



WOODWIND DIVISION

Saturday 24 August, 2024

Unley Park Baptist Church, Belleview Place, Unley Park

Audience Tickets: \$15

Convenor: Janet Carey 0412 623 404 woodwind@adelaideeisteddfod.com.au

The Woodwind Division is Proudly Sponsored by

AMEB



Presto Musical Repairs



Mt Lofty Music Club

Mr Derek Jones

Adjudicator: Lloyd Van't Hoff



Born in Darwin, Australia, Van't Hoff came to prominence as the winner of the Grand Prize and Sir Charles Moses Trophy, along with the Triffitt Prize in the 2015 Symphony Australia ABC Young Performers Awards. He made his concerto debut in 2014, performing Mozart's Clarinet Concerto with Orchestra Victoria and has since featured as a concerto soloist with the Melbourne Symphony Orchestra and Tasmanian Symphony Orchestra. A regular performer at chamber music festivals in Australia and around the world, Van't Hoff has appeared as a chamber musician at the Australian

Festival of Chamber Music, Musica Viva Festival and the Huntington Estate Music Festival in Australia, Norfolk Chamber Music Festival in the USA, the International Festival of Modern Music in Beijing, the Menhuin Festival in Switzerland, the Young Euro Classic in Germany, the Grafenegg Summer Music Festival in Austria, and the Banff Centre in Canada.

As a recitalist, Van't Hoff has performed at the Sydney Opera House, Melbourne Recital Centre, City Recital Hall, Elder Hall and made his Carnegie Hall debut in 2023. He collaborates regularly with some of Australia and the world's leading chamber music ensembles and musicians, including the Australian String Quartet, Goldner String Quartet, Flinders Quartet, Omega Ensemble, accordion virtuoso James Crabb, pianists Tamara Anna Cislowska, Dejan Lazic and Lambert Orkis, principal flutist of the Royal Concertgebouw Orchestra Emily Beynon and the clarinet virtuoso Michael Collins.

He has appeared as principal clarinet with several Australian Orchestras, including the Melbourne Symphony Orchestra, Melbourne Chamber Orchestra, Auckland Philharmonia Orchestra, Orchestra Victoria, as well as performing as principal bass clarinetist of the Opera Australia Orchestra, Queensland Symphony Orchestra and the New Zealand Symphony Orchestra.

In 2022 Van't Hoff was appointed as the Director of the Australian Festival of Chamber Music's Winterschool where he oversees the development and running of the Festival's Winterschool and Winterschool Outreach programs. He has served as causal teaching faculty at Melbourne University and the Yale School of Music, has been a guest artist in residence at the Karlstad Universitet Muikhogskolan Ingesund in Sweden, and has conducted masterclasses and teaching residencies in the USA, Canada and throughout Australia. Currently, Van't Hoff serves as Head of Woodwind at the University of Adelaide's Elder Conservatorium.

Van't Hoff completed his undergraduate education with Honours at the Queensland Conservatorium Griffith University, studying under the tutelage of Paul Dean and Floyd Williams, and was a winner of the university's Postgraduate Award. He furthered his study at the Australian National Academy of Music, learning from principal clarinetist of the Melbourne Symphony Orchestra, David Thomas and winning the institution's Director's Prize for Most Outstanding Student. In 2021 Van't Hoff commenced a Masters of Music degree at the prestigious Yale School of Music studying under the mentorship of David Shifrin. Whilst studying at Yale he was a recipient of the university's Keith Wilson Scholarship.

Lloyd Van't Hoff is a Buffet Crampon endorsed artist.

Notes for Competitors

Please ensure you have read the [2024 Adelaide Eisteddfod rules](#).

All competitors are expected to use an **original copy** of the music for their performance(s).

Music for the adjudicator is to be uploaded to Stardom as a PDF file. Where printed music is submitted it must be clearly identified with competitor's name, section and performance number. If the piece is part of a volume, the relevant page must be clearly marked. The music for the adjudicator is to include both solo and accompaniment part, where piano accompaniment is being used.

When uploading to Stardom, you will be required to enter the name and composer of each piece you will be performing. This information is required for the Announcer Sheet and will appear on your Adjudicator report.

