



Adelaide Eisteddfod



STRING DIVISION PROGRAMME 2025

**Wednesday 28 May – Saturday 31 May
And
Tuesday 3 June and Wednesday 4 June**

**Unley Park Baptist Church
Bellevue Place, Unley Park**

**Admission: \$15
Children under 5 years: free**

Adjudicators: Robert Nairn, Agnes Weinstein

**Convenor: Shu Yin Goh
Mobile: 0452 639 601**

Email: strings@adelaideeisteddfod.com.au

8 May 2025 version

Notes to Competitors

All competitors are expected to use an **original copy** of the music for their performance(s).

Music for the Adjudicator is to be uploaded to Stardom as a pdf file. Where printed music is submitted it must be clearly named and the page marked where there is a volume.

In addition, the name of each piece you are performing, and the name of the composer needs to be entered into Stardom. This information is required for the Announcer Sheet and will appear on your Adjudicator Report.

MUSIC UPLOADS TO STARDOM

Please refer to the upload instructions in this link.

[Stardom Music Upload Instructions.pdf](#)

Music pdf uploads to Stardom should be completed before **THURSDAY 22 MAY.**

COPYRIGHT DECLARATION FORM Use the link below to submit your copyright Declaration.

[2025 Copyright Declaration Form](#)

Competitors who fail to complete the online Copyright Declaration Form will be required to complete this paperwork when they arrive at the competition.

2025 MEDIA RELEASE FORM

The Adelaide Eisteddfod will be taking photographs during the 2024 competitions. Please fill in the form below to indicate that you are aware of this process and to give the necessary permissions:

[2025 Media Release Form](#)

2025 ADELAIDE EISTEDDFOD RULES

[Rules of the Competition 2025](#)

Any **withdrawals** are to be made via text to 0452 639 601 or email to

strings@adelaideeisteddfod.com.au Withdrawals are **NOT** to be made through the Adelaide Eisteddfod Office or the Booking-In area as they may not reach the Convenor in time. **Rule 32 states that:**

Competitors unable to perform in a section they have entered **MUST NOTIFY** the Convenor at least 24 hours beforehand. Failure to do so may result in disqualification from their next scheduled section. Emergency situations will be considered by the Convenor whose decision will be final.

BOOKING IN

On the day of the competition, competitors are required to Book In 30 minutes prior to the section start time. Music that has not been submitted through Stardom for the adjudicator must be handed in during this time.

Adjudicators



Rob Nairn

Returning to Australia from the U.S. in 2017 Rob was appointed to a position at the University of Melbourne Conservatorium of Music, taking over as head of the Early Music department and director of graduate studies. In 2020 he was appointed Master Musician in Residence at the Elder Con and in 2023 to a Faculty position where he teaches double bass, coaches chamber music and runs an Early Music program.

He was previously a Distinguished Professor of Music at Penn State's School of Music, on the Faculty of The Juilliard School in New York for 11 years and a Kulas Visiting Artist at Case Western Reserve University. He has lived and worked in Germany, England, Australia and the United States performing with such groups as the London and Oslo Philharmonic Orchestras; the Pittsburgh, Baltimore and Gothenburg Symphony Orchestras; the English, Scottish and Australian Chamber Orchestras, the Bavarian Radio Symphony, the Melbourne, Sydney, Queensland, West Australian and Adelaide Symphony Orchestras, the London Sinfonietta, the Halle Orchestra, the London Mozart Players and the Australian World Orchestra.

Rob is a specialist in historical performance, and has been principal bassist with the Australian Brandenburg Orchestra since 2017 and a member of both Ironwood and Adelaide Baroque. He was principal bass of Boston's Handel and Haydn Society since 2003, and also principal bass of the Boston Early Music Festival and Juilliard Baroque. He has performed with the English Baroque Soloists, *Orchestre Revolutionnaire et Romantique*, Concerto Caledonia, Washington Bach Consort, Rebel, Florilegium, The Smithsonian Chamber Players, The Australian Romantic and Classical Orchestra, Muffat Collective, Bach Akademie Australia, and the Orchestra of the Age of Enlightenment.

