



# FLUTE DIVISION

**Dates: Saturday and Sunday 27, 28 July and 3, 4 August**

**Venue: Unley Park Baptist Church, Bellevue Place Unley Park**

**Audience Entry Fee \$15**

**Convenor: Tim Svenson 0414 951 652**

**[flute@adelaideeisteddfod.com.au](mailto:flute@adelaideeisteddfod.com.au)**

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# Adjudicators

**Jessica Lee** enjoys a varied performing and teaching career, having worked extensively throughout Australia and abroad on both modern and historical flutes. Jessica has been invited as a guest musician by the Auckland Philharmonia, Macao Orchestra, Opera Australia, Queensland Symphony, and Sydney Symphony. On historical flutes, Jessica has appeared with the Australian Chamber Orchestra, Australian Romantic and Classical Orchestra, Australian Haydn Ensemble, Bach Akademie Australia, London Handel Orchestra and at the BBC Proms.

Jessica holds a Bachelor of Music (Hons 1) from the Sydney Conservatorium of Music and a Master of Music (Performance) from the Royal College of Music in London. She was a finalist in the 2007 2MBS-FM Young Performer of the Year Awards and was awarded First Prize for her piece “Maelstrom” for two flutes and piano in the 2013 Australian Flute Composition Competition.

Jessica currently holds the position of Academic Lecturer of Flute at the Australian Institute of Music in Sydney and is a guest faculty member for ARCO's Young Mannheim Symphonists and Adelaide Baroque Academy.

**Lisa Gill** was born in Adelaide, South Australia and has lived and worked in her home town ever since. She began her musical life at the age of six when she started piano and singing lessons and one year later, she began studying the flute.

Lisa studied at Flinders Street School of Music where she was awarded an Advanced Diploma of Music (Performance) and a Bachelor of Music (Orchestral Studies). Lisa then graduated from the Elder Conservatorium of Music with Honours in 1999. Throughout her tertiary studies, Lisa was a student of Elizabeth Koch and at the age of twenty-four replaced her teacher in the position of Second Flute with the Adelaide Symphony Orchestra.

In 1998, Lisa travelled to the United Kingdom to participate in International Flute Courses with William Bennett and Michael Cox and again studied with Michael when he visited Adelaide in 2001. She also toured the South Pacific in 1999 with the Australian Youth Orchestra.

Lisa has been a prize-winner in Adelaide Eisteddfods from 1993–1996 and has also won the David Cubbin Prize (1997), Allans Prize and ZONTA Award (1997). Lisa has been awarded distinctions for both AmusA and LmusA diplomas of the Australian Music Examinations Board.

Prior to her appointment with the ASO, Lisa performed extensively with the orchestra as a casual member from 1997 to 2002. She has performed with the Adelaide Chamber Orchestra, the Adelaide Philharmonia Orchestra, the STATE OPERA of South Australia, the Adelaide Art Orchestra, Co-Opera and the Adelaide Youth Orchestra – for which she was also a soloist. Other highlights include performing as soloist at the Elder Hall's Lunchtime Concert Series as part of their JS Bach Festival in 2014.

Lisa has spent much of her professional life as a flute teacher, both privately as well as in several Adelaide schools. She has also been a flute tutor for the Adelaide Youth Orchestra, State Music Camp and the Elder School of Music. Lisa has adjudicated various flute sections at the Adelaide Eisteddfod on several occasions and has previously been an active committee member of the Flute Society of SA.

**Julia Grenfell** has been Principal Piccolo of the Adelaide Symphony Orchestra since 2001. Prior to that she completed a Master of Music studying with Walfrid Kujala at Northwestern University in Chicago, and a Doctor of Musical Arts in Flute Performance at Rice University in Houston, studying with Leone Buyse.

Julia has held positions with the New Zealand Symphony Orchestra, the San Antonio Symphony, and participated in a number of Summer festivals including Verbier, Tanglewood, and Music Academy of the West. She undertook a year's job exchange in 2018-19 as Principal Piccolo with the Gothenburg Opera Orchestra in Sweden, and her year in Sweden included a tour to Japan, as well as an opportunity to play in the Gothenburg Symphony Orchestra.

