



PIANO DIVISION

Ages and Grade

Dates: Monday 12 May to Wednesday 14 May 2025

and

Monday 19 May to Tuesday 20 May 2025

Venue: Unley Park Baptist Church, Belview Place Unley Park

Audience Entry Fee \$15

Convenor: Yong Cheong Lye 0451 636 326 piano@adelaideeisteddfod.com.au

Co Convenors: Jane Burgess 0402 289 628 and Jennifer Chen 0415 600 723

Proudly Sponsored by



Adjudicators

Monday 12 to Wednesday 14 May 2025

Yundi Yuan
Frances Norton

Adjudicators

Monday 19 and Tuesday 20

Dr Debra Andreacchio
Dr Antony Hubmayer



Adelaide-based pianist **Yundi Yuan** has performed widely across Australia as a soloist, accompanist, and chamber musician. Highlights include a recent performance at the opening concert of the Hong Kong String Orchestra's Australian Debut Tour in 2025; being a guest artist at the 2022 Freedman Classical Award at the Sydney Opera House; and performing Shostakovich's Piano Concerto No. 1 in 2019 with conductor Andrew Groch and the Elder Conservatorium Chamber Orchestra.

Other notable concert appearances include Recitals Australia, Urrbrae House Twilight Concerts, Nexus Arts, The PianoLab, Soundstream New Music, and Government House Adelaide.

Yundi studies piano with Mrs Eleonora Sivan and Professor Anna Goldsworthy, and has won the 2018 Recitals Australia Lunch Hour Award and the SA State Final of Young Virtuoso. She was a national finalist in the 2016 Young Virtuosi Award.

A graduate of the University of Adelaide with First Class Honours in 2018, she completed a Master of Philosophy in 2021 and is currently a PhD candidate at the Elder Conservatorium of Music. Yundi has also worked with major music organisations such as the Adelaide Symphony Orchestra, Elder Hall, and the Australian Festival of Chamber Music. She is a board member of Recitals Australia.



Frances Norton graduated from Elder Conservatorium with a B. Mus (Perf.) under the tutelage of Lance Dossor and Stefan Ammer, later studying with Diana Weekes at the Finders St School of Music, where she had completed her Certificate of Music in Accompanying.

Frances was able to pursue her interest and love of early music and the harpsichord and spinet in 1996, when the Marais Trio was formed with well-known violist and educator Richard Hornung and Baroque cellist and musicologist Dr. Mark Smith.

For many years, the Marais Trio played regular concerts in and around Adelaide, including the 2004 Adelaide Fringe Festival, on original and replica instruments.

Upon completion of her official studies, Frances has been a studio piano teacher and enthusiastic accompanist. She has been a member of the Accompanists' Guild of SA since its first days and council member since 2017.

She was a Convenor of recorder for several years and has been a volunteer and council member of the Adelaide Eisteddfod Society since 2016.

Frances has been an examiner for the AMEB since 2008 and is a passionate supporter of young people and their musical journeys.

In this era of incredible technological advancements, Frances believes that it has never been so important for music learning to be supported as a creative, spiritual and cultural outlet and practice.



Debra Andreacchio is a dedicated studio piano teacher. In 2023, she was awarded her PhD in Piano Pedagogy from The University of Adelaide. As a music graduate, Debra has extended her piano studies with Eleonora Sivan over many years and is grateful for her continuing professional contact. Debra has presented at many piano teaching and musicological research conferences in Australia, and Internationally at the World Piano Teachers Conference in Novi Sad, Serbia and the Research in Music Education Conference in the United Kingdom.

Debra has contributed to the broader music community in South Australia and nationally. Currently, she is Chair of the 2026 Australasian Piano Pedagogy Conference (APPCA) to be held in Adelaide. She is Deputy Chair of APPCA in an ongoing capacity. Debra served a term as President of the Music Teachers Association of South Australia, during which time she convened two 3-day Summer Schools.

Over the years, Debra's students have received many prizes and engaged in piano performance opportunities provided by Adelaide music organizations: at 'Tuesday on Flinders' at the Flinders St. Baptist Church; at Recitals Australia at Pilgrim Church; at the Public Schools Music Festival and Metropolitan Male Choir concerts as guest artists; and at AMEB Showcase Concerts.

Debra has taught in many Private Colleges and Public Schools' Special Interest Music Centres and is passionate about teaching and encouraging the next generation of musicians.



Dr Antony Hubmayer is an Australian music educator and contemporary music performer with over 35 years of classroom and studio teaching experience. His interests in music are varied with piano lounge and light classical performance gigs in Europe, Asia and Australia contrasted by rock band composing, recording and performing.

Antony graduated from the Elder Conservatorium in 1989 with a Classical Piano Performance Honors Degree and furthered his studies with a Jazz Performance Diploma and Diploma of Education. As a music educator, he has taught and lectured across Australia, serving as National President for the Australian Society for Music Education, and has recently stepped down following 17 years of distinguished service as Head of Performing Arts and Director of Music at Scotch College Adelaide.

He is an experienced AMEB examiner, piano competition adjudicator, and also a SACE Board Senior Music Assessor. In 2010 he received an Australian Government Award for Excellence in School Music Education and his 2013 Doctorate in Education examined the 'Designing of Musical learning Experiences'. Antony has been recognized as an Apple Distinguished Educator for his work with students and teachers integrating constructivist influenced music technology approaches into secondary school music curriculums.

