



Adelaide Eisteddfod



STRING DIVISION PROGRAMME 2024

**Saturday 25th and Sunday 26th May
and
Friday 31st May, Saturday 1st June and Sunday 2nd June**

**Unley Park Baptist Church
Bellevue Place, Unley Park**

**Admission: \$15
Children under 5 years: free**

Convenors: Paris and Hamish Netting

Mobile: 0478 293 141

Email: strings@adelaideeisteddfod.com.au

Notes to Competitors

All competitors are expected to use an **original copy** of the music for their performance(s). Music for the Adjudicator is to be uploaded to Stardom. Where printed music is submitted it must be clearly named and the page marked where there is a volume.

MUSIC UPLOADS TO STARDOM

Music PDF uploads should be completed before 20th May. Where a performance has a piano accompaniment, the piano music must be uploaded to Stardom. Use the link below to find further instructions and upload music:

[2024 pdf upload instructions](#)

COPYRIGHT DECLARATION FORM

Use the link below to submit your Copyright Declaration. Competitors must complete a copyright declaration form for *each section* they enter. This will streamline the checking process at the Booking-In Desk, as competitors who fail to complete the online Copyright Declaration Form will be required to complete this paperwork when they arrive at the competition. Use the link below to complete the Copyright Declaration:

[2024 Copyright Declaration Form](#)

2024 MEDIA RELEASE FORM

The Adelaide Eisteddfod will be taking photographs during the 2024 competitions. Please fill in the form below to indicate that you are aware of this process and to give the necessary permissions:

[2024 Media Release Form](#)

RULES OF THE COMPETITION – ADELAIDE EISTEDDFOD: [Rules-for-the-Adelaide-Eisteddfod-2024](#)

WITHDRAWALS

Any withdrawals are to be made via text to 0478 293 141 or email to strings@adelaideeisteddfod.com.au

Withdrawals are NOT to be made through the Adelaide Eisteddfod Office or the Booking-In area as they may not reach the Convenor in time. Rule 32 states that: Competitors unable to perform in a section they have entered MUST NOTIFY the Convenor at least 24 hours beforehand. Failure to do so may result in disqualification from their next scheduled section. Emergency situations will be considered by the Convenor whose decision will be final.

BOOKING IN

On the day of the competition, competitors are required to Book In 30 minutes prior to the section start time. Music that has not been submitted through Stardom for the Adjudicator must be handed in during this time.

Adjudicators

Edith Salzmann

Edith Salzmann is a German/NZ cellist with an extensive career as a soloist, chamber musician, and teacher. She began her studies at the Music Academy in Detmold in Germany at the age of fourteen and went on to study at Indiana University, Bloomington (USA), where she studied with Janos Starker. She was a member of the Tibor Varga Chamber Orchestra, the Corda String Quartet, the Musikfabrik Duesseldorf, and various other New Music ensembles and has performed extensively all over Europe, America, Asia, and Australasia. As a chamber musician and soloist, she has performed in major European concert halls, such the Berlin Philharmonie, the Alte Oper Frankfurt, Cologne Philharmonie, Gasteig Munich, the Barbican London, and the Tonhalle, Zuerich with, amongst others, Heinz Holliger, Christoph Poppen, Eduard Brunner, Gustav Rivinius, Menahem Pressler, Nobuko Imai, Erick Friedman, Luba Edlina, Clio Gould, Hansjoerg Schellenberger, Michael Endres and others. Her discography includes releases on Naxos, Stradivarius, EMI Germany, Atoll, and Rattle records. Edith is a highly successful teacher, with many of her former students now having careers in professional orchestras or as chamber musicians. From 2001 - 2012 she was Director of Performance and Senior Lecturer at the University of Canterbury (NZ), and in 2013 she accepted a Senior lecturer position at the University of Auckland. Since 2019 she teaches at the University of Melbourne. She is in demand for masterclasses and regularly teaches in Korea, China, Thailand, Vietnam, Australia, New Zealand, Canada, Italy, Germany, Poland, and Switzerland. In 2005, she founded the Pettman National Junior Academy, a privately sponsored scholarship program for highly talented young musicians. To date, this program has been going from strength to strength, with multiple international prize winners coming out of its ranks. Edith is the artistic director of the International Akaroa Music Festival, a chamber music and masterclass festival in Akaroa, NZ, and the Director of the Pettman Open Chamber Music Program, a concert career-development program for young musicians. She regularly tours with the Pettman Ensemble, the Jade String Quartet, and the Dorrit Ensemble. In 2021, Edith took on the Program Coordinator position for the newly founded Melbourne Conservatorium Young Artists Academy and in 2024, she accepted the position of lecturer for cello at the Elder Conservatorium in Adelaide.

