

ADELAIDE EISTEDDFOD SOCIETY CHORAL DIVISION

Thursday 6th June 2024 Flinders Street Baptist Church Elder Hall, North Terrace, Adelaide

Convenor: Vivien Rusk
Admission Prices: Phone: (0422) 002 885
\$15 Adults Email: dvrusk@me.com
\$10 Members & Concession (incl Seniors &

students)

\$5 Children (5 – 15 years) Assistant Convenor: Anne Milne

Phone: (0416) 976 491

Email: annemilne59@hotmail.com

Adjudicator: LEONIE HEMPTON OAM

Leonie Hempton completed her undergraduate studies at the Sydney Conservatorium of Music, and continued piano and accompanying studies in London.

After returning to Australia, she worked for many years as a repetiteur and accompanist in opera companies, theatre companies and with singers and instrumentalists. Leonie became increasingly more involved with choirs and choral conducting, completing a degree in conducting through Flinders Street School of Music, under the direction of Carl Crossin.

Her strong background in liturgical music equipped her well to be the Director of Music at St Peter's Cathedral, Adelaide.

Under her direction, the Cathedral Choir gained an enviable reputation, combining a high musical standard with a caring, spiritual environment. She has worked successfully with both children and adults, and has done much to increase the musical literacy of the choristers. The choir has made several CDs, and tours regularly.

The chamber choir, *Certaine Notes*, the Gregorian Choir and upper voice choir *Cantores in excelsis* have ensured that there is a wide range of musical styles to enhance the liturgy of the Cathedral.

Leonie taught music in NSW secondary schools including Ascham, Kincoppal Rose Bay, and North Sydney Girls High School before moving to Adelaide where she was a teacher at Marryatville High School until 2017.

She currently works with several Young Adelaide Voices choirs.

In 2014, Leonie received an OAM in recognition of her service to the community through music.

RULES & CONDITIONS

Competitors, teachers and parents are advised to read the General Eisteddfod Rules and Conditions carefully. They should also note the following additional rules which apply to the Choral Division:

- 1. Schools may not perform a work with which they have won a First Prize in the previous 2 years.
- 2. Copies of the works to be performed accompanied by the copyright forms MUST be submitted to the Convenor via post or email by **Friday 24 May 2024** or earlier.
- 3. The same group of choristers must perform both songs in any one item of the Section.
- 4. A conductor may conduct any number of choirs.
- 5. A conductor must not sing with the choir.
- 6. The Society will not be liable for any breach of copyright related to photocopies.
- 7. The use of amplification is NOT permitted without the prior approval of the Convenor.
- 8. The required numbers of performers on stage does not include the conductor or accompanist.

CHORAL DIVISION SPECIAL AWARDS

In addition to the prizes for each of the Sections listed below, three special awards will be presented following the conclusion of the Choral competitions:

The Helen Pietsch Excellence Award – A prize of \$100 for outstanding achievement in performance – in memory of the commitment of the late Helen Pietsch to choral music.

The Helen Pietsch Encouragement Award – A prize of \$100 for a choir showing great promise – in memory of the commitment of the late Helen Pietsch to choral music.

The Strathalbyn Eisteddfod Choral Prize – for the most outstanding choir from outer metropolitan and/or country areas.







ADELAIDE EISTEDDFOD SOCIETY CHORAL DIVISION PROGRAMME

Flinders Street Baptist Church

THURSDAY 6 JUNE 2024 1.00pm

SECTION C001 Primary School Age Students Primary School Choirs, 20 to 40 Voices (approx)

Two works - a self-contained part song (may be a round or canon), and a contrasting work which may be in unison. One work must be by an Australian Composer or Arranger. Mixed voices are permitted. Additional information must be supplied at time of entry.

information must be su	upplied at time of entry.			
Time Limit: 08:00 minu	utes			
Sponsored by Phyl and William Harri	Heath, SA Public Prima son Trust	ary Schools M	Ausic Society Inc.	
PRIZES: 1st AES	Shield + \$150	2 nd \$125	3 rd \$100	
НМ				
2 3	Scotch Leomhann Junion Pilgrim School Choir Seymour Junior School C Wilderness Junior Dream	Choir		
1st	2nd	3rd	HM	
Flinders Street E THURSDAY 6 JU 2.15pm	-			
SECTION C008 O	pen Age Trios, Quartets, Qu	intets and Ens	embles, up to 12 Voices	S
	program of two contrasting ite s are permitted. Additional in			
Time Limit: 10:00 minu	utes			
Sponsored by Brian	n Sudlow Memorial Trus	st		
PRIZES: 1st \$15	0 2 nd \$100	3 rd	\$50 HM.	
2 I 3 A 4 S	Playford International Coll Marryatville High School F Aussie Accent Scotch Leomhann Voices Loreto College Senior Voc	Pops Vocal	ir	

1st _____ 2nd ____ 3rd ____ HM ___

Elder Hall

THURSDAY 6 JUNE 2024 4.30pm

SECTION C011 School Years 6 to 10 Primary/Secondary School Choirs, 12 to 70 Voices (approx)

Choirs to sing two contrasting items.