Today, he regularly performs critically acclaimed piano cabaret shows under the stage name "Dr H" at the Edinburgh, Adelaide, Melbourne, Sydney and Perth Fringe Festivals. In his spare time, he still enjoys singing and playing Elton John, Billy Joel and Beatles songs and even makes time to teach a select group of private students classical and contemporary piano with a music technology flavour.

SPECIAL AWARDS

The Music Teachers' Association of South Australia Inc./Grace Barbara Turner Awards for Excellence in Performance

An award of \$100 will be made to a pianist who has demonstrated excellence in performance.

The Lady Anne Miller Award

Awarded to the competitor with the highest aggregate in the Piano Division. For this award, the following scoring system will be used: 1st Prize 5 points; 2nd Prize 3 points; 3rd Prize 2 points; Honourable Mention 1 point.

The Audrey Lees Prize for Excellence in Piano Performance.

An award of \$300 will be made to a pianist 18 years or younger who has demonstrated excellence in performing pieces from two or more genres.

The Wilf Mader Memorial Medallion

Awarded to the most promising pianist 17 years and over.

The Miriam Hyde Medallion

Awarded to the most promising pianist 16 years and under.

Dulcie Holland Medallion

Awarded to the most promising pianist 12 years or under.

MBS Young Virtuoso Award SA

Competitors performing in any of the Adelaide Eisteddfod Recitals may be selected to perform in this event.

This event is proudly sponsored by
The Australian Piano Warehouse



Notes to Competitors

All competitors are expected to use an **original copy** of the music for their performance(s). Music for the Adjudicator is to be uploaded to Stardom as a pdf file. Where printed music is submitted it must be clearly named and the page marked where there is a volume.

In addition, the name of each piece you are performing, and the name of the composer needs to be entered into Stardom. This information is required for the Announcer Sheet and will appear on your Adjudicator Report.

MUSIC UPLOADS TO STARDOM Please refer to the upload instructions in this link.

[Stardom Music Upload Instructions.pdf](#)

Music pdf uploads to Stardom should be completed before Tuesday 6 May 2025.

COPYRIGHT DECLARATION FORM Use the link below to submit your copyright Declaration.

[2025 Copyright Declaration Form](#)

Competitors who fail to complete the online Copyright Declaration Form will be required to complete this paperwork when they arrive at the competition.

2025 MEDIA RELEASE FORM

The Adelaide Eisteddfod will be taking photographs during the 2025 competitions. Please fill in the form below to indicate that you are aware of this process and to give the necessary permissions:

[2025 Media Release Form](#)

2025 ADELAIDE EISTEDDFOD RULES

[Rules of the Competition 2025](#)

Any **withdrawals** are to be made via text to 0402 289 628 or email to piano@adelaideeisteddfod.com.au. Withdrawals are **NOT** to be made through the Adelaide Eisteddfod Office or the Booking-In area as they may not reach the Convenor in time. **Rule 32 states that:** Competitors unable to perform in a section they have entered **MUST NOTIFY** the Convenor at least 24 hours beforehand. Failure to do so may result in disqualification from their next scheduled section. Emergency situations will be considered by the Convenor whose decision will be final.

BOOKING IN

On the day of the competition, competitors are required to Book In 30 minutes prior to the section start time. Music that has not been submitted through Stardom for the adjudicator must be handed in during this time.

Piano Division Ages and Grade Timetable

Monday 12 May

Time	Section No	Description	Adjudicator	Room
9.30am	P260A	P Plate & Preliminary A	Yundi Yuan	Chapel
9.30am	P261A	Grade 1 A	Frances Norton	Performing Hall
10.30am	P262A	Grade 2 A	Yundi Yuan	Chapel
10.30am	P263A	Grade 3A	Frances Norton	Performing Hall
11.30am		Morning Tea		
11.40am	P264A	Grade 4 A	Yundi Yuan	Chapel
11.40am	P265A	Grade 5 A	Frances Norton	Performing Hall
12.40pm		Lunch		
1.30am	P264B	Grade 4 B	Yundi Yuan	Chapel
1.30am	P265B	Grade 5 B	Frances Norton	Performing Hall
2.30pm		Finish		

Tuesday 13 May

Time	Section No	Description	Adjudicator	Room
9.30am	P260B	P Plate & Preliminary B	Yundi Yuan	Chapel
9.30am	P261B	Grade 1 B	Frances Norton	Performing Hall
10.30am	P262B	Grade 2B	Yundi Yuan	Chapel
10.30am	P263B	Grade 3B	Frances Norton	Performing Hall
11.30am		Morning Tea		
11.50pm	P277	7 years old and U	Yundi Yuan	Chapel
11.50pm	P278	8 years old	Frances Norton	Performing Hall
1.05pm		Finish		

Wednesday 14 May

Time	Section No	Description	Adjudicator	Room
9.30am	P288	8 years old Modern	Yundi Yuan	Chapel
9.30am	P287	7 years old Modern	Frances Norton	Performing Hall
10.10am	P279	9 years old	Yundi Yuan	Chapel
10.10am	P280A	10 years old A	Frances Norton	Performing Hall
11.10am		Morning Tea		
11.30am	P281	11 years old	Yundi Yuan	Chapel
11.30am	P291	11 years old Modern	Yundi Yuan	Chapel
11.30am	P282	12-15 years old	Frances Norton	Performing Hall
12.30pm		Finish Chapel		
12.50pm		Finish Performing Hall		