Helen Ayres

Helen Ayres is a Doctoral graduate of the University of Melbourne and current violin teacher at the Open Music Academy, University of Adelaide. She is a founding member of Seraphim trio, resident leader of the Adelaide Hills Chamber Players Hendrickson Strings ensemble and has appeared as guest leader with numerous Australian ensembles. As a founding member of Seraphim, Helen has commissioned new works by Brett Dean, James Ledger and Jakob Jankowski and has performed at various Australian festivals with musicians Paul Kelly, Lucinda Collins, Konstantin Shamray and Elizabeth Layton. Helen's chamber music concerts are regularly broadcast on ABC and MBS-FM radio stations and she has also presented for Radio 5MBS-FM in Adelaide. In 2019, Seraphim's *Thirteen Ways to Look at Birds* with Paul Kelly, James Ledger, and Alice Keath won the

ARIA award for Best Classical Album. Other albums include *Trio Through Time*, *The Trout*, *Beethoven Piano Trios* and most recently *Women in Music*. Helen held a permanent position with the Melbourne Symphony Orchestra and has since performed in England, Scotland, Germany, Austria and China with the BBC Scottish Symphony and London Philharmonic Orchestra. Helen is passionate about increasing performance opportunities for young Australian musicians. To this end she appears on the board of Recitals Australia and has convened the String and Ensemble Divisions of the Adelaide Eisteddfod Society.

Paris Netting and Hamish Netting

Paris Netting (née Williams) completed a Bachelor of Music (Advanced) with First Class Honours at the Elder Conservatorium of Music in 2021, where she studied violin under the tutelage of Dr Elizabeth Layton. Over the course of her studies, Paris received the Marnie Cowan Music Scholarship, The Franz and Catherine Anders Prize, and the John Robert Mitchell Violin Prize. She held the position of Concertmaster of the Elder Conservatorium Symphony Orchestra, as well as Principal and Associate Principal roles in the Elder Conservatorium Chamber Orchestra. Paris performs regularly as a chamber and orchestral musician, playing as a casual violinist with the Adelaide Symphony Orchestra, and performing with ensembles including Adelaide Baroque, the Adelaide Festival Orchestra, Adelaide Cantata Band and Adelaide Hills Chamber Players. Paris is the violinist and a founding member of Eurelia Trio, who have performed in Adelaide and interstate to critical acclaim. She performed as a member of the Adelaide Youth Orchestras and Australian Youth Orchestras for a number of years. Paris has been honoured to perform for the Governor and Premier of South Australia on several occasions, as well as for Their Royal Highnesses, the Duke and Duchess of Cambridge. As a music educator, Paris teaches violin and viola at St Andrew's School, and has taught at Seymour College and the University of Adelaide's Open Music Academy. She is passionate about sharing the joy of creating music with young people and has helped to facilitate a number of creative music workshops and schools tours. She is a regular tutor at State Music Camp and conducts and tutors ensembles and immersion programs in schools.

Hamish Netting completed his undergraduate studies in 2020, receiving First Class Honours in Classical Performance at the Elder Conservatorium of Music under the tutelage of Simon Cobcroft. As part of his studies, Hamish served as Principal Cellist of the Elder Conservatorium's Symphony and Chamber Orchestras, and in 2018, he participated in a study tour to London. He has performed in masterclasses as a soloist and chamber musician for Peter Wispelwey, Pei-Sian Ng, Umberto Clerici, Daniel de Borah, Natalie Clein and Nicole Panizza. Whilst completing his secondary education at Concordia College, Hamish went on a number of overseas study tours, performing in China, Hong Kong, France, Belgium, and Japan. Hamish was a dedicated member of the Adelaide Youth Orchestras from 2009-2016 and has participated in several of the Australian Youth Orchestra's National Music Camp programs. Hamish is the cellist and a founding member of Eurelia Trio and performs regularly in duos and quartets with his wife Paris. As an educator, Hamish teaches Cello at St Andrew's School, and has previously taught at Pulteney Grammar School and Hills Christian Community School. He also tutors regularly at State Music Camp of South Australia.

