



ADELAIDE EISTEDDFOD SOCIETY CHORAL DIVISION

Thursday 12th June 2025
Elder Hall, North Terrace, Adelaide

Admission Prices:

\$15 Adults

**\$10 Members & Concession (incl Seniors
and students)**

\$5 Children (5 – 15 years)

Convenor: Vivien Rusk

Phone: (0422) 002 885

Email: dvrusk@me.com

Co-Convenor: Anne Milne

Phone: (0416) 976 491

Email: annemilne59@hotmail.com

Adjudicator: JONATHAN BLIGH

Jonathan Bligh is a passionate advocate for choral music in Australia. He is a conductor, music educator, ensemble singer and vocal coach. Jonathan has performed with and directed many groups within Australia and overseas. Highlights include Adele, Josh Groban, The Tallis Scholars, The Gesualdo Six and Voces8. In November last year, Jonathan was guest conductor of the Asia Pacific APAC Choral Festival in South Korea.

Jonathan is the Founder and Artistic Director of the multi award winning Adelaide based Festival Statesmen Chorus who have recently returned from headlining an international choral festival in South Korea. Last year, they won two Championship Trophies at the World Choir Games in Auckland, New Zealand. This year, they look forward to performing at the Dunstan Playhouse as part of the Adelaide Cabaret Festival.

Jonathan has been a Core Member of the Adelaide Chamber Singers since 2012, and in 2024 was the Chorus Master for *Paco Pena - Requiem for the Earth* as part of the Adelaide Guitar Festival.

Jonathan has a Master of Voice Pedagogy through the Westminster Choir College, Princeton, USA. During the course of his Masters studies, Jonathan was the recipient of *The Elsie Hilliard Hillman Visiting Fellowship and Lectureship Scholarship* for outstanding academic achievement.

RULES & CONDITIONS

Competitors, teachers and parents are advised to read the General Eisteddfod Rules and Conditions carefully. They should also note the following additional rules which apply to the Choral Division:

1. Schools may not perform a work with which they have won a First Prize in the previous 2 years.
2. Copies of the works to be performed accompanied by the copyright forms **MUST** be submitted to the Convenor via post, email or on-line on the Stardom website by **Friday 30 May 2025** or earlier.
3. The same group of choristers must perform both songs in any one item of the Section.
4. A conductor may conduct any number of choirs.
5. A conductor must not sing with the choir.
6. The Society will not be liable for any breach of copyright related to photocopies.
7. The use of amplification is **NOT** permitted without the prior approval of the Convenor.
8. The required numbers of performers on stage does not include the conductor or accompanist.

CHORAL DIVISION SPECIAL AWARDS

In addition to the prizes for each of the Sections listed below, three special awards will be presented following the conclusion of the Choral competitions:

The Helen Pietsch Excellence Award – A prize of \$150 for outstanding achievement in performance – in memory of the commitment of the late Helen Pietsch to choral music.

The Helen Pietsch Encouragement Award – A prize of \$150 for a choir showing great promise – in memory of the commitment of the late Helen Pietsch to choral music.



THE
ORDER OF AUSTRALIA
ASSOCIATION



ROYAL COMMONWEALTH SOCIETY
SOUTH AUSTRALIA

**ADELAIDE EISTEDDFOD SOCIETY
CHORAL DIVISION PROGRAMME**

THURSDAY 12 JUNE 2025

3.30 pm

SECTION C008 Open Age Trios, Quartets, Quintets and Ensembles, up to 12 Voices

Each group to sing a program of two contrasting items in three or more part harmony. One work must be A Cappella. Mixed voices are permitted.

Time Limit: 10:00 minutes

Sponsored by Brian Sudlow Memorial Trust

PRIZES: 1st \$150..... 2nd \$100..... 3rd \$50.....

- 1 Immanuel College Vocal Jazz Blue**
- 2 Scotch Leomhann Voices Small Choir**
- 3 Playford International College Jazz Choir**

1st _____ 2nd _____ 3rd _____

THURSDAY 12 JUNE 2025

4.10 pm

SECTION C001 Primary School Age Students Primary School Choirs, 20 to 40 Voices (approx)

Two works - a self-contained part song (may be a round or canon), and a contrasting work which may be in unison. One work must be by an Australian Composer or Arranger. Mixed voices are permitted

Time Limit: 08:00 minutes

*Sponsored by Phyl Heath, SA Public Primary Schools Music Society Inc.
and William Harrison Trust*

PRIZES: 1st AES Shield + \$150..... 2nd \$125..... 3rd \$100.....