He has commissioned and premiered more than forty new works for solo double bass and chamber groups including concerti by Barry Conyngham, Elena Kats-Chernin and Doug Balliett, and he has given solo recitals in Europe, Scandinavia, China, the United States, and Australia.

He can be heard on over 60 commercial CDs and has recorded for Decca, Deutsche Grammophon, Sony, EMI, Virgin, ABC Classics, and Channel Classics. His first solo CD 'Tremor' was released in 2022 on the U.S. Ablaze label.

Rob is a Past President of the International Society of Bassists from whom he received a Recognition Award for Historical Performance in 2009. He is a Howard Foundation Fellowship recipient from Brown University and DAAD German Government Scholarship recipient.



Agnes Weinstein

Agnes Weinstein studied violin and viola at the Canberra School of Music before completing her Bachelor of Music at the University of Adelaide. She played full time in the Adelaide Symphony Orchestra as a violinist for 15 years before moving to Townsville where she taught violin and viola at James Cook University. She then moved to Wellington, New Zealand, where she played viola in the Wellington Symphony Orchestra, and taught in private schools. It was at this time Agnes began to develop her love of chamber music further, and continued to focus on this genre after returning to Adelaide. Here, she was President of the South Australian Branch of the Australian String Association for 9 years, and has specialised in baroque music. She teaches privately, can be heard regularly in the North Adelaide Baroque Hall, and examines for the Australian Music Examination Board.

Special Awards

The Burnside Symphony Orchestra Prize

A Certificate and \$150 will be awarded to a participant in the String Division.

The Music Teachers Association of SA Inc. /Grace Barbara Turner Awards for Excellence in Performance

Four awards of \$100 will be made to competitors, one from each of the following Divisions: Keyboard, Strings, Wind and Vocal. Competitors must have performed as a soloist.

The Australian Strings Association Award

A plaque will be awarded to the most outstanding competitor for Violin, Viola, Cello or Double Bass 18 years or under.

The Jane Peters Violin Medallion

Awarded to the most promising violinist 16 years or under. Competitors must have performed as a soloist.

The David Bishop Cello Medallion

Awarded for the most promising cellist 16 years and under. Competitors must have performed as a soloist.

The Adele Anthony Violin Medallion

Awarded to the most outstanding violinist 13 years or under. Competitors must have performed as a soloist.

MBS Young Virtuoso Award SA

Competitors from the Adelaide Eisteddfod S939 String Player Recital may be selected to compete in the MBS Young Virtuoso Award, offered by the Australian Fine Music Network of community radio stations. The adjudicators will select the SA finalists through Recitals offered via the Piano, String, Flute and Woodwind Divisions and performances in the Vocal Division.

Timetable

Wednesday 28 May 2025

Time	Section	Description
9:30am	S338	14 to 18 years Any String Instrument
10:30am	S328	Grade 7 and 8 Any String Instrument
11:40am	Break and lunch	
1:00pm	S330	7 Years and under Any string instrument
1:50pm	S322AB	Grade 2 Any String Instrument
2:35pm	Break	
2:50pm	S323 A	Grade 3 Any String Instrument
3:35pm	Finish	

Thursday 29 May 2025

Time	Section	Description
9:30am	S342	10 and 11 Years Cello or Double Bass
10:15am	S319	8 and 9 Years Cello or Double Bass
11:20am	Morning tea	
11:30am	S336	10 to 12 Years Non First Prize
12:40pm	Lunch	
1:30pm	S324A B	Grade 4 Any String Instrument
2:20pm	S306	16 Years and Under Junior String Concerto
4:00pm	finish	

Friday 30 May 2025

Time	Section	Description
10:00am	S314	18 Years and Under Romantic Pieces
11:05am	Morning Tea	
11:20am	S346	12 and 13 Years Cello or Double Bass
12:00pm	Lunch	
1:00pm	S939	25 Years and Under Any String Instrument
3:10pm	Finish	

Saturday 31 May 2025

Time	Section	Description
10:15am	S301/S302	25 Years and Under Violin or Viola Unaccompanied/ 25 Years and Under Cello or Double Bass Unaccompanied
11:20am	S347	13 Years and Under Unaccompanied
12:15am	Lunch	
1:00pm	S806	18 Years and Under Chamber Music
2:00pm	Interval	
2:20pm	S806	S806 Continue
4:50pm	Finish	