Julia has appeared as piccolo soloist with the ASO on a number of occasions, including for a co-commissioned Piccolo Concerto by Australian composer Paul Stanhope in 2013. She has been a guest artist at the biennial Australian Flute Festival several times and has been active as a teacher in Adelaide in more recent years. In August 2022, Julia performed her piccolo trio Piccolo Ridicolo (published by Presser) at the 50th Annual National Flute Association convention in Chicago.

**Alan Aungles** was a flute teacher with the Instrumental Music Service (IMS) of South Australia from 1983-2023 teaching primary and secondary woodwind students and visiting primary schools from the Barossa to Cape Jervis with the IMS Woodwind Quartet. He emigrated to Australia with his family in 1973 from England. He studied flute with Zdenek Bruderhans from 1975-83 and was awarded a 1st Class Honours in Music Performance in 1984 from the University of Adelaide Elder Conservatorium. Aged 17 he appeared as soloist with the Adelaide Symphony Orchestra as a student of Marryatville High Special Music School.

From 1981-84 he was Principal Flute of the State Opera Orchestra of South Australia and studied flute in London with Peter Lloyd during 1982.

From 1983-1996 he played flute and piccolo with the Adelaide Symphony Orchestra as a casual musician. In 1990 he was awarded a Commonwealth Postgraduate Scholarship to study for a Masters of Music Performance Degree. In 1997 Alan was Lecturer in Flute at the Charles Darwin University in the Northern Territory.

Alan has performed at the Sydney, Perth, Bournemouth, Shrewsbury, Harrogate, Maidstone and Adelaide Music Festivals. He has performed live for ABC Radio, recorded for ABC TV and recorded a debut flute & guitar CD titled Cavatina-Silk with Cavatina Flute & Guitar Duo.

Alan recorded, produced & presented the radio program University Concert for Radio Adeladie (5UV) for 3 years in the 1980's and now presents the Flute Society of S.A. Hour on 5MBS community radio.

Alan designed and manufactured a flute microphone in 1990 that became so successful it is now sold in Australia and many countries.

## Special Awards

**The Ray Rosser Memorial Award** – an award of \$100 presented to the most promising flautist from the 10 years and under or 12 years and under sections

**The David Cubbin Flute Medallion** – presented by the Flute Society of SA to the most promising flautist who competes in Section F611 Open Age Flute Solo.

### **MBS Young Virtuoso Award SA**

Competitors performing in the Wind and Brass Recital may be selected to perform in this event.

## Notes to Competitors

All competitors are expected to use an original copy of the music for their performance(s).

Music for the Adjudicator is to be uploaded to Stardom as a pdf file. Where printed music is submitted it must be clearly named and the page marked where there is a volume.

In addition, the name of each piece you are performing, and the name of the composer needs to be entered into Stardom. This information is required for the Announcer Sheet and will appear on your Adjudicator Report.

**MUSIC UPLOADS TO STARDOM** Please refer to the upload instructions in this link.

[2024 pdf upload instructions](#)

**Music pdf uploads to Stardom should be completed before Sunday 13 July 2024.**

**COPYRIGHT DECLARATION FORM** Use the link below to submit your copyright Declaration.

[Copyright Declaration Form](#)

Competitors who fail to complete the online Copyright Declaration Form will be required to complete this paperwork when they arrive at the competition.

**2024 MEDIA RELEASE FORM**

The Adelaide Eisteddfod will be taking photographs during the 2024 competitions. Please fill in the form below to indicate that you are aware of this process and to give the necessary permissions:

[2024 Media Release Form](#)

## **2024 ADELAIDE EISTEDDFOD RULES**

[Rules-for-the-Adelaide-Eisteddfod-2024](#)

Any withdrawals are to be made via email to [flute@adelaideeisteddfod.com.au](mailto:flute@adelaideeisteddfod.com.au). Withdrawals are NOT to be made through the Adelaide Eisteddfod Office or the Booking-In area as they may not reach the Convenor in time. Rule 32 states that: Competitors unable to perform in a section they have entered MUST NOTIFY the Convenor at least 24 hours beforehand. Failure to do so may result in disqualification from their next scheduled section. Emergency situations will be considered by the Convenor whose decision will be final.