- 1 Wilderness Junior Concert Choir**
- 2 Pilgrim School Choir**
- 3 Scotch Leomhann Voices Junior Choir**
- 4 St Peters Girls Choir WITHDRAWN**

1st _____ 2nd _____ 3rd _____

THURSDAY 12 JUNE 2025

4.55 pm

SECTION C011 School Years 6 to 10 Primary/Secondary School Choirs, 12 to 70 Voices (approx)

Choirs to sing two contrasting items.

(a) A work by an Australian Composer or Arranger. (b) A choral item in parts in any style or genre. Mixed voices are permitted.

Time Limit: 10:00 minutes

Sponsored by Australian National Choral Association, SA Public Primary Schools Music Society Inc. and Gawler Barossa Trust

PRIZES: 1st \$200..... 2nd \$125..... 3rd \$100..... HM.....

- 1 Immanuel College VoxPop
- 2 Brighton Secondary School Treble Choir
- 3 Wilderness 7/8 Choir WITHDRAWN
- 4 Marryatville High School Treble Choir
- 5 St Mary’s College Middle School Choir

1st _____ 2nd _____ 3rd _____ HM _____

THURSDAY 12 JUNE 2025

6.00 pm

SECTION C015 School Years 7 to 12 Male Voice Choirs, Minimum 8 Voices

Choirs to sing two contrasting pieces in two or more part harmony, one of which must be A Cappella.

Time Limit: 10:00 minutes

Sponsored by Jeffrey Kong and Wendy Barrett OAM

PRIZES: 1st \$150..... 2nd \$50..... 3rd \$40.....

- 1 Brighton Secondary School Brightones
- 2 Scotch Leomhann Lads
- 3 Playford International College “The Manilows”

1st _____ 2nd _____ 3rd _____

THURSDAY 12 JUNE 2025

6.40 pm

SECTION C003 School Years 7 to 12 Small Choirs, 10 to 25 Voices (approx)

Two contrasting works, any style. One work must be A Cappella, and one work by an Australian Composer or Arranger. Mixed voices are permitted.

Time Limit: 10:00 minutes

Sponsored by The Order of Australia (S.A. Branch)

PRIZES: 1st Bank SA Shield + \$150..... 2nd \$100..... 3rd \$50..... HM.....

- 1 Brighton Secondary School Bel Canto
- 2 Woodville High School Polyfonics
- 3 St John’s Grammar School Senior Vocal
- 4 Scotch Leomhann Voices Lyra
- 5 St Mary’s College Concert Choir

1st _____ 2nd _____ 3rd _____ HM _____

THURSDAY 12 JUNE 2025

7.50 pm

SECTION C007 Open Age Community Choirs (non-school), open number of voices

Two contrasting works. Mixed voices are permitted.

Time Limit: 10:00 minutes

Sponsored by The Royal Commonwealth Society South Australia

PRIZE: 1st \$200.....

- 1 Solstice Singers

THURSDAY 12 JUNE 2025

8.05 pm

SECTION C004 Open Age Small Choirs, 10 to 25 Voices (approx)

Two contrasting works, any style. One work must be A Cappella. Mixed voices are permitted.

Time Limit: 10:00 minutes

Sponsored by Brian Sudlow Memorial Trust, Adelaide Eisteddfod Choral Trust, ACHORD Trust

PRIZES: 1st \$150..... 2nd \$100..... 3rd \$50.....

- 1 Marryatville High School Chamber Choir
- 2 Scotch Leomhann Voices
- 3 Wilderness Old Scholars Jazz Choir

1st _____ 2nd _____ 3rd _____

THURSDAY 12 JUNE 2025
8.50 pm

SECTION C005 Open Age Large Choirs, 25 to 75 Voices (approx)

Two contrasting works. Mixed voices are permitted. Additional information must be supplied at time of entry.

Time Limit: 10:00 minutes

Sponsored by Adelaide Eisteddfod Choral Trust, Gawler Barossa Trust, Australian National Choral Association and Phyl Heath

PRIZES: 1st **Boyd Dawkins Memorial Shield + \$200**
 2nd **\$100.....** 3rd **\$50.....** **HM.....**

- 1 Marryatville High School Concert Choir II
- 2 Wilderness Senior Choir
- 3 Immanuel Senior Vocal Ensemble
- 4 Playford International College Contemporary Choir
- 5 Marryatville High School Concert Choir I
- 6 Scotch Nota Senior School

1st _____ 2nd _____ 3rd _____ HM _____