Tuesday 3 June

Time	Section	Description
10:00am	S321 A B	Grade 1 Any String Instrument
10:50am	S345	12 and 13 Years Violin or Viola
11:30am	Morning Tea	
11:40am	S323B	Grade 3 Any String Instrument
12:20pm	Lunch	
1:15pm	S326A	Grade 6 Any String Instrument
2:40pm	S316	13 to 16 Years Non 1st Prize
3:40pm	Finish	

Wednesday 4 June

Time	Section	Description
10:00am	S318	8 and 9 years Violin or Viola
10:55am	S326B	Grade 6 Any String Instrument
12:15pm	Lunch	
1:00pm	S341	10 and 11 Years Violin and Viola
2:40pm	Afternoon tea	
3:00pm	S325 A B	Grade 5 Any String Instrument
3:50pm	Finish	

Wednesday, 28 May, 2025 S338 Commences at 9.30 AM Unley Park Baptist Church

Adjudicator: Robert Nairn

SECTION S338 14-18 years Any String Instrument Solo

Own Choice

Sponsored by Keith Crellin OAM and Ruth Saffir

PRIZES: 1st \$100.....2nd \$50.....HM.....

Time Limit: 10:00

- | | | | |
|---|---------------|---|---------------|
| 1 | Annabelle Tan | 2 | Lucas Truong |
| 3 | Sherry Cheng | 4 | Aiyana Ishino |

1st _____ 2nd _____ HM _____

Wednesday, 28 May, 2025 S328 Commences at 10.30 AM Unley Park Baptist Church

Adjudicator: Robert Nairn

SECTION S328 Grade 7/8 Any String Instrument Solo

One piece from the AMEB Grade 7 or 8 2025 syllabus, or those grades from the 2025 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Lisi McGowran

PRIZES: 1st \$75.....2nd \$50.....3rd \$25.....HM.....

Time Limit: 07:00

- | | | | |
|---|-----------------|---|-----------------|
| 1 | Gabriele NATALE | 2 | Nathaniel Wang |
| 3 | Ziqi Cheng | 4 | Shengxuan Zhang |
| 5 | Yilin Ella Gu | 6 | Anna Luo |
| 7 | Lucas Truong | | |

1st _____ 2nd _____ 3rd _____ HM _____

Lunch 11.40 AM – 1.00 PM

Wednesday, 28 May, 2025 S330 Commences at 1.00 PM Unley Park Baptist Church

Adjudicator: Agnes Weinstein

SECTION S330 7 years and under Violin, Viola, Cello, Double Bass Solo

Own choice.

Sponsored by Kai Wang

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 03:00

- | | | | |
|---|----------------|---|--------------------|
| 1 | Sia Li | 2 | ELAINE YI-LING LIN |
| 3 | Clement Low | 4 | Aria Zhang |
| 5 | Isabelle Duong | 6 | Asher Zi En Yap |
| 7 | Aiden Lin | | |

1st _____ 2nd _____ 3rd _____ HM _____

Wednesday, 28 May, 2025 S322 AB Commences at 1.50 PM Unley Park Baptist Church
Adjudicator: Agnes Weinstein

SECTION Grade 2 Any String Instrument Solo
S322B/S322A

One piece from the AMEB Grade 2 2025 syllabus, or that grade from the 2025 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Else Buttler Memorial

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 03:00

- | | | | |
|---|-----------------------|---|------------------------|
| 1 | Jasper Zhongxun Zhang | 2 | ISSAC FA |
| 3 | Aria Zhang | 4 | Maxton Hau Yeung SINGH |
| 5 | Aiden Lin | 6 | MOLLY HU |

1st _____ 2nd _____ 3rd _____ HM _____

Afternoon Tea: 2.35PM – 2.50PM

Wednesday, 28 May, 2025 S323A Commences at 2.50 PM Unley Park Baptist Church
Adjudicator: Agnes Weinstein