### **BOOKING IN**

On the day of the competition, competitors are required to Book In 30 minutes prior to the section start time. Music that has not been submitted through Stardom for the adjudicator must be handed in during this time.

## FLUTE DIVISION Saturday and Sunday 27, 28 July and 3, 4 August

Saturday 27 July			Adjudicator
<b>9:00</b>	F611	Open Age Flute Solo	Jessica Lee
10:25		Break	
10:40	F621	Australian Composition, Open Age	Jessica Lee
11:35	F622	French Composition, Open Age Flute Solo	Jessica Lee
12:00		Lunch	
13:00	F612	Sonata/Suite, Open Age Flute Solo	Jessica Lee
14:25		Break	
14:40	F615	Open Age Piccolo Solo	Jessica Lee
<b>15:10</b>		FINISH	
Sunday 28 July			Adjudicator
<b>14:00</b>	F618	Unaccompanied, Open Age Flute Solo	Jessica Lee
14:40	F619	Orchestral Excerpts Open Age Flute Solo	Jessica Lee
15:05		break	
15:20	F610	Grade 7/8 and Certificate of Performance Flute Solo	Jessica Lee
17:10		break	
17:25	RW939	25 years and under Any Wind or Brass Player Solo	Jessica Lee
<b>18:40</b>		FINISH	
Saturday 3 August			Adjudicator
<b>9:00</b>	F600	Grade 2 Flute Solo	Lisa Gill
9:25	F603	Grade 3 Flute Solo	Lisa Gill
10:35		break	
10:50	F605	Grade 4 Flute Solo	Alan Aungles
12:05		lunch	
13:05	F608	Grade 5 Flute Solo	Alan Aungles
14:05	F614	Grade 5 and Under Flute Duet	Alan Aungles
14:45		break	
15:00	F609	Grade 6 Flute Solo	Alan Aungles
15:50	F624	Grade 6 and Above Flute Duet	Alan Aungles
<b>16:35</b>		FINISH	
Sunday 4 August			Adjudicator
<b>14:00</b>	F625	8 years and under Flute Solo	Julia Grenfell
14:15	F601	10 years and under Flute Solo	Julia Grenfell
14:30	F607	18 years and under Flute Solo	Julia Grenfell
14:55		break	
15:10	F602	12 years and under Flute Solo	Julia Grenfell
16:10		break	
17:00	F604	14 years and under Flute Solo	Alan Aungles
17:45	F606	16 years and under Flute Solo	Alan Aungles
<b>18:30</b>		FINISH	

## Saturday 27 July

**Saturday, 27 July, 2024 F611 Commences at 9.00 AM Unley Park Baptist Church**  
**Adjudicator Jessica Lee**

### **SECTION F611      Open Age Flute Solo**

The time limit is 8 mins minimum.

Own Choice. The title of the work/s to be played and the duration must be indicated on the entry form.

These are the works that must be performed by the competitor unless the competitor has applied in writing to the Convenor no later than four weeks before the scheduled date for permission to change the works. The works being performed will be checked during booking in. Competitors who have not received permission to change their works will be allowed to perform but will be disqualified from receiving any awards.

The David Cubbin Flute Medallion will be presented to the most promising flautist who competes in this section.

**Sponsored by The late Robert Brown OAM**

PRIZES: 1st \$210.....2nd \$80.....3rd \$60.....

- |   |                 |   |                 |
|---|-----------------|---|-----------------|
| 1 | AMY YIZHEN SONG | 2 | Jinxi Chen      |
| 3 | Alex Byrne      | 4 | Sophie Cridland |
| 5 | Georgia Morton  |   |                 |

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_

### **Break**

**Saturday, 27 July, 2024 F621 Commences at 10.40 AM Unley Park Baptist Church**  
**Adjudicator Jessica Lee**

### **SECTION F621      Australian Composition, Open Age Flute Solo**

Own choice of work(s) by any Australian composer. The title of the work must be entered at the time of entry.

Time limit: minimum 5 minutes, maximum 10 minutes.

