



FLUTE DIVISION

Dates: Saturday and Sunday 2, 3, 9, 10 August

Venue: Unley Park Baptist Church, Bellevue Place Unley Park

Audience Entry Fee \$15

Convenor: Cassandra Boath 0412 640 337

flute@adelaideeisteddfod.com.au

Proudly Sponsored by



Adjudicators

Elizabeth Koch AM, Alan Aungles & Joshua Oates

Elizabeth Koch AM is an Emeritas Fellow of the University of Adelaide. She was Associate Professor at the Elder Conservatorium of Music and Head of Woodwind for 21 years. Previously she was a member of the Adelaide Symphony Orchestra for 27 years. Elizabeth was also an Education Specialist with a keen interest in flute pedagogy and the training of young flautists to further their study both here and internationally. Several of Elizabeth's students have won positions in professional orchestras in Australia and many have been accepted at high level music institutions around the world.

Elizabeth was Principal Flute of the Australian Youth Orchestra and Adelaide Chamber Orchestra and has performed as soloist with the Adelaide Symphony Orchestra, Tasmanian Symphony Orchestra and Adelaide Chamber Orchestra. She was awarded a Churchill Fellowship to further her study in Paris and has played for Jean-Pierre Rampal, Maxence Larrieu, Andras Adorjan, Alain Marion, Sir James Galway, Susan Milan and William Bennett in international masterclasses.

In 2010 Elizabeth was awarded the Australian Learning and Teaching Prize for excellence in teaching at a national level and in 2016 was appointed as a Member of the Order of Australia (AM) in the Queen's Birthday Honours List for her significant service to music education.

Alan Aungles was a flute teacher with the Instrumental Music Service of South Australia from 1983-2023. A graduate of The Elder Conservatorium, Alan has played principal flute for SA State Opera, principal piccolo in the Adelaide Symphony Orchestra and been Lecturer in Music at Charles Darwin University. His invention, the Aungles Flute Microphone is sold in many locations around the world.

Joshua Oates has been Principal Oboe of the Adelaide Symphony Orchestra since 2020. Joshua has studied with some of today's leading oboists. He undertook a masters in Germany with Philippe Tondre, prior to which he was a fellow with the Sydney Symphony Orchestra under the mentorship of Diana Doherty. During his time in Germany, Joshua played in many theatre orchestras, as well as guest principal with Cappella Aquileia Heidenheim. He has also played as guest principal in most of Australia's professional orchestras.

Joshua's undergraduate studies took place at the Elder Conservatorium of Music Adelaide with Celia Craig, where he graduated with first class honours. In 2021 he returned to the Elder Conservatorium as Oboe teacher, and is passionate about working with the next generation of Australia's Oboists. He is also a keen recital and chamber musician, and had his premiere as solo artist at the Australian Festival of Chamber Music in 2023. In 2025 Joshua will appear as concerto soloist with the Bendigo Symphony Orchestra and Adelaide Symphony Orchestra.

Special Awards

The Ray Rosser Memorial Award – an award of \$100 presented to the most promising flautist from the 10 years and under or 12 years and under sections

The David Cubbin Flute Medallion – presented by the Flute Society of SA to the most promising flautist who competes in Section F611 Open Age Flute Solo.

MBS Young Virtuoso Award SA

Competitors performing in the Wind and Brass Recital may be selected to perform in this event.

Notes to Competitors

All competitors are expected to use an original copy of the music for their performance(s).

Music for the Adjudicator is to be uploaded to Stardom as a pdf file. Where printed music is submitted it must be clearly named and the page marked where there is a volume.

In addition, the name of each piece you are performing, and the name of the composer needs to be entered into Stardom. This information is required for the Announcer Sheet and will appear on your Adjudicator Report.

MUSIC UPLOADS TO STARDOM Please refer to the upload instructions in this link.

[Stardom Music Upload Instructions](#)

Music pdf uploads to Stardom should be completed before Saturday 26 July 2025.