SECTION S323A Grade 3 Any String Instrument Solo

One piece from the AMEB Grade 3 2025 syllabus, or those grades from the 2025 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Helen Ayres and Christen Barras

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 03:30

- | | | | |
|---|------------------|---|--------------|
| 1 | Grace Xinyue Guo | 2 | Addison he |
| 4 | Heather Guo | 5 | Leon Huang |
| 6 | Jasper Liu | 7 | Yat Ming Hui |

1st _____ 2nd _____ 3rd _____ HM _____

3.35 PM FINISH

Thursday, 29 May, 2025 S342 Commences at 9.30 AM Unley Park Baptist Church

Adjudicator: Robert Nairn

SECTION S342 10 and 11 years Cello or Double Bass Solo

Own choice.

Sponsored by Wendy Heiligenberg

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 05:00

- | | | | |
|---|----------------|---|--------------|
| 1 | Poppy PAN | 2 | Yixi Zhang |
| 3 | Nathaniel Wang | 4 | Yat Ming Hui |
| 5 | Rong Li | | |

1st _____ 2nd _____ 3rd _____ HM _____

Thursday, 29 May, 2025 S319 Commences at 10.15 AM Unley Park Baptist Church

Adjudicator: Robert Nairn

SECTION S319 8 and 9 years Cello or Double Bass Solo

Own choice.

Sponsored by Lindsay Lavers

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 04:00

- | | | | |
|---|-------------|---|-------------------|
| 1 | Heather Guo | 2 | Philip Zhang |
| 3 | ISSAC FA | 4 | Kelly Wang |
| 5 | Anna Mao | 6 | Dylan LIUBORJIGIN |
| 7 | Anthony Tan | 8 | Xinyan JIANG |
| 9 | Hazel Guo | | |

1st _____ 2nd _____ 3rd _____ HM _____

Morning Tea: 11.20 AM – 11.30 AM

Thursday, 29 May, 2025 S336 Commences at 11.30 AM Unley Park Baptist Church

Adjudicator: Robert Nairn

SECTION S336 10-12 years Any String Non 1st Prize Winner Solo

Own choice.

Sponsored by David Yan

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 06:00

- | | | | |
|----|-------------|---|-------------------|
| 1 | Harold Dai | 2 | MEIYI MERRY REN |
| 3 | Luke Rodda | 5 | skye aung |
| 6 | Aviv Choi | 7 | Liam Fong |
| 8 | Rosie Zhang | 9 | Wilson Chenyu Lin |
| 10 | Anna Luo | | |

1st _____ 2nd _____ 3rd _____ HM _____

Lunch: 12.40 PM – 1.30 PM

Thursday, 29 May, 2025 S324AB Commences at 1.30 PM Unley Park Baptist Church

Adjudicator: Robert Nairn

SECTION Grade 4 Any String Instrument Solo

S324A/S324B

One piece from the AMEB Grade 4 2025 syllabus, or those grades from the 2025 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Di Truscott

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 04:00

- | | |
|-------------------|------------------------|
| 1 Yu-Jin Lee | 2 Janice Han |
| 3 Clayton Low | 4 Yixi Zhang |
| 5 Sophie LAWRENCE | 6 Faith Yung Hui Thien |
| 7 Xinyan JIANG | |

1st _____ 2nd _____ 3rd _____ HM _____

Thursday, 29 May, 2025 S306 Commences at 2.20 PM Unley Park Baptist Church

Adjudicator: Robert Nairn

SECTION S306 16 years and under Junior String Concerto

Junior String Concerto. One or two movements of a concerto, cadenzas optional. No time limit.

Entrants perform in ascending order of age. Previous First Prize Winners of this section are not eligible to enter. Competitor must state the chosen concerto, movement/s, composer and approximate duration at time of entry.

Sponsored by Dr Elizabeth Layton

PRIZES: 1st \$75.....2nd \$50.....3rd \$25.....HM.....