Sources for music: Reed Music - [www.reedmusic.com](http://www.reedmusic.com); Wirripang - [www.australiancomposers.com.au](http://www.australiancomposers.com.au); Australian Music Centre - [www.australianmusiccentre.com.au](http://www.australianmusiccentre.com.au). They need not be, but may be, chosen from <https://awscdn.australianmusiccentre.com.au/documents/static/hsc/2024%20HSC%20List%20-%20Flute.pdf>

These are the works that must be performed by the competitor unless the competitor has applied in writing to the Convenor no later than four weeks before the scheduled date for permission to change the works. The works being performed will be checked during booking in. Competitors who have not received permission to change their works will be allowed to perform but will be disqualified from receiving any awards.

**Sponsored by Kathryn Moorhead**

PRIZES: 1st \$225.....2nd \$125.....

- |   |                   |   |             |
|---|-------------------|---|-------------|
| 1 | Alex Byrne        | 2 | Hope Sawers |
| 3 | Annaliese Jeffery | 4 | Lucy Ryan   |

1st \_\_\_\_\_ 2nd \_\_\_\_\_

**Saturday, 27 July, 2024 F622 Commences at 11.35 AM Unley Park Baptist Church**  
**Adjudicator Jessica Lee**

**SECTION F622 French Composition, Open Age Flute Solo**

Flute Solo by a French composer.

Any work from "Flute Music by French Composers", edited by Louis Moyse, G. Schirmer. The title of the piece to be played and the duration are to be indicated when entering by the competitor.

These are the works that must be performed by the competitor unless the competitor has applied in writing to the Convenor no later than four weeks before the scheduled date for permission to change the works. The works being performed will be checked during booking in. Competitors who have not received permission to change their works will be allowed to perform but will be disqualified from receiving any awards.

The music for this section will be provided to the adjudicator.

Time Limit: 10:00

**Sponsors: 1st Dr Julia Grenfell 2nd Linda Pirie**

PRIZES: 1st \$100.....2nd \$60.....

1 Zhenshen Li 2 Alex Byrne

1st \_\_\_\_\_ 2nd \_\_\_\_\_

**Lunch**

**Saturday, 27 July, 2024 F612 Commences at 1.00 PM Unley Park Baptist Church**  
**Adjudicator Jessica Lee**

**SECTION F612 Sonata/Suite, Open Age Flute Solo**

The minimum duration should be 8 minutes and a maximum duration of 16 minutes. A movement or movements may be omitted to accommodate the time limit.

The title of the flute sonata or suite to be played and its duration are to be indicated on the entry form by the competitor.

These are the works that must be performed by the competitor unless the competitor has applied in writing to the Convenor no later than four weeks before the scheduled date for permission to change the works. The works being performed will be checked during booking in. Competitors who have not received permission to change their works will be allowed to perform but will be disqualified from receiving any awards.

**Sponsored by Flute Society of SA Inc.**

PRIZES: 1st \$210.....2nd \$60.....3rd \$40.....

1 Zhenshen Li 2 Courtney Merlot Fu  
3 AMY YIZHEN SONG 4 Alex Byrne  
5 Chen-Jen Chang

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_

**Break**

**Saturday, 27 July, 2024 F615 Commences at 2.40 PM Unley Park Baptist Church**  
**Adjudicator Jessica Lee**

**SECTION F615 Open Age Piccolo Solo**

Own choice.

Time Limit: 05:00

**Sponsored by Tim Svenson**

PRIZES: 1st \$100.....2nd \$70.....3rd \$30.....

1 AMY YIZHEN SONG 2 Sophie Cridland  
3 Georgia Morton

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_



## Sunday 28 July

**Sunday, 28 July, 2024 F618 Commences at 2.00 PM Unley Park Baptist Church  
Adjudicator Jessica Lee**

### **SECTION F618 Unaccompanied, Open Age Flute Solo**

Own choice.

Time Limit: 05:00

**Sponsored by Baoshan Wu**

PRIZES: 1st \$100.....2nd \$70.....3rd \$30.....

- |   |                 |   |             |
|---|-----------------|---|-------------|
| 1 | Zhenshen Li     | 2 | Jessica Mah |
| 3 | AMY YIZHEN SONG | 4 | Alex Byrne  |
| 5 | Hope Sawers     |   |             |

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_

**Sunday, 28 July, 2024 F619 Commences at 2.40 PM Unley Park Baptist Church  
Adjudicator Jessica Lee**

### **SECTION F619 Orchestral Excerpts Open Age Flute Solo**

Own choice.

