

CN901 Adelaide Eisteddfod Concerto FINAL
27 years and under

Own choice of concerto or major work for solo instrument and orchestra

Date: Wednesday 21 August 2024

Time: 6.45pm

Venue: Australian Piano Warehouse
87 Winston Ave Daw Park

Convenor: Jane Burgess 0402 289 628
email: piano@adelaideeisteddfod.com.au

Adjudicator: Kaye Fitton

Tickets are available at the door for \$20 concession \$15

Prizes proudly sponsored by

Recitals Australia

Recitals Australia

1st Prize \$500

2nd Prize \$250

3rd Prize \$150



Pianos and venue proudly sponsored by

The Australian Piano Warehouse





KAYE FITTON

Kaye Fitton graduated with the degree of Master of Music (Performance) from the University of Adelaide studying piano with Clemens Leske. Kaye's career has encompassed a variety of roles including music teacher, piano teacher, accompanist, Chief Moderator Stage 1 and 2 Music (SACE Board), Arts Coordinator and most recently School Principal. Kaye is currently a Senior Examiner for the Australian Music Examinations Board (AMEB).

Some of Kaye's notable achievements include winning the ASKM Piano Prize (now Recitals Australia), winner of the Accompanists' Guild Prize, winner of a National TV Talent Quest, accompanist of the Pembroke Girls Choir at the International Kodaly Symposium in Japan as well as numerous performances as soloist and accompanist.

GENERAL INFORMATION

Booking In

Booking In will occur from 6.30pm

Music for Adjudicator

All competitors are expected to use an **original copy** of the music for their performance(s). Photocopies are allowed for page turning purposes.

Music for the Adjudicator is to be clearly named and the page marked where there is a volume.

Online forms

Please complete the following online forms:

[2024 Copyright Declaration Form](#)

[2024 Media Release Form](#)

Rules of the Competition

Please read the rules of the competition.

[Rules-for-the-Adelaide-Eisteddfod-2024](#)

Any withdrawals are to be made via text to 0402 289 628 or email to piano@adelaideeisteddfod.com.au

CN901 FINAL

1. Jude Owens-Fleetwood Violin Concerto No 3 Saint-Saens

Orchestra accompaniment by Sachiko Hidaka

2. Haowei Yang Piano Concerto for Left Hand Maurice Ravel

Orchestral accompaniment by Simón Pazos Quintana

3. Vincenzo Panetta Trombone Concerto Wagenseil, George Christoph

Orchestra accompaniment by Jamie Cock

~~**4. Jenny Su** Piano Concerto in D minor K466 Mozart~~

~~Orchestra accompaniment by Simón Pazos Quintana~~

5. Daniel Chieng Piano Concerto No 2 Franz Liszt

Orchestra accompaniment by Stephen Van Der Hoek

6. Natasha Paran Violin Concerto No 1 Op 26 Max Bruch

Orchestra accompaniment by Sock Siang Thia

1st _____ 2nd _____ 3rd _____

Concerto Prizes

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Recitals Australia

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Orchestra Prizes

To be awarded to competitors who perform in the Adelaide Eisteddfod Concerto.

Mitcham Orchestra: A Medallion and \$150 will be awarded to a junior instrumentalist from the Adelaide Eisteddfod Concerto.

Norwood Symphony Orchestra: A Medallion and \$150 will be awarded to an instrumental concerto contestant or a vocal contestant finalist who may be invited to perform with the Norwood Symphony Orchestra at a later date.

Unley Symphony Orchestra: A Medallion and \$250 will be awarded to an instrumental concerto contestant.