Monday 19 May

Time	Section No	Description	Adjudicator	Room
9.30am	P289	9 years old Modern	Debra Andreacchio	Chapel
9.30am	P290	10 years old Modern	Antony Hubmayer	Performing Hall
10.30am	P253	Sonatina	Debra Andreacchio	Chapel
10.40am	P280B	10 years old B	Antony Hubmayer	Performing Hall
11.30am		Morning Tea Chapel		
11.40am		Morning Tea Performing Hall		
11.50am	P266A	Grade 6 A	Debra Andreacchio	Chapel
12pm	P267A	Grade 7 A	Antony Hubmayer	Performing Hall
12.50pm		Finish Chapel		
1.30pm		Finish Performing Hall		

Tuesday 20 May

Time	Section No	Description	Adjudicator	Room
9.30am	P269A	Certificate of Performance A	Debra Andreacchio	Chapel
9.30am	P266B	Grade 6B	Antony Humayer	Performing Hall
11.00am		Morning Tea		
11.10am	P268A	Grade 8 A	Debra Andreacchio	Chapel
11.10am	P267B	Grade 7B	Antony Hubmayer	Performing Hall
12.40pm		Lunch		
1.20pm	P268B	Grade 8 B	Debra Andreacchio	Chapel
12.50pm	P269B	Certificate of Performance B	Antony Hubmayer	Performing Hall
2.20pm		Finish Performance Hall		
2.50pm		Finish Chapel		

2025 **FIRST PRIZE \$3000**
TWO FINALISTS \$1000 EACH

Geoffrey Parsons Award

SOUTH AUSTRALIAN PIANISTS ONLY

SUNDAY SEPTEMBER 21
 3.30PM | HARTLEY CONCERT ROOM | ADELAIDE UNIVERSITY

AUDITION PANEL: Monika Laczofy OAM, Gina Macri
JUDGES: Dr. Graham Strahle, Michael Ierace, Jamie Cock

Accompanists' Guild of S.A. Inc.

More information can be found at [Concerts and other events – Adelaide Eisteddfod](#)

Piano Division Ages and Grade numerical order

P253	Sonatina	Monday 19 May	10.30am	Debra Andreacchio	Chapel
P260A	P Plate & Preliminary A	Monday 12 May	9.30am	Yundi Yuan	Chapel
P260B	P Plate & Preliminary B	Tuesday 13 May	9.30am	Yundi Yuan	Chapel
P261A	Grade 1 A	Monday 12 May	9.30am	Frances Norton	Performing Hall
P261B	Grade 1 B	Tuesday 13 May	9.30am	Frances Norton	Performing Hall
P262A	Grade 2 A	Monday 12 May	10.30am	Yundi Yuan	Chapel
P262B	Grade 2 B	Tuesday 13 May	10.30am	Yundi Yuan	Chapel
P263A	Grade 3 A	Monday 12 May	10.30am	Frances Norton	Performing Hall
P263B	Grade 3 B	Tuesday 13 May	10.30am	Frances Norton	Performing Hall
P264A	Grade 4 A	Monday 12 May	11.40am	Yundi Yuan	Chapel
P264B	Grade 4 B	Monday 12 May	1.30am	Yundi Yuan	Chapel
P265A	Grade 5 A	Monday 12 May	11.40am	Frances Norton	Performing Hall
P265B	Grade 5 B	Monday 12 May	1.30am	Frances Norton	Performing Hall
P266A	Grade 6 A	Monday 19 May	11.50am	Debra Andreacchio	Chapel
P266B	Grade 6 B	Tuesday 20 May	9.30am	Debra Andreacchio	Chapel
P267A	Grade 7 A	Monday 19 May	12pm	Antony Hubmayer	Performing Hall
P267B	Grade 7 B	Tuesday 20 May	11.10am	Antony Hubmayer	Performing Hall

Piano Division Ages and Grade numerical order cont..

P268A	Grade 8 A	Tuesday 20 May	11.10am	Debra Andreacchio	Chapel
P268B	Grade 8 B	Tuesday 20 May	1.20pm	Debra Andreacchio	Chapel
P269A	Certificate of Performance A	Tuesday 20 May	9.30am	Debra Andreacchio	Performing Hall
P269B	Certificate of Performance B	Tuesday 20 May	12.50pm	Antony Hubmayer	Performing Hall
P277A	7 years old and under A	Tuesday 13 May	11.50am	Yundi Yuan	Chapel
P278A	8 years old A	Tuesday 13 May	11.50am	Frances Norton	Performing Hall
P279A	9 years old A	Wednesday 14 May	10.10am	Yundi Yuan	Chapel
P280A	10 years old A	Wednesday 14 May	10.10am	Frances Norton	Performing Hall
P280B	10 years old B	Monday 19 May	10.30am	Antony Hubmayer	Performing Hall
P281	11 years old	Wednesday 14 May	11.30am	Yundi Yuan	Chapel
P282	12-15 years old	Wednesday 14 May	11.30am	Frances Norton	Performing Hall
P287	7 years old Modern	Wednesday 14 May	9.30am	Frances Norton	Performing Hall
P288	8 years old Modern	Wednesday 14 May	9.30am	Yundi Yuan	Chapel
P289	9 years old Modern	Monday 19 May	9.30am	Debra Andreacchio	Chapel
P290	10 years old Modern	Monday 19 May	9.30am	Antony Hubmayer	Performing Hall
P291	11 years old Modern	Wednesday 14 May	11.30am	Yundi Yuan	Chapel