Special Awards

The Burnside Symphony Orchestra Prize

A Certificate and \$150 will be awarded to a participant in the String Division.

The Music Teachers Association of SA Inc. /Grace Barbara Turner Awards for Excellence in Performance

Four awards of \$100 will be made to competitors, one from each of the following Divisions: Keyboard, Strings, Wind and Vocal. Competitors must have performed as a soloist.

The Australian Strings Association Award

A plaque will be awarded to the most outstanding competitor for Violin, Viola, Cello or Double Bass 18 years or under.

The Jane Peters Violin Medallion

Awarded to the most promising violinist 16 years or under. Competitors must have performed as a soloist.

The David Bishop Cello Medallion

Awarded for the most promising cellist 16 years and under. Competitors must have performed as a soloist.

The Adele Anthony Violin Medallion

Awarded to the most outstanding violinist 13 years or under. Competitors must have performed as a soloist.

MBS Young Virtuoso Award SA

Competitors from the Adelaide Eisteddfod S939 String Player Recital may be selected to compete in the MBS Young Virtuoso Award, offered by the Australian Fine Music Network of community radio stations. The adjudicators will select the SA finalists through Recitals offered via the Piano, String, Flute and Woodwind Divisions and performances in the Vocal Division.

Adelaide Eisteddfod String Division Schedule 2024

Weekend 1

Saturday 25 May Adjudicator:
Edith Salzmänn

8:30am	S325	1h 45m
10:15am	S332	1h 30m
10:45am	Break	20m
11:05am	S331	1h 20m
12:25pm	Lunch	40m
1:05pm	S326	1h 55m
3pm	Break	15m
3:15pm	S336	1h 45m
5pm	End of Day	

Sunday 26 May

Adjudicators:
Paris & Hamish
Netting
Helen Ayres

1pm	S301	2h 30 m
3:30pm	Break	20m
3:50pm	S805	1h 20m
5:10pm	S306	1h (approx)
6.10pm	Dinner Break	40m
6:50pm	S306 (cont.)	2h (approx)
8:50pm	End of Day	

Weekend 2

Friday 31 May Adjudicator:
Edith Salzmänn

8:30am	S328	1h 55m
10:25am	Break	20m
10:45am	S806	2h 30m
1:15pm	Lunch Break	40m
1:55pm	S939	1h 20m
3:00pm	Break	20m
3:00pm	S939 (cont)	1h 20m
4:55pm	End of Day	

Saturday 1 June

Adjudicator:
Edith Salzmänn

9am	S321	1h
10am	S322	50m
10:50am	Break	20m
11.10am	S323	1h 30m
12.0pm	Lunch	40m
1:20pm	S324	1h 40m
3pm	Break	20m
3:20pm	S335	1h 45m
5:05pm	End od Day	

Sunday 2 June

Adjudicator:
Edith Salzmänn

1:30pm	S330	1h
2:30pm	S316	1h
3:30pm	Break	30m
4pm	S338	2h 10m
6:10pm	End of Day	

Saturday, 25 May, 2024

S335 Commences at 8.30 AM at Unley Park Baptist Church

Adjudicator Edith Salzmann

SECTION S325 Grade 5 Any String Instrument Solo

One piece from the AMEB Grade 5 2024 syllabus, or those grades from the 2024 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Wendy Heiligenberg

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

Time Limit: 06:00

- | | | | |
|----|------------------------------|----|-------------------|
| 1 | Christina Grace Meakin | 2 | Grace Xinyue Guo |
| 3 | Chloe Aixin Cheng | 4 | Bao Yun Grace Ooi |
| 5 | Evelyn GUO | 6 | Anna MAO |
| 7 | Amber Yap (moved) | 8 | Yisen Zhao |
| 9 | Evan Yu | 10 | Skye Aung |
| 11 | Angelina Archer | 12 | Donghao LIU |

1st _____ 2nd _____ 3rd _____

Saturday, 25 May, 2024

S332 Commences at 10.15 AM at Unley Park Baptist Church

Adjudicator Edith Salzmann

SECTION S332 10- and 11-years Violin, Viola, Cello, Double Bass Solo

Own choice.

Sponsored by Wendy Heiligenberg

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 05:00

- | | | | |
|----|--------------------|----|---|
| 1 | Anna Luo | 2 | Bao Yun Grace Ooi (Janice Yan) |
| 3 | Jayden Ye | 4 | Nathaniel Wang |
| 5 | Evelyn GUO | 6 | Tessa Jones |
| 7 | Chloe Aixin Cheng | 8 | Skye Aung |
| 9 | Sofie Jin Springer | 10 | Aviv Choi |
| 11 | Ian Yan | 12 | Tina YANG |

1st _____ 2nd _____ 3rd _____ HM _____

Break – 20 minutes

Saturday, 25 May, 2024

S331 Commences at 11.05 AM at Unley Park Baptist Church

Adjudicator: Edith Salzmann

SECTION S331 8- and 9-years Violin, Viola, Cello, Double Bass Solo

Own choice.

Sponsored by Lindsay Lavers

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

Time Limit: 04:00

- | | | | |
|----|------------------|----|------------------------|
| 1 | Emily Li | 2 | Amber Yap |
| 3 | Grace Xinyue Guo | 4 | Sofia Peevski |
| 5 | Anna MAO | 6 | Samantha Lee Paltridge |
| 7 | Yisen Zhao | 8 | Mathew ZHANG |
| 9 | Chi Chen | 10 | Tiffany L Ivey |
| 11 | Ian Ziyi WANG | 12 | Rong Li |

1st _____ 2nd _____ 3rd _____

Lunch Break – 40 minutes

Saturday, 25 May, 2024

S326 Commences at 1.05 PM at Unley Park Baptist Church

Adjudicator: Edith Salzmann

SECTION S326 Grade 6 Any String Instrument Solo

One piece from the AMEB Grade 6 2024 syllabus, or those grades from the 2024 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by AMEB

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 06:00

- | | | | |
|----|-----------------------------|----|--|
| 1 | Anna Luo | 2 | Selina Dai |
| 3 | Samantha Lee Paltridge | 4 | Amber Yap (Charlie Mia Leroux Gardiner) |
| 5 | Kheng Yin Wong | 6 | Samuel Robinson |
| 7 | Samuel Williams | 8 | Soraya Forbes |
| 9 | Tyson Woodley | 10 | Shengxuan Zhang |
| 11 | George Frederick Graham Kay | 12 | Anya Liang |

1st _____ 2nd _____ 3rd _____ HM _____

Break – 15 minutes

Saturday, 25 May, 2024

S336 Commences at 3.15 PM at Unley Park Baptist Church

Adjudicator: Edith Salzmann

**SECTION S336 9-
12 years Any String Non 1st Prize Winner Solo**

Own choice.

Sponsored by David Yan

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 06:00

- | | | | |
|----|------------------|----|--|
| 1 | Hannah Xin-Yu Yu | 2 | Charlie Mia Leroux Gardiner |
| 3 | Anna Luo | 4 | Bao Yun Grace Ooi |
| 5 | Ada Wang | 6 | Jintian Chen |
| 7 | Angelina Zhou | 8 | Shengxuan Zhang |
| 9 | Jessica Dong | 10 | Anya Liang |
| 11 | Ariel Guo | 12 | ELLIE KUANG |

1st _____ 2nd _____ 3rd _____ HM _____

End of Day

Sunday, 26 May, 2024

S301 Commences at 1.00 PM at Unley Park Baptist Church

Adjudicators: Paris and Hamish Netting

SECTION S301 25 years and under Any Bowed String Instrument Unaccompanied Solo

Unaccompanied solo. One or two movements from any unaccompanied work. Movements need not be from the same suite.

Sponsored by Keith Crellin OAM and Ruth Saffir

PRIZES: 1st \$100.....2nd \$50.....HM.....