Time Limit: 00:00

- | | |
|---------------|--------------|
| 1 Anthony Tan | 2 Harold Dai |
| 3 Ziqi Cheng | 4 Nicolas Lo |
| 5 Ania Choi | 6 Hyunjun Oh |
| 7 GLORIA PAIK | |

1st _____ 2nd _____ 3rd _____ HM _____

4.00 PM FINISH

Friday, 30 May, 2025 S314 Commences at 10.00 AM Unley Park Baptist Church

Adjudicator: Robert Nairn

SECTION S314 18 years and under Romantic section Solo

Piece/s by a composer of the romantic era (1790-1910)

Sponsor TBA

PRIZES: 1st Trophy.....2nd Trophy.....HM.....

Time Limit: 09:00

- | | | | |
|---|-----------------|---|---------------------------|
| 1 | Christopher Shi | 2 | Tianzi Kang (Curtis Kang) |
| 3 | Nicolas Lo | 4 | Sherry Cheng |
| 5 | Lucas Truong | | |

1st _____ 2nd _____ HM _____

Morning Tea: 11.05 AM – 11.20 AM

Friday, 30 May, 2025 S346 Commences at 11.20 AM Unley Park Baptist Church

Adjudicator: Robert Nairn

SECTION S346 12 and 13 years Cello or Double Bass Solo

Own choice.

Sponsored is anonymous

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 06:00

- | | | | |
|---|---------------------------|---|------------------------|
| 1 | Donghao LIU | 2 | Siman Jia (Sylvia Jia) |
| 3 | Tianzi Kang (Curtis Kang) | 4 | Yat Nok Hui |

1st _____ 2nd _____ 3rd _____ HM _____

Lunch: 12.00 PM – 1.00 PM

Friday, 30 May, 2025 S939 Commences at 1.00 PM Unley Park Baptist Church

Adjudicator: Robert Nairn

SECTION S939 25 years and under Any String Player Solo

RECITAL OPEN TO ALL STRING PLAYERS.

Two contrasting works which demonstrate your technical and interpretive capabilities within a time limit of 12 - 20 minutes.

2025 Rules and Conditions of Competition 9.b), 9.c), 9.d) and 9.e) do not apply and any piece performed in another section or which has won a first prize may be played in this section.

Time limit - 20mins. maximum.

Competitors from this section aged 25 years or under on December 31, 2024, may be selected to compete in the South Australian Final of the 5MBS Young Virtuoso Award.

Sponsored by Recitals Australia

PRIZES: 1st \$350.....2nd \$250.....3rd \$150.....HM.....

Time Limit: 20:00

- | | | | |
|---|---------------|---|----------------------|
| 1 | Ruby Lee | 2 | Jude Owens-Fleetwood |
| 3 | GLORIA PAIK | 4 | Ania Choi |
| 5 | Natasha Paran | | |

1st _____ 2nd _____ 3rd _____ HM _____

3.10PM FINISH

Saturday, 31 May, 2025 S302/301 Commences at 10.15 AM Unley Park Baptist Church

Adjudicator: Robert Nairn

SECTION 25 years and under Cello or Double Bass/Violin or Viola Unaccompanied

S302/S301 Solo

Unaccompanied solo. One or two movements from any unaccompanied work. Movements need not be from the same suite.

Sponsored by Keith Crellin OAM and Ruth Saffir

PRIZES: 1st \$100.....2nd \$50.....HM.....

Time Limit: 10:00

- | | | | |
|---|---------------|---|----------------------|
| 1 | Ruby Lee | 2 | Jude Owens-Fleetwood |
| 3 | Annabelle Tan | 4 | Natasha Paran |

1st _____ 2nd _____ HM _____

Saturday, 31 May, 2025 S347 Commences at 11.20 AM Unley Park Baptist Church

Adjudicator: Robert Nairn

SECTION S347 13 years and under Junior String Unaccompanied Solo

Unaccompanied solo. One movement from any unaccompanied work.

Sponsored by Shu Yin Goh & Chia Yu Seo

PRIZES: 1st \$60 + Medallion....2nd \$40+ Medallion.... 3rd \$20+ Medallion.....HM.....