Music Uploads to Stardom: Please refer to the instructions in this [link](#)

Copyright Declaration Form:

Please use [this link](#) to submit your Copyright Declaration prior to competition day.

Competitors who do not complete the online form will be required to complete this paperwork when they arrive at the competition.

2024 Media Release Form

The Adelaide Eisteddfod will be taking photographs during the 2024 competitions. Please use [this link](#) to fill in the form which indicates that you are aware of this process and to give the necessary permissions.

Withdrawals

Any withdrawals are to be made via text to 0412 623 404 or email to woodwind@adelaideeisteddfod.com.au. Withdrawals are not to be made through the Adelaide Eisteddfod Office or the Booking-in area as they may not reach the convenor in time. Please be aware of **Rule 32** which states that: "Competitors unable to perform in a section they have entered must notify the Convenor at least 24 hours beforehand. Failure to do so may result in disqualification from their next scheduled section. Emergency situations will be considered by the Convenor, whose decision will be final.

Booking In

Competitors are required to book in 30 minutes prior to the section start time. Music for the adjudicator that has not been submitted via Stardom must be handed in during this time.

Summary Timetable:

Section	Section Description	Start Time
W425	11 Years and Under Woodwind Solo	9:30am
W426	13 Years and Under Woodwind Solo	10:15am
W435	Grade 5/6 Woodwind Solo	10:45am
W437	Grade 7+ Woodwind Solo	11:55am

Saturday, 24 August, 2024 W425 Commences at 9.30 AM Adjudicator: Lloyd van't Hoff

SECTION W425 11 years and under Woodwind Solo

Own choice. Competitors may enter this section more than once if presenting different instruments.

Sponsored by AMEB

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

Time Limit: 03:00

- | | | | |
|---|------------------|---|--------------------|
| 1 | Grace Xinyue Guo | 2 | Ian Yan |
| 3 | Oscar Ma | 4 | Bao Yun Grace Ooi |
| 5 | Ada Wang | 6 | Liam Lenden Barnes |
| 7 | Jin Ping Zhu | | |

1st _____ 2nd _____ 3rd _____

Saturday, 24 August, 2024 W426 Commences at 10.15 AM Adjudicator: Lloyd van't Hoff

SECTION W426 13 years and under Woodwind Solo

Own choice. Competitors may enter this section more than once if presenting different instruments.

Sponsored by Derek Jones

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

Time Limit: 04:00

- | | | | |
|---|-------------------|---|----------|
| 1 | Liam TzeKhai Kang | 2 | Oscar Ma |
| 3 | Christopher Shi | | |

1st _____ 2nd _____ 3rd _____

Saturday, 24 August, 2024 W435 Commences at 10.45 AM
Adjudicator: Lloyd van't Hoff

SECTION W435 Grade 5/6 Woodwind Solo

Own choice. Competitors may enter this section more than once if presenting different instruments.

Sponsored by The Mount Lofty Music Club & AMEB

PRIZES: 1st \$70.....2nd \$50.....3rd \$30.....

Time Limit: 07:00

- | | | | |
|---|-------------------|---|-------------------|
| 1 | Liam TzeKhai Kang | 2 | Oscar Ma |
| 3 | Christopher Shi | 4 | Bao Yun Grace Ooi |
| 5 | Seoyoon Lee | 6 | Maddison Glover |

1st _____ **2nd** _____ **3rd** _____

Saturday, 24 August, 2024 W437 Commences at 11.55 AM
Adjudicator: Lloyd van't Hoff

SECTION W437 Grade 7 and Above

THE TIME LIMIT IS 6 minimum to 8 minutes maximum.

Own choice. Competitors may enter this section more than once if presenting different instruments.

Sponsored by Presto Musical Repairs Pty Ltd

PRIZES: 1st Voucher.....2nd Voucher.....

Time Limit: 08:00

- | | | | |
|---|-----------------|---|-----------------|
| 1 | Andrew Sallis | 2 | Owen White |
| 3 | Ebony Karpinski | 4 | Lysiane Franchi |

1st _____ **2nd** _____