Any two excerpts from these suggested publications:

AMEB Flute and Piccolo Orchestral Excerpts (Allans),

Orchestral Excerpts for Flute: Baxtresser & Rearick (Presser),

Orchestral Practice Books 1 & 2: Wye & Morris (Novello),

Orchestral Studies for the Flute, Vols 1, 2 & 3: Wilfred Smith (United Music Publishers) or Flute Orchestral Extracts:

Harold Clarke (Trinity Guildhall, London).

Other recognised books of orchestral excerpts and excerpts supplied for auditions are also acceptable. The piccolo may be used where scored. It is preferable to have one excerpt that is flute only.

Time Limit: 05:00

**Sponsored by Alison Rosser OAM**

PRIZES: 1st \$100.....2nd \$70

- |   |                   |   |                |
|---|-------------------|---|----------------|
| 1 | Annaliese Jeffery | 2 | Caitlin Murray |
|---|-------------------|---|----------------|

1st \_\_\_\_\_ 2nd \_\_\_\_\_

**Break**

**Sunday, 28 July, 2024 F610 Commences at 3.20 PM Unley Park Baptist Church**  
**Adjudicator Jessica Lee**

**SECTION F610      Grade 7/8 and Certificate of Performance Flute Solo**

Time limit is 05:00 minimum, 10:00 maximum.

Own choice. Currently presenting Grades 7, 8 and Certificate of Performance students only; this Section is not intended for competitors who have reached Associate level or higher.

AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia, or Australian Guild of Music and Speech is to be presented.

**Sponsored by Cara Seppelt**

PRIZES: 1st \$100.....2nd \$70.....3rd \$30.....

- |   |                   |   |                    |
|---|-------------------|---|--------------------|
| 1 | Zhenshen Li       | 2 | Courtney Merlot Fu |
| 3 | Jessica Mah       | 4 | Hayoon Oh          |
| 5 | Guan hongchun     | 6 | Georgia Morton     |
| 7 | Annaliese Jeffery | 8 | Sarah Ninio        |

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_

**Break**

**Sunday, 28 July, 2024 RW939 Commences at 5.25 PM Unley Park Baptist Church**  
**Adjudicator Jessica Lee**

**SECTION RW939      25 years and under Wind and Brass Solo**

WIND AND BRASS RECITAL

One or more works which demonstrate your technical and interpretive capabilities within a suggested time limit of 15 minutes.

General Rules 9, 10 and 11 do not apply, but (for the avoidance of doubt) General Rule 12 applies.

Competitors in this section must be aged 25 years or under on 31 December, and may be selected to compete in the South Australian Final of the MBS Young Virtuoso Award.

**Sponsored by Robert Fletcher**

PRIZES: 1st \$250.....2nd \$150.....3rd \$50.....

- |   |               |   |                |
|---|---------------|---|----------------|
| 1 | James Skelton | 2 | Alex Byrne     |
| 3 | Marco Rugari  | 4 | Hannah Bampton |

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_

## Saturday 3 August

**Saturday, 3 August, 2024 F600 Commences at 9.00 AM Unley Park Baptist Church  
Adjudicator Lisa Gill**

### **SECTION F600      Grade 2 Flute Solo**

Set piece Minuet by Ranish (no repeats) (List B)

(AMEB Grade 2 Book, Series 4), and own choice.

Only music from the current Grade 2 AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia, or Australian Guild of Music and Speech to be presented.

The music for set pieces will be provided for the adjudicator.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Time Limit: 04:00

**Sponsored by Cara Seppelt**

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

1 Rachel Han

3 Enshi Esmond Zhao

4 Kexin Yang

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_

**Saturday, 3 August, 2024 F603 Commences at 9.25 AM Unley Park Baptist Church  
Adjudicator Lisa Gill**

### **SECTION F603      Grade 3 Flute Solo**

Set piece – Grandmother tells a ghost story by Kullak (List C)

(AMEB Grade 3 Book, Series 4), and own choice.