Time Limit: 10:00

- | | | | |
|----|-------------------------|----|----------------------|
| 1 | Annabelle Tan | 2 | Chloe Chane Yin |
| 3 | Rafael Inigo C. Velasco | 4 | Tahlia Brennan |
| 5 | Mei Chi Wong | 6 | Jintian Chen |
| 7 | Jude Owens-Fleetwood | 8 | Ruby Lee |
| 9 | Shanta Holloway | 10 | Maggie Tan |
| 11 | Ryan Nie | 12 | Jana Song |

1st _____ 2nd _____ HM _____

Break – 20 minutes

Sunday, 26 May, 2024

S805 Commences at 3.50 PM at Unley Park Baptist Church

Adjudicator: Helen Ayres

**SECTION S805
players**

25 years and under Adelaide Eisteddfod Chamber Music Competition 2 to 8

Own choice of work/s. Any combination of the following instruments: piano, violin, viola, cello and double bass. Piano accompaniment and/or conducting, if used, must be by competitor/s who will be counted as part of the ensemble.

Sponsored by The Australian String Quartet

PRIZES: 1st Trophy and Concert tickets to the ASQ Adelaide Year 2024 Season for each player.....HM.....

Time Limit: 15:00

- | | | | |
|---|---|---|---------------------------|
| 1 | Seymour College Cello Trio (moved) | 2 | The Ahjin Trio |
| 3 | Holloway Duo | 4 | ADYO Octet |

1st _____ HM _____

Sunday, 26 May, 2024

S306 Commences at 5.10 PM at Unley Park Baptist Church

Adjudicator: Helen Ayres

SECTION S306

16 years and under Junior String Concerto

Junior String Concerto. One or two movements of a concerto, cadenzas optional. No time limit. Entrants perform in ascending order of age. Previous First Prize Winners of this section are not eligible to enter. Competitor must state the chosen concerto, movement/s, composer, and approximate duration at time of entry.

Sponsored by Dr Elizabeth Layton

PRIZES: 1st \$75.....2nd \$50.....3rd \$25.....

Time Limit: 00:00

- | | | | |
|----|--|----|--|
| 1 | Xinran Yingying Shu | 2 | Oscar Zhou |
| 3 | Chloe Chane Yin | 4 | Rafael Inigo C. Velasco |
| 5 | GLORIA PAIK | 6 | Anson Tang |
| 7 | Harold Dai | 8 | Sooyoung (Elena) Choi (Duo with No. 11) |
| 9 | Luca Shin | 10 | Jacinta Dela Rosa |
| 11 | Hongchun (Nicole) Guan and Sooyoung (Elena) Choi | | |

1st _____ 2nd _____ 3rd _____

***Dinner Break (40 minutes) will take place during this section at the discretion of the Adjudicator.
End of Day and End of String Division Weekend 1***

Friday, 31 May, 2024
S328 Commences at 8.30 AM at Unley Park Baptist Church
Adjudicator: Edith Salzmann

SECTION S328 Grade 7/8 Any String Instrument Solo

One piece from the AMEB Grade 7 or 8 2024 syllabus, or those grades from the 2024 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Lisi McGowran

PRIZES: 1st \$75.....2nd \$50.....3rd \$25.....HM.....

Time Limit: 07:00

- | | | | |
|----|--------------------------|----|---------------------------|
| 1 | Annabelle Tan | 2 | Tianzi Kang (Curtis Kang) |
| 3 | Emily Yang | 4 | Yilin Ella Gu |
| 5 | Sooyoung(Elena) Choi | 6 | Ania Choi |
| 7 | Hongchun Guan | 8 | Anthony Tan |
| 9 | Aiyana Ishino | 10 | Hannah Xin-Yu Yu |
| 11 | ELLIE KUANG | 12 | Ada Wang |

1st _____ 2nd _____ 3rd _____ HM _____

Break – 20 minutes

Friday, 31 May, 2024
S806 Commences at 10.45 AM at Unley Park Baptist Church
Adjudicator: Edith Salzmann

SECTION S806 18 years and under Adelaide Eisteddfod Chamber Music Competition 2 to 8 players

Own choice of work/s. Any combination of the following instruments: piano, violin, viola, cello and double bass. Piano accompaniment and/or conducting, if used, must be by competitor/s who will be counted as part of the ensemble.

Sponsored by The Adelaide Symphony Orchestra Musicians` Association

PRIZES: 1st Trophy.....2nd Trophy.....HM.....