(a) A work by an Australian Composer or Arranger. (b) A choral item in parts in any style or genre. Mixed voices are permitted. Additional information must be supplied at time of entry.

Time Limit: 10:00 minutes

Tillio Ellitiit. 10.00	, ,,,,,,,	1100			
•		ralian National C awler Barossa Tr	Choral Association, Saust	A Public Primary	Schools Music
PRIZES: 1st	\$20	0 2 nd	\$125 3 rd	\$100	HM
	1	Nazareth College	Vocal Jazz 2		
	2	St Marys College	Middle School Choir		
	3	Scotch Leomhan	n Voices		
	4	Marryatville High	School Junior Choir		
	5	Brighton Treble (Choir		
	6	Scotch Nota			
1:	st	2nd	3rd	HM	
Elder Hall					
THURSDAY 5.45pm	6 JL	INE 2024			
SECTION C003	S	chool Years 7 to 12	Small Choirs, 10 to 25 V	oices (approx)	

Two contrasting works, any style. One work must be A Cappella, and one work by an Australian Composer or Arranger. Mixed voices are permitted. Additional information must be supplied at time of entry.

Time Limit: 10:00 minutes

S	ponsored	by	The C	Order o	f Ausi	tralia	(S.A.	Branch	,
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PRIZES:	1 st Bank	s SA Shield + \$150	2 nd \$100	3 rd \$50	нм
	1	Marryatville High Schoo	I D7 WITHDRAV	VN	
	2	Seymour College Jazz C	hoir		
	3	Scotch Leomhann Voice	es		
	4	Nazareth College Vocal	Jazz 1		
	5	Marryatville High Schoo	l Above the Stave	9	
	6	Brighton Bel Canto			
	7	St Marys College Conce	rt Choir		
	8	Marryatville High Schoo	l Swing Tones		

1st ______ 2nd _____ 3rd _____ HM _____

Elder Hall

THURSDAY 6 JUNE 2024 7.30pm

SECTION C004 Open Age Small Choirs, 10 to 25 Voices (approx)

Two contrasting works, any style. One work must be A Cappella. Mixed voices are permitted. Additional information must be supplied at time of entry.

Time Limit: 10:00 minutes

Sponsored	by Brian i	Sudlow M	<i>1emorial</i>	Trust,	Adelaide	Eisteddfod	Choral	Trust,
<i>ACHORD</i>	Trust							

PRIZES:	1 st	\$150	2 nd	\$100	3ra	\$50

- 1 Solstice Singers
- 2 Scotch Nota
- 3 Marryatville High School Chamber Choir

1st	2nd	3rd
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Elder Hall

THURSDAY 6 JUNE 2024 8.15pm

SECTION C015 School Years 7 to 12 Male Voice Choirs, Minimum 8 Voices

Choirs to sing two contrasting pieces in two or more part harmony, one of which must be A Cappella. Additional information must be supplied at time of entry.

Time	Limit:	10:00	minutes
1 11110		10.00	minatoo

Sponsored by	Jeffrey	Kong and	Wendy	Barrett	O AM
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PRIZES:	1 st	\$150	2 nd	\$50	3 rd	\$40

- 1 Brighton Brightones
- 2 Scotch Nota
- 3 Marryatville High School Cantillate

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Elder Hall

THURSDAY 6 JUNE 2024 9.00pm

Time Limit: 10:00 minutes

SECTION C005 Open Age Large Choirs, 25 to 75 Voices (approx)

Two contrasting works. Mixed voices are permitted. Additional information must be supplied at time of entry.

Sponsored by Australian	Piano	Warehouse,	Australian	National	Choral .	Association	and
Phyl Heath							

PRIZES: 1st Boyd Dawkins Memorial Shield + \$200........... 2nd \$100............ 3rd \$50.............

- 1 Seymour College Chorale
- 2 Adelaide Choral Ambassadors
- 3 Marryatville High School Concert Choir
- 4 Scotch Nota

1st	2nd	3rd	HM	
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