Only music from the current Grade 3 AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia, or Australian Guild of Music and Speech to be presented.

The music for set pieces will be provided for the adjudicator.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Time Limit: 04:30

**Sponsored by Ryszard Duluk**

PRIZES: 1st \$100.....2nd \$50.....

1 Auriel Sharma

2 Eva Zhang

3 Yanqing Shan

4 Joy Jiang

5 Yun Tong Lianna Lei

6 Thomas Cobiac

7 Bella Zhang

1st \_\_\_\_\_ 2nd \_\_\_\_\_

**Break**

**Saturday, 3 August, 2024 F605 Commences at 10.50 AM Unley Park Baptist Church  
Adjudicator Alan Aungles**

**SECTION F605      Grade 4 Flute Solo**

Set piece – Scherzo by JCF Bach (List B)

(AMEB Grade 4 Book, Series 4, the da Capo to be played only to the bar 16 repeat sign), and own choice

Only music from the current Grade 4 AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia, or Australian Guild of Music and Speech to be presented.

The music for set pieces will be provided for the adjudicator.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Time Limit: 05:00

**Sponsored by Lisa Gill**

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

- |   |                    |   |                   |
|---|--------------------|---|-------------------|
| 1 | Anika Wegund       | 2 | Jayden Yang       |
| 3 | Miranda Li         | 4 | Oscar Boxun Zhang |
| 5 | Olivia Chaewon Kim | 6 | Maya Strong       |
| 7 | Adele Wang         | 8 | Eileen Zhang      |

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_

**Lunch**

**Saturday, 3 August, 2024 F608 Commences at 1.05 PM Unley Park Baptist Church  
Adjudicator Alan Aungles**

**SECTION F608      Grade 5 Flute Solo**

Set piece – Movements 2 and 3 (Affettuoso and Allegro) by Hasse (List B No. 3)

(AMEB Grade 5 Book, Series 4), and own choice.

Only music from the current Grade 5 AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia, or Australian Guild of Music and Speech to be presented.

The music for set pieces will be provided for the adjudicator.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Time Limit: 07:00

**Sponsored by Cathy Anderson**

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

- |   |                         |   |              |
|---|-------------------------|---|--------------|
| 1 | <del>Eileen Zhang</del> | 2 | Katherine Ma |
| 3 | Nicole He               | 4 | Ezra Cheong  |
| 5 | James Thomas Arkwright  | 6 | Layla Dodd   |

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_

**Saturday, 3 August, 2024 F614 Commences at 2.05 PM Unley Park Baptist Church**  
**Adjudicator Alan Aungles**

**SECTION F614      Grade 5 and Under Flute Duet**

Own choice, piano or other accompanying instrument optional. Only one entry should be made for each pair of competitors. Please decide beforehand who is going to submit the entry. The names of both performers are needed at the time of entering.

Time Limit: 05:00

**Sponsored by Karen Fletcher**

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

- |   |                                    |   |                                    |
|---|------------------------------------|---|------------------------------------|
| 2 | Olivia Chaewon Kim & Alexa Holyoak | 3 | Hannah Elsbury Sun & Saarvi Khanna |
| 4 | Eileen Zhang & Xue Chen Han        |   |                                    |

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_

**Break**

**Saturday, 3 August, 2024 F609 Commences at 3.00 PM Unley Park Baptist Church**  
**Adjudicator Alan Aungles**

**SECTION F609      Grade 6 Flute Solo**

Set piece – 3rd movement (Presto) by Frederick II of Prussia (List B No. 2) (AMEB Grade 6 Book, Series 4), and own choice.

Only music from the current Grade 6 AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia, or Australian Guild of Music and Speech to be presented.

The music for set pieces will be provided for the adjudicator.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Time Limit: 07:00

**Sponsored by Masako Kondo**

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

- |   |              |   |             |
|---|--------------|---|-------------|
| 1 | Zoe Zuo      | 2 | Seoyoon Lee |
| 3 | Claire LI    | 4 | Lucy Allen  |
| 6 | Xue Chen Han |   |             |

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_

**Saturday, 3 August, 2024 F624 Commences at 3.50 PM Unley Park Baptist Church**  
**Adjudicator Alan Aungles**

**SECTION F624      Grade 6 and Above Flute Duet**

Own choice, piano or other accompanying instrument optional. Only one entry should be made for each pair of competitors. Please decide beforehand who is going to submit the entry. The names of both performers are needed at the time of entering.