Time Limit: 07:00

- | | | | |
|---|-----------------|---|---------------------------|
| 1 | Anthony Tan | 2 | Dylan LIUBORJIGIN |
| 3 | Poppy PAN | 4 | Sofia Jiang |
| 5 | Rong Li | 6 | Tianzi Kang (Curtis Kang) |
| 7 | Shengxuan Zhang | | |

Lunch: 12.15 PM -1.00 PM

Saturday, 31 May, 2025 S806 Commences at 1.00 PM Unley Park Baptist Church

Adjudicator: Robert Nairn

**SECTION S806 18 years and under Adelaide Eisteddfod Chamber Music Competition 2 to 8
players**

Own choice of work/s. Any combination of the following instruments: piano, violin, viola, cello and double bass. Piano accompaniment and/or conducting, if used, must be by competitor/s who will be counted as part of the ensemble.

Sponsored by The Adelaide Symphony Orchestra Musicians' Association

PRIZES: 1st Trophy.....2nd Trophy.....HM.....

Time Limit: 14:00

- | | | | |
|---|-----------------|---|------------------------|
| 1 | Cello duet | 2 | The E minor Duo |
| 3 | ANI | 4 | Seymour String Quartet |
| 5 | AC/AC Cello Duo | 6 | Senior String Quartet |

INTERVAL 20 MINUTES

- | | | | |
|----|--|----|----------------------------------|
| 7 | Cellisimo | 8 | Seymour Piano Trio |
| 9 | Seymour Chamber Ensemble | 10 | Fortissimo Chamber Duet |
| 11 | St John's Grammar School Chamber String Ensemble | 12 | Prince Alfred College Piano Trio |

1st _____ 2nd _____ HM _____

4.50PM FINISH

Tuesday, 3 June, 2025 S321A/S321B Commences at 10.00 AM Unley Park Baptist Church

Adjudicator: Agnes Weinstein

SECTION Grade 1 Any String Instrument Solo

S321A/S321B

One piece from the AMEB Grade 1 2025 syllabus, or those grades from the 2025 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Else Buttler Memorial

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM Certificate.....

Time Limit: 02:30

1 Chloe Wan Ling Chan

2 Clement Low

3 Yue Li

4 Yilia Yuqi Yang

5 Isabelle Duong

1st _____ 2nd _____ 3rd _____ HM _____

Tuesday, 3 June, 2025 S345 Commences at 10.50 AM Unley Park Baptist Church

Adjudicator: Agnes Weinstein

SECTION S345 12 and 13 years Violin or Viola Solo

Own choice.

Sponsored by Kai Wang

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 06:00

1 Ziqi Cheng

2 Sofia Jiang

3 Hayley chu

1st _____ 2nd _____ 3rd _____ HM _____

Morning Tea: 11.30AM – 11.40AM

Tuesday, 3 June, 2025 S323B Commences at 11.40 AM Unley Park Baptist Church

Adjudicator: Agnes Weinstein

SECTION S323B Grade 3 Any String Instrument Solo

One piece from the AMEB Grade 3 2025 syllabus, or those grades from the 2025 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Helen Ayres and Christen Barras

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM Certificate.....

Time Limit: 03:30

- | | | | |
|---|--------------|---|------------|
| 1 | Eric Wu | 2 | Hazel Guo |
| 3 | Yuna Oh | 4 | Jeremy Yan |
| 5 | Jason DAI | 6 | Yunuo Shen |
| 7 | Annabel Moey | | |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

Lunch: 12.20 PM – 1.15PM

Tuesday, 3 June, 2025 S326A Commences at 1.15 PM Unley Park Baptist Church

Adjudicator: Agnes Weinstein

SECTION S326A Grade 6 Any String Instrument Solo

One piece from the AMEB Grade 6 2025 syllabus, or those grades from the 2025 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by AMEB

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 06:00

- | | | | |
|----|-------------------|---|---------------|
| 1 | Evelyn GUO | 2 | Matthew ZHANG |
| 3 | Anna Mao | 4 | Zhiyu Chen |
| 5 | Bao Yun Grace Ooi | 6 | David Lee |
| 7 | Luke Rodda | 8 | Alice Cao |
| 10 | Ian Ziyi WANG | | |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

Tuesday, 3 June, 2025 S316 Commences at 2.40 PM Unley Park Baptist Church

Adjudicator: Agnes Weinstein

SECTION S316 13-16 years Any String Non 1st Prize Winner Solo

Own choice. This section is for those who have never won a first prize in a previous Adelaide Eisteddfod on that instrument.