COPYRIGHT DECLARATION FORM

Use the link below to submit your copyright Declaration: [Copyright Declaration Form](#)

Competitors who fail to complete the online Copyright Declaration Form will be required to complete this paperwork when they arrive at the competition.

2025 MEDIA RELEASE FORM

The Adelaide Eisteddfod will be taking photographs during the 2025 competitions. Please fill in the form below to indicate that you are aware of this process and to give the necessary permissions:

[2025 Media Release Form](#)

2025 ADELAIDE EISTEDDFOD RULES

[Rules-for-the-Adelaide-Eisteddfod-2025](#)

Any withdrawals are to be made via email to flute@adelaideeisteddfod.com.au Withdrawals are NOT to be made through the Adelaide Eisteddfod Office or the Booking-In area as they may not reach the Convenor in time. Rule 32 states that: Competitors unable to perform in a section they have entered MUST NOTIFY the Convenor at least 24 hours beforehand. Failure to do so may result in disqualification from their next scheduled section. Emergency situations will be considered by the Convenor whose decision will be final.

BOOKING IN

On the day of the competition, competitors are required to **Book In 30 minutes** prior to the section start time. Music that has not been submitted through Stardom for the adjudicator must be handed in during this time.

FLUTE DIVISION Saturday and Sunday 2, 3, 9, 10 August

Saturday 2 August		BOOKING IN OPENS 08:30	Adjudicator
9:00	F618	Unaccompanied, Open Age Flute Solo	Elizabeth Koch AM
9:40	F619	Orchestral Excerpts Open Age Flute Solo	Elizabeth Koch AM
10:05	Break		
10:20	F612	Sonata/Suite, Open Age Flute Solo	Elizabeth Koch AM
11:30	Lunch		
12:30	F611/F621	Open Age/Australian Composition Flute Solo	Elizabeth Koch AM
13:45	Break		
14:00	RW939	25 years and under Wind and Brass Solo	Joshua Oates
Sunday 3 August		BOOKING IN OPENS 13:00	Adjudicator
13:30	F614	Grade 5 and Under Flute Duet	Elizabeth Koch AM
14:05	F622	French Composition, Open Age Flute Solo	Elizabeth Koch AM
15:20	Break		
15:35	F610	Grade 7/8 and Certificate of Performance Flute Solo	Elizabeth Koch AM
17:15	Dinner		
18:15	F606/F607	16 years and under/18 years and under Flute Solo	Elizabeth Koch AM
Saturday 9 August		BOOKING IN OPENS 08:30	Adjudicator
9:00	F601/F625	10 years and under/8 years and under Flute Solo	Elizabeth Koch AM
9:30	F602	12 years and under Flute Solo	Elizabeth Koch AM
11:00	Break		
11:15	F600	Grade 2 Flute Solo	Elizabeth Koch AM
12:15	F603	Grade 3 Flute Solo	Elizabeth Koch AM
13:15	Lunch		
14:15	F605	Grade 4 Flute Solo	Elizabeth Koch AM
15:25	F604	14 years and under Flute Solo	Elizabeth Koch AM
Sunday 10 August		BOOKING IN OPENS 13:00	Adjudicator
13:30	F608/F609	Grade 5/Grade 6 Flute Solo	Alan Aungles
15:05	Break		
15:20	F634/F617	Grade 5 and Above/Grade 4 and Under Flute Study Solo	Alan Aungles
17:00	Dinner		
18:00	F616	Primary/Secondary School Age Flute Ensembles	Alan Aungles

Saturday 2 August

Saturday, 2 August 2025 F618 Commences at 9.00 AM Unley Park Baptist Church
Adjudicated by Elizabeth Koch AM

SECTION F618 Unaccompanied, Open Age Flute Solo

Own choice.

Time Limit: 05:00

Sponsored by Baoshan Wu

PRIZES: 1st \$200.....2nd \$100.....3rd \$50.....

- | | | | |
|---|---------------|---|--------------------|
| 1 | Jessica Mah | 2 | