and over Music Theatre Solo

TIME LIMIT: 5'00

Group Theatre Trust Award

Own choice of a solo from Music Theatre by Bernstein, Bertwhistle, Brecht, Gershwin, Maxwell Davies, Sondheim, or Weill.

Can be in any language.

Sponsored by the Group Theatre Trust

1st \$150 2nd \$100 3rd \$50

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|---------------------------|----------------------------|
| 1. Jessica Mills | 3. Isabella Chanel Haarsma |
| 2. Macintyre Howie Reeves | 4. Holly George |

6:15 PM

SECTION V731

18 years and over Gilbert & Sullivan Solo

TIME LIMIT: 5'00

Own choice of a song from the Gilbert and Sullivan repertoire, in the original key and in English.

Sponsored by the Stuart Maunder

1st \$300 2nd \$150 3rd \$50

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|----------------------------|---------------------------|
| 1. Phoebe Paine | 5. Macintyre Howie Reeves |
| 2. Jessica Mills | 6. Pippa Stolarski |
| 3. Danielle Ruggiero-Prior | 7. Jemimah Lanyon |
| 4. Jordan Newsham | 8. Christine Olson |

Saturday 1 June: 10am - 4:30pm

10:00 AM

SECTION V729

18 years and over Sacred Solo

TIME LIMIT: 5'00

Lewis Dawe Memorial Prize

Own choice of an Aria/Air from Oratorio. Can in any language. No Cantatas.

Sponsored by the Adelaide Harmony Choir

1st \$200 2nd \$100 3rd \$50

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|----------------------------|--------------------|
| 1. Jiacheng Ding | 5. Jemimah Lanyon |
| 2. Grace Collivet | 6. Chany Park |
| 3. Danielle Ruggiero-Prior | 7. Christine Olson |
| 4. Jamie Moffatt | |

11:00 AM

SECTION V727

18 years and over Art Song Solo

TIME LIMIT: 9'00

Rae Cocking Memorial Prize

Own choice of two (2) contrasting songs from the Art Song recital repertoire. Can be in any language.

Sponsored by Jamie Cock

1st \$300 2nd \$150 3rd \$50

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|-------------------|---------------------------|
| 1. Jiacheng Ding | 5. Macintyre Howie Reeves |
| 2. Grace Collivet | 6. Alexandra Grave |
| 3. Jordan Newsham | 7. Pippa Stolarski |
| 4. Callum Logan | 8. Jemimah Lanyon |

12:30 PM

SECTION V723

Open Art Song Solo

TIME LIMIT: 5'00

Living Composers Award

Own choice of an Art Song by a living composer. Can be in any language.

Sponsored by Jamie Moffatt

1st \$200 2nd \$100 3rd \$50

- | | |
|-----------------------|-------------------|
| 1. Phillip Yufu Cheng | 3. Jamie Moffatt |
| 2. Jordan Newsham | 4. Jemimah Lanyon |

LUNCH

2:00 PM

SECTION V738/V737

40 years and over Any Voice Solo

TIME LIMIT: 5'00

Own choice of an Operatic Aria, Traditional / Folk Song, Classical Song, or Sacred Song. Can be in any language.

Learning, amateur, and emerging singers are encouraged to enter this section.

Sponsored by Classical Singer Sundays and Meran Bow

1st \$200 2nd \$100 3rd \$50

- | | |
|-----------------------|----------------------------|
| 1. Kathy Cilento | 4. Barbara Rennison |
| 2. Susan Brooke-Smith | 5. Chany Park |
| 3. Christine Olson | 6. Danielle Ruggiero-Prior |

3:00 PM

SECTION V733

18 years and over Australian Song Solo

TIME LIMIT: 9'00

Mary Handley Prize

Own choice of any Art Song by an Australian Composer. Can be in any language.

Sponsored by Mary Handley OAM

1st \$150 2nd \$100 3rd \$50

- | | |
|-------------------|---------------------------|
| 1. Phoebe Paine | 6. Macintyre Howie Reeves |
| 2. Jiacheng Ding | 7. Alexandra Grave |
| 3. Jessica Mills | 8. Jamie Moffatt |
| 4. Grace Collivet | 9. Pippa Stolarski |
| 5. Jordan Newsham | 10. Christine Olson |

MBS Young Virtuoso Award

SECTION V739 : 30 years and under as at December 31st 2024 Any Voice Solo

Two singers from the Vocal Division who have been a resident in South Australia for at least twelve months prior to December 31st 2024 and are 30 years or younger, will be selected for a chance to compete in the 5MBS Final of the "Young Virtuoso Competition". Either an instrumentalist or vocalist may then be selected to compete against interstate competitors from participating states.

There will not be a specific section in which singers must perform. The adjudicator's decision will be based on all sections competitors have entered in the 2024 Vocal Division, and competitors will need to demonstrate performance and vocal skills across a diverse range of singing styles.

Arnold Matters Vocal Scholarship

Finals: 3:30pm Sunday 2 June 2024

SECTION V736 : 23-35 years Any Voice Solo

The aim of the Arnold Matters Vocal Scholarship is to provide the opportunity to an individual who shows potential; to assist their development through further education, mentoring and experience.

Each competitor will be required to present one (1) operatic aria of their own choice as well as one (1) German Lied, one (1) Art Song in English, and one (1) solo from oratorio (not cantatas).

This section is open to Australian Citizens and Australian Permanent Residents. Previous First Prize Winners are ineligible. A prerequisite is entry into and performance in section V733 Australian Song Solo.

HEATS: (Time Limit: 12'00)

Competitors will perform one (1) operatic aria of their own choice, PLUS one (1) German Lied (composer may be of any nationality, but original language of the Art Song must be German - no translations).

A maximum of six (6) finalists will be chosen from the Heats to sing in the Final.

FINAL: (Time Limit: 18'00)

Competitors will perform the aria performed in the Heats, PLUS one (1) solo from Oratorio, PLUS one (1) Art Song in English (composer may be of any nationality, but original language of the Art Song must be English – no translations).

Finalists will be required to submit a CV and written program demonstrating the use of the \$5,000 scholarship over a two year period. Finalists will also attend an interview where they will be questioned about their future development plans.

The Scholarship of \$5,000 will be awarded at the Finals based on written program of study and the interview.

1st and 2nd Place in the Finals will be awarded based on performance only.

If, in the opinion of the Interview Panel, a satisfactory program of study has not been submitted by any candidate, the Scholarship of \$5,000 will not be awarded.

Proudly Sponsored by the Arnold Matters Vocal Trust.

Scholarship \$5,000 1st \$1,000 2nd \$500 Finalists \$100

Adelaide Eisteddfod Society Special Awards

There are three (3) awards to be given to competitors who show great promise across the Vocal Division. Winners of these awards will be announced at the Adelaide Eisteddfod Society Special Award Winners' Concert on Sunday 15 September 2024.

The MTASA Grace Barbara Turner Awards for Excellence in Performance:

\$100 to be awarded to a competitor in the Vocal Division.

The Lady Anne Miller Award:

A medallion to be awarded to the competitor with the highest aggregate in the Vocal Division.

The Malcolm J Orchard Memorial Prize:

A medallion to be awarded for performance of an Operatic Aria.