Piano Division Ages and Grade section order

P260A	P Plate & Preliminary A	Monday 12 May	9.30am	Yundi Yuan	Chapel
P261A	Grade 1 A	Monday 12 May	9.30am	Frances Norton	Performing Hall
P262A	Grade 2 A	Monday 12 May	10.30am	Yundi Yuan	Chapel
P263A	Grade 3A	Monday 12 May	10.30am	Frances Norton	Performing Hall
P264A	Grade 4 A	Monday 12 May	11.40am	Yundi Yuan	Chapel
P265A	Grade 5 A	Monday 12 May	11.40am	Frances Norton	Performing Hall
P264B	Grade 4 B	Monday 12 May	1.30am	Yundi Yuan	Chapel
P265B	Grade 5 B	Monday 12 May	1.30am	Frances Norton	Performing Hall
P260B	P Plate & Preliminary B	Tuesday 13 May	9.30am	Yundi Yuan	Chapel
P261B	Grade 1 B	Tuesday 13 May	9.30am	Frances Norton	Performing Hall
P262B	Grade 2B	Tuesday 13 May	10.30am	Yundi Yuan	Chapel
P263B	Grade 3B	Tuesday 13 May	10.30am	Frances Norton	Performing Hall
P277	7 years old and under	Tuesday 13 May	11.50am	Yundi Yuan	Chapel
P278	8 years old	Tuesday 13 May	11.5am	Frances Norton	Performing Hall
P288	8 years Modern	Wednesday 14 May	9.30am	Yundi Yuan	Chapel
P287	7 years Modern	Wednesday 14 May	9.30am	Frances Norton	Performing Hall

Piano Division Ages and Grade section order cont...

P279	9 years old	Wednesday 14 May	10.10am	Yundi Yuan	Chapel
P280A	10 years old A	Wednesday 14 May	10.10am	Frances Norton	Performing Hall
P281	11 years old	Wednesday 14 May	11.30am	Yundi Yuan	Chapel
P291	11 years old Modern	Wednesday 14 May	11.30am	Yundi Yuan	Chapel
P282	12-15 years old	Wednesday 14 May	11.30am	Frances Norton	Performing Hall
P289	9 years old Modern	Monday 19 May	9.30am	Debra Andreacchio	Chapel
P290	10 years old Modern	Monday 19 May	9.30am	Antony Hubmayer	Performing Hall
P253	Sonatina	Monday 19 May	10.30am	Debra Andreacchio	Chapel
P280B	10 years old B	Monday 19 May	10.40am	Antony Hubmayer	Performing Hall
P266A	Grade 6 A	Monday 19 May	11.50am	Debra Andreacchio	Chapel
P267A	Grade 7 A	Monday 19 May	12pm	Antony Hubmayer	Performing Hall
P269A	Certificate of Performance A	Tuesday 20 May	9.30am	Debra Andreacchio	Chapel
P266B	Grade 6 B	Tuesday 20 May	9.30am	Antony Hubmayer	Performing Hall
P268A	Grade 8 A	Tuesday 20 May	11.10am	Debra Andreacchio	Chapel
P267B	Grade 7 B	Tuesday 20 May	11.10am	Antony Hubmayer	Performing Hall
P269B	Certificate of Performance B	Tuesday 20 May	12.50pm	Antony Hubmayer	Performing Hall
P268B	Grade 8 B	Tuesday 20 May	1.20pm	Debra Andreacchio	Chaple

Monday, 12 May, 2025 P260A Commences at 9.30 AM Unley Park Baptist Church
Adjudicator: Yundi Yuan Chapel

SECTION P260A P Plate and Preliminary Piano Solo

One piece from the AMEB P Plate or Preliminary Grade 2025 syllabus, or those grades from the 2025 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Rondo Music School

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 02:00

- | | | | |
|---|----------------------|----|--------------------|
| 1 | Wanyu Shen | 2 | Shengyun Wang |
| 3 | Isabella Verdiglione | 4 | Ella Jiang |
| 5 | Ezra Xu | 6 | Clement Low |
| 7 | Issac Fa | 8 | Yuanfan Li |
| 9 | Dennis Xu | 10 | Nate Jacob Spoiala |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

Monday, 12 May, 2025 P261A Commences at 9.30 AM Unley Park Baptist Church
Adjudicator: Frances Norton Performing Hall

SECTION P261A Grade 1 Piano Solo

One piece from the AMEB Grade 1 2025 syllabus, or those grades from the 2025 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Rondo Music School

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 02:00

- | | | | |
|---|----------------|---|-------------------|
| 1 | Isabelle Duong | 2 | Ethan Zixuan WANG |
| 3 | Joey Zhang | 4 | Amilia Tang |
| 5 | Victoria Ong | 6 | Jason Webster |
| 7 | Jesse Savarton | 8 | Audrey Zou |
| 9 | Julian Zhang | | |

1st _____ **2nd** _____ **3rd** _____ **HM** _____



More information can be found at [Concerts and other events – Adelaide Eisteddfod](#)

Monday, 12 May, 2025 P262A Commences at 10.30 AM Unley Park Baptist Church
Adjudicator: Yundi Yuan Chapel

SECTION P262A Grade 2 Piano Solo

One piece from the AMEB Grade 2 2025 syllabus, or that grade from the 2025 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section.

Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Emmy Zhou

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM Trophy.....

