



# CLASSICAL GUITAR DIVISION

**SATURDAY 8 JUNE 2024, 10.00 am – 4.30 p.m.**

Unley Park Baptist Church, Bellevue Place, Unley Park SA 5061

**Admission:** Adults \$15, Concession & Teachers of current competitors \$10, Children 5–15 years \$5, 2024 Adelaide Eisteddfod Members, Sponsors and Children under 5 free

Convenor: Dr Oliver Fartach-Naini (Elder Conservatorium of Music)  
Phone: 0414 597 228, email: [oliver.fartach-naini@adelaide.edu.au](mailto:oliver.fartach-naini@adelaide.edu.au)

## **Adjudicator: A/Prof Jonathan Paget (Perth)**

Associate Professor Jonathan Paget has led the classical guitar program at the Western Australian Academy of Performing Arts (Edith Cowan University) since 2005 and has many successful graduates. He is currently the Associate Dean of Music, an active research supervisor and member of WAAPA's Centre for Keyboard Heritage and Performance Research.

Winner of multiple prestigious international guitar competitions, Jonathan has performed throughout Australia, the USA, and Asia, and performed at festivals such as Port Fairy Spring Music Festival, Strings Attached (Margaret River), and the Shell Darwin International Guitar Festival. Notable recent performances include his February 2022 concert for Musica Viva and Perth Festival as soloist with the Darlington Quartet performing works by Carulli, Castelnuovo-Tedesco, and the celebrated WA chamber piece "Black Dogs" by Iain Grandage. He has also recently launched the new ensemble Silver Sands Guitar Quartet, along with French guitarist Ingrid Riollot. Jonathan's recordings are regularly played on Australian radio and include two solo guitar discs ("Kaleidoscope" and "Midsummer's Night" for Move Records). Reviews describe his "formidable virtuosity" [Limelight], "subtle, intimate artistry" [The West Australian], "up there with some of the best" [Classical Guitar, UK].

Winner of prestigious academic awards, as well as Fulbright and Hackett scholarships, Paget completed doctoral studies at the Eastman School of Music in upstate New York. He was the Associate Dean of Research at WAAPA for more than six years and is an active researcher in 19<sup>th</sup> century guitar, the guitar on record, and Australian music. He has been a long-serving President of the Classical Guitar Society of WA, Inc.

## ***Proudly supported by***



**Australian  
Music  
Examinations  
Board**



Philip and Annie Cornish Trust Fund, Jürgen Stahl Trust Fund, SAYGE, AMEB SA & NT, Domenic Roscioli Guitars, Caleb Lavery-Brook (prizes and travel assistance), Anne Todd Guitar Tuition, Emanuel Auciello (Prizes and travel assistance) & Ethnoclassics.

**Don't forget to try out Domenic Roscioli's beautiful guitars that will be on display all day!**

**10:00 A.M. — G351 — CLASSICAL GUITAR SOLO — 11 YEARS AND UNDER**

Own Choice — Time Limit: 04:00

Sponsored by SAYGE (South Australian Youth Guitar Ensemble)

1<sup>st</sup> prize \$50 — 2<sup>nd</sup> prize \$30 — 3<sup>rd</sup> prize \$20

- |    |                      |    |                 |
|----|----------------------|----|-----------------|
| 1  | Pranav Tibrewal      | 2  | Haoze Li        |
| 3  | Sarah Wa-Shuen Phang | 4  | Harrison Yang   |
| 5  | Oskar Walton         | 6  | Primrose Frisby |
| 7  | Justin Kim           | 8  | Vincent Yan     |
| 9  | Lennox Windahl       | 10 | Ash Tolotta     |
| 11 | Josephine Harvey     | 12 | Asher Delaney   |

**CA. 11:10 A.M. — SECTION G354 — CLASSICAL GUITAR SOLO — 14 YEARS AND UNDER**

Own Choice — Time Limit: 05:00

Sponsored by Anne Todd, SAYGE & Anne Todd

1<sup>st</sup> prize \$150 — 2<sup>nd</sup> prize \$100 — 3<sup>rd</sup> prize \$50

- |   |                         |   |                |
|---|-------------------------|---|----------------|
| 1 | Sylvia (Siman) Jia      | 2 | Mahaan Akula   |
| 3 | Alexander Khayou        | 4 | Zara Yang      |
| 5 | Armin Taherinasnaashari | 6 | Eamon Rossiter |
| 7 | Damian Draganic         |   |                |

**CA. 12:00 P.M. — SECTION G357 — CLASSICAL GUITAR SOLO — 17 YEARS AND UNDER**

Own Choice — Time Limit: 06:00

Sponsored by Caleb Lavery-Brook, Emanuel Auciello & Emanuel Auciello

1<sup>st</sup> prize \$150 Guitar — 2<sup>nd</sup> prize \$100 — 3<sup>rd</sup> prize \$50

- |   |                         |   |              |
|---|-------------------------|---|--------------|
| 1 | Nguyen Pham             | 2 | Yuyao Wan    |
| 3 | Armin Taherinasnaashari | 4 | Clara Pinero |
| 5 | Junxian Huang           | 6 | Kia Tabandeh |

**2:00 P.M. — SECTION G360 — CLASSICAL GUITAR SOLO — OPEN AGE**

Own Choice — Time Limit: 10:00

Sponsored by Domenic Roscioli, AMEB SA & NT & Domenic Roscioli

1<sup>st</sup> prize \$200 — 2<sup>nd</sup> prize \$100 — 3<sup>rd</sup> prize \$50

- |   |                         |   |                  |
|---|-------------------------|---|------------------|
| 1 | Jack Daws               | 2 | Aimee Wilson     |
| 3 | Armin Taherinasnaashari | 4 | Kurenai Nishioka |
| 5 | Marcus Howard           | 6 | Kia Tabandeh     |
| 7 | Krzysztof Duda          | 8 | Giulio Mucci     |

**CA. 3:40 P.M. — SECTION G802 — YEAR 12 & UNDER GUITAR ENSEMBLE (2–12 PLAYERS)**

Own Choice — Time Limit: 12:00

Sponsored by SAYGE (South Australian Youth Guitar Ensemble)

1<sup>st</sup> prize \$100 — 2<sup>nd</sup> prize \$60 — 3<sup>rd</sup> prize \$40

- |   |   |   |               |
|---|---|---|---------------|
| 1 | St John's Grammar School Secondary School | 2 | Asher & Josie |
| 3 | Kia T & Armin T                           |   |               |

***Proudly supported by***



**Australian  
Music  
Examinations  
Board**

  
**ethnoclassics**



Philip and Annie Cornish Trust Fund, Jürgen Stahl Trust Fund, SAYGE, AMEB SA & NT, Domenic Roscioli Guitars, Caleb Lavery-Brook (prizes and travel assistance), Anne Todd Guitar Tuition, Emanuel Auciello (Prizes and travel assistance) & Ethnoclassics.

**Don't forget to try out Domenic Roscioli's beautiful guitars that will be on display all day!**