Time Limit: 14:00

- | | | | |
|---|--|----|----------------------------------|
| 1 | Upbeat | 2 | Pulteney Grammar Piano Trio |
| 3 | Professional Music Academy String Quartet | 4 | Prince Alfred College Piano Trio |
| 5 | OMA Quartet | 6 | Wilderness String Ensemble |
| 7 | Pulteney Grammar Nicholls String Quartet (Wheaton String Octet) | 8 | Holloway Trio |
| 9 | St John's Grammar School Cello Ensemble | 10 | Seymour College Cello Trio |

1st _____ 2nd _____ HM _____

Lunch Break – 40 minutes

Friday, 31 May, 2024
S939 Commences at 1.55 PM at Unley Park Baptist Church
Adjudicator: Edith Salzmann

SECTION S939 25 years and under Any String Player Solo

RECITAL OPEN TO ALL STRING PLAYERS.

Two contrasting works which demonstrate your technical and interpretive capabilities within a time limit of 20 minutes. General Rules 10, 11, 12 and 13 do not apply and any piece performed in another section, or which has won a first prize may be played in this section. Time limit - 20mins. maximum. Competitors from this section aged 25 years or under on December 31, 2024, may be selected to compete in the South Australian Final of the MBS Young Virtuoso Award.

Sponsored by Recitals Australia

PRIZES: 1st \$350.....2nd \$250.....3rd \$150.....HM.....

Time Limit: 20:00

- | | | | |
|---|---------------|---|---------------------------|
| 8 | Ruby Lee | 2 | Tim Tran |
| 3 | Oscar Zhou | 4 | Tahlia Brennan |
| 1 | Natasha Paran | 6 | Tianzi Kang (Curtis Kang) |
| 7 | Anthony Tan | 5 | Jude Owens-Fleetwood |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

Break (20 minutes) will take place during this section at the discretion of the Adjudicator.

End of Day

Saturday, 1 June, 2024
S321 Commences at 9.00 AM at Unley Park Baptist Church
Adjudicator: Edith Salzmann

SECTION S321 Grade 1 Any String Instrument Solo

One piece from the AMEB Grade 1 2024 syllabus, or those grades from the 2024 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Else Buttler Memorial

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

Time Limit: 04:00

- | | | | |
|---|----------------------|---|-------------|
| 1 | Grace Xinyue Guo | 2 | Hazel Guo |
| 3 | VERONICA J FERRAVANT | 4 | Heather Guo |
| 5 | Sophia Zhiying Huang | 6 | Amy Zhang |
| 7 | Yu Ze Alexander Ooi | 8 | Jason DAI |

1st _____ **2nd** _____ **3rd** _____

Saturday, 1 June, 2024

S322 Commences at 10.00 AM at Unley Park Baptist Church

Adjudicator: Edith Salzmann

SECTION S322 Grade 2 Any String Instrument Solo

One piece from the AMEB Grade 2 2024 syllabus, or that grade from the 2024 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Else Buttler Memorial

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 04:00

- | | | | |
|---|-----------------------|---|-----------------|
| 1 | Jasper Zhongxun Zhang | 2 | Jasper Liu |
| 3 | Sui Hei Samuel NG | 4 | Sophie LAWRENCE |
| 5 | Annabel Moey | 6 | Makara Sam Le |
| 7 | Ella XINYUE·GUO WEN | | |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

Break – 20 minutes

Saturday, 1 June, 2024

S323 Commences at 11.00 AM at Unley Park Baptist Church

Adjudicator: Edith Salzmann

SECTION S323 Grade 3 Any String Instrument Solo

One piece from the AMEB Grade 3 2024 syllabus, or those grades from the 2024 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Helen Ayres and Christen Barras

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

Time Limit: 05:00

- | | | | |
|----|-------------------|----|--------------------|
| 1 | Dylan Liuborjigin | 2 | Yuanbin Feng |
| 3 | Albert Lee | 4 | Sofia Peevski |
| 5 | Paxton Sam Le | 6 | Jayden Ye |
| 7 | Janice Han | 8 | Kaizhen Zhong |
| 9 | Mohan Wang | 10 | Clayton Low |
| 11 | Wilson Chenyu Lin | 12 | Olivia Zihui HUANG |