Time Limit: 02:00

- | | | | |
|----|----------------|----|-----------------|
| 1 | Hao Yuan | 2 | Ryan Fang |
| 3 | Harvey YUAN | 4 | Georgina MCEWIN |
| 5 | Alice Lui | 6 | Alicia QUINN |
| 7 | Jason Pan | 8 | Xinyun Zhang |
| 9 | Feiyue Zhang | 10 | Methu Eriyagama |
| 11 | Rose Lia Kelly | | |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

Monday, 12 May, 2025 P263A Commences at 10.30 AM Unley Park Baptist Church
Adjudicator: Frances Norton Performing Hall

SECTION P263A Grade 3 Piano Solo

One piece from the AMEB Grade 3 2025 syllabus, or those grades from the 2025 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Emmy Zhou

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 03:00

- | | | | |
|----|-------------------------|----|----------------------|
| 1 | Josiah Yu | 2 | Bradley li |
| 3 | Yifan YANG | 4 | Cailey Tze Qi Cheong |
| 5 | Oliver WANG | 6 | Danson Zou |
| 7 | Bennett Wayne Priestley | 8 | Emma Liang |
| 9 | Gareth Yung Jie Thien | 10 | Michaela Jia |
| 11 | Stephen Jian | 12 | Kai Lincoln Smith |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

Monday, 12 May, 2025 P264A Commences at 11.40 AM Unley Park Baptist Church
Adjudicator: Yundi Yuan Chapel

SECTION P264A Grade 4 Piano Solo

One piece from the AMEB Grade 4 2025 syllabus, or those grades from the 2024 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Emmy Zhou

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 03:00

- | | | | |
|---|---------------------|---|-------------------------|
| 1 | Yu Ze Alexander Ooi | 2 | Ruian Gao |
| 3 | Serene Yap | 4 | Emilie Li |
| 5 | Joanna Li WANG | 6 | Samuel Trung-Thanh POST |
| 7 | Clayton Low | | |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

Monday, 12 May, 2025 P265A Commences at 11.40 AM Unley Park Baptist Church
Adjudicator: Frances Norton Performing Hall

SECTION P265A Grade 5 Piano Solo

One piece from the AMEB Grade 5 2025 syllabus, or those grades from the 2024 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Emmy Zhou

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 05:00

- | | | | |
|---|--------------------|----|-----------------------|
| 1 | Nathan Y H Yeung | 2 | Aria Zhang |
| 3 | Cooper Ye | 4 | Gabrielle Yutong Miao |
| 5 | Xavier Chun Hei Lo | 6 | Chloe Liu-Kan |
| 7 | Isha Wechalekar | 8 | Amy Cao |
| 9 | Sophia Carlisle | 10 | Daniel Jiashuo Wang |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

Monday, 12 May, 2025 P264B Commences at 1.30 PM Unley Park Baptist Church
Adjudicator: Yundi Yuan Chapel

SECTION P264B Grade 4 Piano Solo

One piece from the AMEB Grade 4 2025 syllabus, or those grades from the 2024 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Emmy Zhou

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 03:00

- | | | | |
|---|-----------------------------|---|------------|
| 1 | Enos Junxiang Yang | 2 | Ethan Yin |
| 3 | Harper Teo | 4 | Elyse Tan |
| 5 | Audrey Huynh | 6 | Olivia Wei |
| 7 | Adelaide Audrey Au Hur Chan | | |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

**Monday, 12 May, 2025 P265B Commences at 1.30 PM Unley Park Baptist Church
Adjudicator: Frances Norton Performing Hall**

SECTION P265B Grade 5 Piano Solo

One piece from the AMEB Grade 5 2025 syllabus, or those grades from the 2024 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Emmy Zhou

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 05:00

- | | | | |
|----|---------------------|----|------------------|
| 1 | Hayden Cheung | 2 | Grace Xinyue Guo |
| 3 | Sophie LAWRENCE | 4 | Sarah WANG |
| 5 | Bella Shuxin Zheng | 8 | Charlene Yap |
| 10 | Taiyo Warren Thorpe | 11 | Zitong LUO |
| 14 | Jason DAI | | |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

**Tuesday, 13 May, 2025 P260B Commences at 9.30 AM Unley Park Baptist Church
Adjudicator: Yundi Yuan Chapel**

**SECTION P Plate and Preliminary Piano Solo
P260B**

One piece from the AMEB P Plate or Preliminary Grade 2025 syllabus, or those grades from the 2025 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Rondo Music School

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 02:00

- | | | | |
|----|--------------------|----|-------------------------|
| 1 | Caden Chan | 2 | Oliver Yin |
| 3 | You Zach Wong | 4 | Dora Hu |
| 5 | Jasmine ROLLOND | 6 | Emma Grace Kayen Cheong |
| 7 | Jasper Jingyu Wang | 8 | Luna Wu |
| 9 | Samuel Cao | 10 | Lindsay Liu |
| 11 | Ellie Saw | 12 | Nikki Bladon |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

**Tuesday, 13 May, 2025 P261B Commences at 9.30 AM Unley Park Baptist Church
Adjudicator: Frances Norton Performing Hall**

**SECTION Grade 1 Piano Solo
P261B**

One piece from the AMEB Grade 1 2025 syllabus, or those grades from the 2025 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Rondo Music School

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 02:00

- | | | | |
|---|--------------------|----|----------------------|
| 1 | Noah Li-Sherng Lim | 2 | Yue Li |
| 3 | Anna Yang | 4 | Cynthia Liu |
| 5 | Valerie Ong | 6 | Audrey Grenfell-Hirt |
| 7 | Louis Zi Jie Ng | 8 | Jacob Wung |
| 9 | Lawrence Yiren Liu | 10 | Harrison Li |

1st _____ 2nd _____ 3rd _____ HM _____

**Tuesday, 13 May, 2025 P262B Commences at 10.30 AM Unley Park Baptist Church
Adjudicator: Yundi Yuan Chapel**

SECTION P262B Grade 2 Piano Solo

One piece from the AMEB Grade 2 2025 syllabus, or that grade from the 2025 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section.

Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Emmy Zhou

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM Trophy.....

Time Limit: 02:00

- | | | | |
|----|-----------------|----|-------------------|
| 1 | Chelsea Ma | 2 | Aimee Chloe Cui |
| 3 | Hubert Zou | 4 | Ava Arbon |
| 5 | Abby Ann Qi Ngo | 6 | Dylan LIUBORJIGIN |
| 7 | Xinlei Lui | 8 | Joseph Dunning |
| 9 | Amber van Meurs | 10 | Olivia Fan |
| 11 | Pearce Heng | | |

1st _____ 2nd _____ 3rd _____ HM _____



**The 7th WPTA Finland
International Piano Competition**

Deadline: 31st May 2025

More information can be found at [Home - WPTA Finland](#)

Tuesday, 13 May, 2025 P263B Commences at 10.30 AM Unley Park Baptist Church
Adjudicator: Frances Norton Performing Hall

SECTION P263B Grade 3 Piano Solo

One piece from the AMEB Grade 3 2025 syllabus, or those grades from the 2024 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Emmy Zhou

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 03:00

- | | | | |
|----|-----------------------|----|-----------------------|
| 1 | Tiffany Zang | 2 | Marina Lee |
| 3 | Hannah Li-Ern Lim | 4 | Ellie Lok Sze Hui |
| 5 | Jasper Zhongxun Zhang | 6 | Aaron ZHAO |
| 7 | Linao Ran | 8 | Hannah LIU |
| 9 | James YIN | 10 | Dylan FAN |
| 11 | Kerry Pan | 12 | Natalie Chung-Ling Ma |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

Tuesday, 13 May, 2025 P277 Commences at 11.50 AM Unley Park Baptist Church
Adjudicator: Yundi Yuan Chapel

SECTION 7 years and under Own Choice Piano Solo

P277

Own choice. One or two pieces.

Sponsored by Lynne Reynolds

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 03:00

- | | | | |
|---|--------------------|---|-------------------|
| 1 | Wanyu Shen | 1 | Isabelle Duong |
| 2 | Lindsay Liu | 2 | Pearce Heng |
| 3 | Jasper Jingyu Wang | 3 | Joanna Li WANG |
| 4 | Noah Li-Sherng Lim | 5 | Aria Zhang |
| 6 | Ava Arbon | 7 | Benjamin Bates-Eu |
| 8 | Clement Low | 9 | Michaela Jia |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

Tuesday, 13 May, 2025 P278 Commences at 11.50 AM Unley Park Baptist Church
Adjudicator: Frances Norton Performing Hall

SECTION 8 years Own Choice Piano Solo

P278A

Own choice. One or two pieces.

Sponsored by Janice Tan

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 03:00

- | | | | |
|----|----------------------|----|-------------------|
| 1 | Ethan Xianzhi Wang | 2 | Heather Xiaoyu Li |
| 3 | Elena Wang | 4 | Ryan Fang |
| 5 | Aaron ZHAO | 6 | Audrey Phung |
| 7 | Sophia Zhiying HUANG | 8 | Reinhold Mayer |
| 9 | Eric Wu | 10 | Clayton Low |
| 11 | Sophia Carlisle | | |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

**Wednesday, 14 May, 2025 P288 Commences at 9.30 AM Unley Park Baptist Church
Adjudicator: Yundi Yuan Chapel**

SECTION P288 8 years Modern Piece Piano Solo

(In this section Modern refers to any piece written after 1901.)

Sponsored by Janice Tan

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 03:00

- | | | | |
|---|-------------------|---|------------|
| 1 | Heather Xiaoyu Li | 2 | Aaron ZHAO |
| 3 | Harper Teo | 4 | Eric Wu |
| 5 | Olivia Hou | | |

1st _____ 2nd _____ 3rd _____ HM _____

**Wednesday, 14 May, 2025 P287 Commences at 9.30 AM Unley Park Baptist Church
Adjudicator: Frances Norton Performing Hall**

SECTION P287 7 years and under Modern Piece Piano Solo

(In this section Modern refers to any piece written after 1901.)

Sponsored by Emmy Zhou

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 03:00

- | | | | |
|---|----------------|---|-------------|
| 1 | Isabelle Duong | 2 | Pearce Heng |
| 3 | Aria Zhang | 4 | Ava Arbon |
| 5 | Joanna Li WANG | | |

1st _____ 2nd _____ 3rd _____ HM _____

**Wednesday, 14 May, 2025 P279 Commences at 10.10 AM Unley Park Baptist Church
Adjudicator: Yundi Yuan Chapel**

SECTION P279 9 years Own Choice Piano Solo

Own choice. One or two pieces.

Sponsored by Janice Tan

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 04:00

- | | | | |
|---|-------------------|---|------------------|
| 1 | Anna MAO | 2 | Anthony Tan |
| 3 | Hannah Li-Ern Lim | 4 | Karl Lin |
| 5 | Andrew Miao | 6 | Yangsongze JIANG |
| 7 | Joseph Dunning | | |

1st _____ 2nd _____ 3rd _____ HM _____

**Wednesday, 14 May, 2025 P280A Commences at 10.10 AM Unley Park Baptist Church
Adjudicator: Frances Norton Performing Hall**

SECTION P280A 10 years Own Choice Piano Solo

Own choice. One or two pieces.