Time Limit: 07:00

**Sponsored by Alison Rosser OAM**

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

- |   |                               |   |                                    |
|---|-------------------------------|---|------------------------------------|
| 1 | Renee Yang & Ryan Yuqian Yang | 2 | Josephine Hoare & Meera Thomas     |
| 3 | Eileen Zhang & Xue Chen Han   | 4 | Annaliese Jeffery & Caitlin Murray |

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_

## Sunday 4 August

**Sunday, 4 August, 2024 F625 Commences at 2.00 PM Unley Park Baptist Church  
Adjudicator Julia Grenfell**

### **SECTION F625      8 years and under Flute Solo**

Own Choice.

Time Limit: 02:30

**Sponsored by Cathy Anderson**

PRIZES: 1st Medallion.....2nd Medallion.....

1 Rachel Han

2 Matthew Jiarui Zhou

1st \_\_\_\_\_ 2nd \_\_\_\_\_

**Sunday, 4 August, 2024 F601 Commences at 2.15 PM Unley Park Baptist Church  
Adjudicator Julia Grenfell**

### **SECTION F601      10 years and under Flute Solo**

Own choice.

The Ray Rosser Memorial Award will be presented to the most promising flautist from the 10 Years and Under or the 12 Years and Under Sections.

Time Limit: 03:00

**Sponsored by Alison Rosser OAM**

PRIZES: 1st Medallion.....2nd Medallion.....

1 Enshi Esmond Zhao

2 Oscar Boxun Zhang

1st \_\_\_\_\_ 2nd \_\_\_\_\_

**Sunday, 4 August, 2024 F607 Commences at 2.30 PM Unley Park Baptist Church  
Adjudicator Julia Grenfell**

### **SECTION F607      18 years and under Flute Solo**

Own choice.

Time Limit: 07:00

**Sponsored by Elizabeth Koch AM**

PRIZES: 1st Medallion.....2nd Medallion.....

1 Jinxi Chen

2 Meera Thomas

1st \_\_\_\_\_ 2nd \_\_\_\_\_

**Break**

**Sunday, 4 August, 2024 F602 Commences at 3.10 PM Unley Park Baptist Church**  
**Adjudicator Julia Grenfell**

**SECTION F602      12 years and under Flute Solo**

Own choice.

The Ray Rosser Memorial Award will be presented to the most promising flautist from 10 Years and Under or 12 Years and Under Sections.

Time Limit: 04:00

**Sponsored by Coruscalia Collective**

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

- |   |               |   |                    |
|---|---------------|---|--------------------|
| 1 | Clara Luppino | 2 | Jayden Yang        |
| 3 | Katherine Ma  | 4 | Nicole He          |
| 5 | Renee Yang    | 7 | Olivia Chaewon Kim |
| 8 | Guan hongchun |   |                    |

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_

**Break**

**Sunday, 4 August, 2024 F604 Commences at 5.00 PM Unley Park Baptist Church**  
**Adjudicator Alan Aungles**

**SECTION F604      14 years and under Flute Solo**

Own choice.

Time Limit: 05:00

**Sponsored by Cara Seppelt**

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

- |   |                    |   |             |
|---|--------------------|---|-------------|
| 1 | Anika Wegund       | 2 | Mia Luppino |
| 3 | Courtney Merlot Fu | 4 | Jessica Mah |
| 5 | Ezra Cheong        |   |             |

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_

**Sunday, 4 August, 2024 F606 Commences at 5.45 PM Unley Park Baptist Church**  
**Adjudicator Alan Aungles**

**SECTION F606      16 years and under Flute Solo**

Own choice.

Time Limit: 05:00

**Sponsored by Alison Rosser OAM**

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

- |   |                |   |            |
|---|----------------|---|------------|
| 1 | Jinxi Chen     | 2 | Hayoon Oh  |
| 3 | Chen-Jen Chang | 4 | Layla Dodd |

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_