1st _____ **2nd** _____ **3rd** _____

Lunch Break – 40 minutes

Saturday, 1 June, 2024

S324 Commences at 1.20 PM at Unley Park Baptist Church

Adjudicator: Edith Salzmann

SECTION S324 Grade 4 Any String Instrument Solo

One piece from the AMEB Grade 4 2024 syllabus, or those grades from the 2024 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Di Truscott

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 05:00

- | | | | |
|----|--------------------|----|--------------|
| 1 | Nora Zheng | 2 | Mathew ZHANG |
| 3 | Chi Chen | 4 | Tessa Jones |
| 5 | Nathaniel Wang | 6 | Tina YANG |
| 7 | Kristof Leon Jacob | 8 | Rong Li |
| 9 | Tiffany L Ivey | 10 | Tao Chen |
| 11 | Kelly Wang | 12 | Liam Fong |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

Break – 20 minutes

Saturday, 1 June, 2024

S335 Commences at 3.20 PM at Unley Park Baptist Church

Adjudicator: Edith Salzmann

SECTION S335 12 and 13 years Violin, Viola, Cello, Double Bass Solo

Own choice.

Sponsored by Kai Wang

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 06:00

- | | | | |
|----|----------------------|----|-----------------|
| 1 | Sooyoung(Elena) Choi | 2 | Oscar Zhou |
| 3 | Ania Choi | 4 | Emily Wu |
| 5 | Hongchun Guan | 6 | Angelina Archer |
| 7 | Neela Malik | 8 | Ania Choi |
| 9 | Ryan Nie | 10 | Gabriele Natale |
| 11 | Yilin Ella Gu | 12 | Jessica Dong |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

End of Day

Sunday, 2 June, 2024

S330 Commences at 1.30 PM at Unley Park Baptist Church

Adjudicator: Edith Salzmann

SECTION S330 7 years and under Violin, Viola, Cello, Double Bass Solo

Own choice.

Sponsored by Kai Wang

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 03:00

- | | | | |
|---|------------------------|----|-----------------------|
| 1 | Kelly Wang | 2 | ELAINE YI-LING LIN |
| 3 | Asher Zi En Yap | 4 | Jasper Zhongxun Zhang |
| 5 | CLEMENTINE J FERRAVANT | 6 | Dylan Liuborjigin |
| 7 | Clayton Low | 8 | Joyce Lu |
| 9 | Jeremy YAN | 10 | Philip Zhang |

1st _____ 2nd _____ 3rd _____ HM _____

Sunday, 2 June, 2024

S316 Commences at 2.30 PM at Unley Park Baptist Church

Adjudicator: Edith Salzmann

SECTION S316 13-16 years Any String Non 1st Prize Winner Solo

Own choice. This section is for those who have never won a first prize in a previous Adelaide Eisteddfod on that instrument.

Sponsored by Wendy Heiligenberg

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

Time Limit: 06:00

- | | | | |
|---|------------------------|---|---------------------|
| 1 | Lillian Wang | 2 | Joshua Zhang |
| 3 | Christina Grace Meakin | 4 | Xinran Yingying Shu |
| 5 | Annika Ganesh | 6 | GLORIA PAIK |
| 7 | Leo Osman | | |

1st _____ 2nd _____ 3rd _____

Break – 30 minutes

Sunday, 2 June, 2024

S338 Commences at 4.00 PM at Unley Park Baptist Church

Adjudicator: Edith Salzmann

SECTION S338 14 years and over Any String Instrument Solo

Own Choice

Sponsored by Keith Crellin OAM and Ruth Saffir

PRIZES: 1st \$100.....2nd \$50.....HM.....

Time Limit: 10:00

- | | | | |
|---|-----------------|----|----------------------|
| 1 | Tahlia Brennan | 2 | Aiyana Ishino |
| 3 | Ruby Lee | 4 | Jude Owens-Fleetwood |
| 5 | Jana Song | 6 | Mary Butcher |
| 7 | Martha Holloway | 8 | GLORIA PAIK |
| 9 | Xinman Li | 10 | Madeleine Nishimoto |

1st _____ **2nd** _____ **HM** _____

End of Day and End of String Division Weekend 2