Sponsored by Janice Tan

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 04:00

- | | | | |
|---|---------------|---|---------------|
| 1 | Alexander Cui | 2 | Alisa Guan |
| 3 | Ian Ziyi WANG | 4 | Matthew ZHANG |
| 5 | Cooper Ye | 8 | Evan Yin |

1st _____ 2nd _____ 3rd _____ HM _____

**Wednesday, 14 May, 2025 P281 Commences at 11.30 AM Unley Park Baptist Church
Adjudicator: Yundi Yuan Chapel**

SECTION P281 11 years Own Choice Piano Solo

Own choice. One or two pieces.

Sponsored by Janice Tan

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 04:00

- | | | | |
|---|--------------------|---|---------------------|
| 1 | Bao Yun Grace Ooi | 2 | Oscar Boxun Zhang |
| 3 | Olivia Zihui HUANG | 4 | Ariel Guo |
| 5 | Jessica Qian | 6 | Ella Xinyue Guo Wen |

1st _____ 2nd _____ 3rd _____ HM _____

**Wednesday, 14 May, 2025 P291 Commences at 11.30 AM Unley Park Baptist Church
Adjudicator: Yundi Yuan Chapel**

SECTION P291 11 years Modern Piece Piano Solo

(In this section Modern refers to any piece written after 1901.)

Sponsored by Janice Tan

PRIZES: 1st Trophy.....

Time Limit: 04:00

- | | | | |
|---|-------------------|---|--------------------|
| 1 | Bao Yun Grace Ooi | 2 | Olivia Zihui HUANG |
| 3 | Oliver Junxi Saw | | |

1st _____

**Wednesday, 14 May, 2025 P282 Commences at 11.30 AM Unley Park Baptist Church
Adjudicator: Frances Norton Performing Hall**

SECTION P282 12-15 years Own Choice Piano Solo

Own choice. One or two pieces.

Sponsored by Janice Tan

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 05:00

- | | | | |
|----|----------------|----|-------------------------|
| 1 | Liam Kang | 2 | Bruce Ma |
| 3 | Aiden Davey | 4 | Anson Tang |
| 5 | Esther Evans | 6 | Oriana Kang-Kurniawan |
| 7 | Anthony Mark | 8 | Millie NI |
| 9 | Anthony Cernaz | 10 | Xinyi WANG (Cindy WANG) |
| 11 | Cynthia Fong | 12 | Geoffrey Zhou |

1st _____ 2nd _____ 3rd _____ HM _____

**Monday, 19 May, 2025 P289 Commences at 9.30 AM Unley Park Baptist Church
Adjudicator: Debra Andreacchio Chapel**

SECTION P289 9 years Modern Piece Piano Solo

(In this section Modern refers to any piece written after 1901.)

Sponsored by Janice Tan

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 04:00

- | | | | |
|---|----------------------|---|-------------------|
| 1 | Chloe Wan Ling Chan | 2 | Ellie Lok Sze Hui |
| 3 | Jacob Wung | 4 | Alice Lui |
| 5 | Yuan Liang | 6 | Anna MAO |
| 7 | Angela Min Xuan Wang | | |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

**Monday, 19 May, 2025 P290 Commences at 9.30 AM Unley Park Baptist Church
Adjudicator: Antony Hubmayer Performing Hall**

SECTION P290 10 years Modern Piece Piano Solo

(In this section Modern refers to any piece written after 1901.)

Sponsored by Janice Tan

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 04:00

- | | | | |
|----|-------------------|----|-----------------|
| 1 | Joyce Wang | 2 | Sarah Yao |
| 3 | Grace XiRong Chai | 4 | Ian Ziyi WANG |
| 5 | Jayden WANG | 6 | Sophie LAWRENCE |
| 7 | Matthew ZHANG | 8 | Amy Cao |
| 9 | Ethan Heng | 10 | Evan Yin |
| 11 | Ethan Wang | | |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

**Monday, 19 May, 2025 P253 Commences at 10.30 AM Unley Park Baptist Church
Adjudicator: Debra Andreacchio Chapel**

SECTION P253 15 years and under Sonatina Piano Solo

1 or more movements

Sponsored by Rondo Music School

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 06:00

- | | | | |
|---|-----------------------|---|-------------|
| 1 | Oriana Kang-Kurniawan | 2 | Elena Chen |
| 3 | MOLLY HU | 4 | Grace Zhang |
| 5 | Olivia Hou | | |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

Monday, 19 May, 2025 P280A Commences at 10.40 AM Unley Park Baptist Church
Adjudicator: Antony Hubmayer Performing Hall

SECTION P280B 10 years Own Choice Piano Solo

Own choice. One or two pieces.