Sponsored by Wendy Heiligenberg

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM Certificate.....

Time Limit: 06:00

- | | | | |
|---|---------------------|---|---------------|
| 1 | Isaac Schiavone | 2 | Yilin Ella Gu |
| 3 | Nora Zheng | 4 | Naomi Tea |
| 5 | Yinyin Frances Peng | 6 | Lillian Wang |
| 7 | Hyunjun Oh | | |

1st _____ 2nd _____ 3rd _____ HM _____

3.40PM FINISH

Wednesday, 4 June, 2025 S318 Commences at 10.00 AM Unley Park Baptist Church

Adjudicator: Agnes Weinstein

SECTION S318 8 and 9 years Violin or Viola Solo

Own choice.

Sponsored by Lindsay Lavers

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 04:00

- | | | | |
|---|------------------|---|-----------------------|
| 1 | Jeremy Yan | 2 | Yuna Oh |
| 3 | Zhiyu Chen | 4 | Jasper Zhongxun Zhang |
| 5 | Amber Pei En Yap | 6 | Clayton Low |
| 7 | Leon Huang | 8 | Eric Wu |

1st _____ 2nd _____ 3rd _____ HM _____

Wednesday, 4 June, 2025 S326B Commences at 10.55 AM Unley Park Baptist Church

Adjudicator: Agnes Weinstein

SECTION S326B Grade 6 Any String Instrument Solo

One piece from the AMEB Grade 6 2025 syllabus, or those grades from the 2025 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by AMEB

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 06:00

- | | | | |
|----|-------------------|--------------|------------------------|
| 1 | Kelly Wang | 2 | Rocio Zhang |
| 3 | Wilson Chenyu Lin | 4 | Isaac Schiavone |
| 5 | Grace Xinyue Guo | 6 | Audrey Lee |
| 7 | Alice Cao | 8 | Ariel Guo |
| 9 | Alice Cao | 10 | Hayley chu |
| 11 | Amber Pei En Yap | | |

1st _____ 2nd _____ 3rd _____ HM _____

Lunch: 12.15PM – 1.00 PM

Wednesday, 4 June, 2025 S341 Commences at 1.00 PM Unley Park Baptist Church

Adjudicator: Agnes Weinstein

SECTION S341 10 and 11 years Violin or Viola Solo

Own choice.

Sponsored by Wendy Heiligenberg

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 05:00

- | | | | |
|----|-------------------|----|-----------------|
| 1 | David Lee | 2 | James Yan |
| 3 | Annabel Moey | 4 | Matthew ZHANG |
| 5 | Grace Xinyue Guo | 6 | Anwen Yang |
| 7 | MEIYI MERRY REN | 8 | Yisen Zhao |
| 9 | Harold Dai | 10 | Ariel Guo |
| 11 | Rosie Zhang | 12 | Sophie LAWRENCE |
| 13 | Luke Rodda | 14 | Evelyn GUO |
| 15 | Bao Yun Grace Ooi | | |

1st _____ 2nd _____ 3rd _____ HM _____

Afternoon Tea: 2.40 PM – 3.00 PM

Wednesday, 4 June, 2025 S325AB Commences at 3.00 PM Unley Park Baptist Church

Adjudicator: Agnes Weinstein

SECTION Grade 5 Any String Instrument Solo

S325A/S325B

One piece from the AMEB Grade 5 2025 syllabus, or those grades from the 2025 syllabi for any other recognised music examinations such as ABRSM, ANZCA, Trinity College London, St Cecelia, or the Australian Guild of Music and Speech. A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Wendy Heiligenberg

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 05:00

- | | | | |
|---|-------------------|---|------------|
| 1 | Nora Zheng | 2 | Yisen Zhao |
| 3 | skye aung | 4 | Liam Fong |
| 5 | Dylan LIUBORJIGIN | 6 | Chenyi |
| 7 | James Yan | | |

1st _____ 2nd _____ 3rd _____ HM _____

3.50PM FINISH