



BRASS DIVISION

Saturday 24 August, 2024

Unley Park Baptist Church, Belleview Place, Unley Park

Audience Tickets: \$15

Convenor: Janet Carey 0412 623 404 brass@adelaideeisteddfod.com.au

The Brass Division is Proudly Sponsored by

**Kensington &
Norwood Brass**



Size Music



Adjudicator: Timothy Frahn



Timothy Frahn commenced study of the trumpet in 1996. Involvement in primary and secondary school ensembles, extensive music education and competition successes led him to further studies in brass performance.

A graduate of the Elder Conservatorium, studying trumpet performance with James Dempsey and Robin Finlay; and conducting with Carl Crossin OAM, Keith Crellin OAM and Dr Luke Dollman, Tim has established himself as a highly sought-after performer and conductor. He has performed with the Australian Youth Orchestra, Australian Brass Quintet, Tasmanian Symphony Orchestra, Sydney Symphony Orchestra, Black Dyke Brass Band (England), and has studied at the Australian National Academy of Music.

In 2012, he became the founding President of Adelaide Wind Orchestra, an ensemble dedicated to premiering and commissioning new wind band repertoire focussing on Australian composers and providing performance opportunities for the finest wind players in South Australia.

He now divides his professional time between teaching, performing regularly with the Adelaide Symphony Orchestra, Adelaide Concert Orchestra, and Adelaide Wind Orchestra, tutoring with Adelaide Youth Orchestras, and conducting various ensembles. He was Musical Director of A-Grade brass Kensington and Norwood Brass Band from 2019 - 2024, and continues his love for making quality music with friends and colleagues.

In his spare time, he can be found walking the puppy with headphones listening to jazz since “he never gets to play jazz”, gardening with his numerous chickens, cycling of the push and motor variety, exploring orchestral recordings, and enjoys a good game of chess.

Notes for Competitors

Please ensure you have read the [2024 Adelaide Eisteddfod rules](#).

All competitors are expected to use an **original copy** of the music for their performance(s).

Music for the adjudicator is to be uploaded to Stardom as a PDF file. Where printed music is submitted it must be clearly identified with competitor's name, section and performance number. If the piece is part of a volume, the relevant page must be clearly marked. The music for the adjudicator is to include both solo and accompaniment part, where piano accompaniment is being used.

When uploading to Stardom, you will be required to enter the name and composer of each piece you will be performing. This information is required for the Announcer Sheet and will appear on your Adjudicator report.

Music Uploads to Stardom: Please refer to the instructions in this [link](#)

Copyright Declaration Form:

Please use [this link](#) to submit your Copyright Declaration prior to competition day.

Competitors who do not complete the online form will be required to complete this paperwork when they arrive at the competition.

2024 Media Release Form

The Adelaide Eisteddfod will be taking photographs during the 2024 competitions. Please use [this link](#) to fill in the form which indicates that you are aware of this process and to give the necessary permissions.

Withdrawals

Any withdrawals are to be made via text to 0412 623 404 or email to woodwind@adelaideeisteddfod.com.au. Withdrawals are not to be made through the Adelaide Eisteddfod Office or the Booking-in area as they may not reach the convenor in time. Please be aware of **Rule 32** which states that: "Competitors unable to perform in a section they have entered must notify the Convenor at least 24 hours beforehand. Failure to do so may result in disqualification from their next scheduled section. Emergency situations will be considered by the Convenor, whose decision will be final.

Booking In

Competitors are required to book in 30 minutes prior to the section start time. Music for the adjudicator that has not been submitted via Stardom must be handed in during this time.

Summary Timetable:

Section	Section Description	Start Time
B501	11 years and under any brass instrument solo	1:00pm
B504	14 years and under any brass instrument solo	1:30pm
B506	17 years and under any brass instrument solo	2:00pm

Saturday, 24 August 2024 B501 Commences at 1.00 PM

Adjudicator: Timothy Frahn

SECTION B501 11 years and under Any Brass Instrument Solo

Own choice. This section allows multiple entries for competitors who wish to enter on more than one instrument.

Sponsored by Kensington & Norwood Brass Band

PRIZES: 1st Medallion.....2nd Medallion.....

Time Limit: 03:00

- | | | | |
|---|----------------|---|---------------|
| 1 | Tiffany L Ivey | 2 | Ian Ziyi WANG |
| 3 | Angelina Zhou | 4 | Zachary Zhang |

1st _____ **2nd** _____

Saturday, 24 August 2024 B504 Commences at 1.30 PM

Adjudicator: Timothy Frahn

SECTION B504 14 years and under Any Brass Instrument Solo

Own choice. This section allows multiple entries for competitors who wish to enter on more than one instrument.

Sponsored by Size Music

PRIZES: 1st Voucher.....2nd Voucher.....

Time Limit: 03:00

- | | | | |
|---|------------------|---|--------------|
| 1 | Mahaan Akula | 2 | Enyue Li |
| 3 | Oscar Yixuan Lin | 4 | Yuanbin Feng |

1st _____ **2nd** _____

Saturday, 24 August 2024 B506 Commences at 2.00 PM
Adjudicator: Timothy Frahn

SECTION B506/B509 17 years and under any brass instrument solo

Own choice. This section allows multiple entries for competitors who wish to enter on more than one instrument.

Sponsored by Anonymous

PRIZES: 1st \$75.....2nd \$50.....

Time Limit: 06:00

- 1 Marco Rugari
- 3 Leon Gao

- 2 Lina Berisa
- 4 Hayden George Winter

1st _____ **2nd** _____