Sponsored by Janice Tan

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 04:00

- | | | | |
|---|---------------|---|------------------|
| 1 | Alexander Cui | 2 | Grace Xinyue Guo |
| 3 | Sarah Yao | 4 | Ethan ZHANG |
| 5 | Jayden WANG | 6 | Sophie LAWRENCE |
| 7 | Rong Li | 8 | Margot Phung |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

Monday, 19 May, 2025 P266A Commences at 11.50 AM Unley Park Baptist Church
Adjudicator: Debra Andreacchio Chapel

SECTION P266A Grade 6 Piano Solo

One piece from the AMEB Grade 6 2025 syllabus, or those grades from the 2024 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Rondo Music School

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 05:00

- | | | | |
|---|-------------|---|-------------------------|
| 1 | Elena Wang | 2 | Caiden Shuan Wei Cheong |
| 3 | Thomas LI | 4 | Jessica Qian |
| 5 | Grace Zhang | 6 | Celine Yuan |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

Monday, 19 May, 2025 P267A Commences at 12.00 AM Unley Park Baptist Church
Adjudicator: Antony Hubmayer Performing Hall

SECTION P267A Grade 7 Piano Solo

One piece from the AMEB Grade 7 2025 syllabus, or those grades from the 2024 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Rondo Music School

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 07:00

- | | | | |
|----|-----------------------|----|------------------------|
| 1 | Chris Haoyu Liu | 2 | Olivia Wang |
| 3 | Harris Zi-rong Cheong | 4 | Monika Zielinski |
| 5 | Jessica Mah | 6 | Gavin Yung Zheng Thien |
| 7 | Jasmine Heng | 8 | Oliver Tian |
| 9 | Adrian Truong | 10 | Matthew ZHANG |
| 11 | Chanulya Senaratne | 12 | Ezra Cheong |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

Tuesday, 20 May, 2025 P269A Commences at 9.30 AM Unley Park Baptist Church
Adjudicator: Debra Andreacchio Chapel

SECTION P269A Certificate of Performance Piano Solo

One piece from the AMEB Certificate of Performance 2025 syllabus, or that grade from the 2024 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Rondo Music School

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 09:00

- | | | | |
|---|-----------------|---|--------------------|
| 1 | Anson Tang | 2 | Zhiyue (Daniel) Li |
| 3 | Anthony Tan | 4 | Donghao LIU |
| 5 | Aojin CHEN | 6 | Zara Yang |
| 7 | Chloe Jingyi Yu | 8 | Emily Zhao |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

Tuesday, 20 May, 2025 P266B Commences at 9.30 AM Unley Park Baptist Church
Adjudicator: Antony Hubmayer Performing Hall

SECTION P266B Grade 6 Piano Solo

One piece from the AMEB Grade 6 2025 syllabus, or those grades from the 2024 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Rondo Music School

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 05:00

- | | | | |
|---|----------------|---|-------------------|
| 1 | Chang Yang Tan | 2 | Oscar Boxun Zhang |
| 3 | Liv Wang | 4 | Xiaoqian Wang |
| 5 | Chloe Tan | 6 | Harper Zeng |
| 7 | Jaden Zeng | 8 | Angus Perkins |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

Tuesday, 20 May, 2025 P267B Commences at 11.10 AM Unley Park Baptist Church
Adjudicator: Antony Hubmayer Performing Hall

SECTION P267B Grade 7 Piano Solo

One piece from the AMEB Grade 7 2025 syllabus, or those grades from the 2024 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Rondo Music School

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 07:00

- | | | | |
|----|---------------|----|----------------------|
| 1 | Liam Kang | 2 | Justin Yaojie Yu |
| 3 | Plato Minyaev | 4 | Joyce Wang |
| 5 | Chenming YUAN | 6 | Evan Yin |
| 7 | Eric Wu | 8 | Faith Yung Hui Thien |
| 9 | Audrey Lee | 10 | Casey Kwong |
| 11 | Victoria Lai | 12 | Ethan Zhang |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

Tuesday, 20 May, 2025 P268A Commences at 11.10 AM Unley Park Baptist Church
Adjudicator: Debra Andreacchio Chapel

SECTION P268A Grade 8 Piano Solo

One piece from the AMEB Grade 8 2025 syllabus, or that grade from the 2024 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section.

Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Rondo Music School

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 07:00

- | | | | |
|---|---------------------|---|--------------|
| 1 | Karl Lin | 2 | Leena French |
| 3 | Chenyi | 4 | Vivian Wang |
| 5 | Justin Jiaqi Wu | 6 | Millie NI |
| 7 | Anthony Cernaz | 8 | Nicole He |
| 9 | Ella Xinyue Guo Wen | | |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

Tuesday, 20 May, 2025 P269B Commences at 12.50 AM Unley Park Baptist Church
Adjudicator: Antony Hubmayer Performing Hall

SECTION P269B Certificate of Performance Piano Solo

One piece from the AMEB Certificate of Performance 2025 syllabus, or that grade from the 2024 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Rondo Music School

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 09:00

- | | | | |
|---|-------------------|---|-----------------|
| 1 | Yangsongze JIANG | 2 | Ariel Guo |
| 3 | Leah Yang | 4 | Heidi Xinyu Saw |
| 5 | Wilson Chenyu Lin | 6 | Luke Yang |
| 7 | Josiah Zhang | | |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

Tuesday, 20 May, 2025 P268B Commences at 1.20 PM Unley Park Baptist Church
Adjudicator: Debra Andreacchio Chapel

SECTION P268B Grade 8 Piano Solo

One piece from the AMEB Grade 8 2025 syllabus, or that grade from the 2024 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section.

Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Rondo Music School

PRIZES: 1st Trophy.....2nd Trophy.....3rd Trophy.....HM.....

Time Limit: 07:00

- | | | | |
|---|------------------|----|-------------------|
| 1 | Yuanxuan Huang | 2 | Rong Li |
| 3 | Cynthia Fong | 4 | Geoffrey Zhou |
| 5 | Oliver Junxi Saw | 6 | Youlin (Peter) Mu |
| 7 | Lukas Springer | 8 | Linli Xiao |
| 9 | Yafan YANG | 10 | Jia Yue Leong |

1st _____ **2nd** _____ **3rd** _____ **HM** _____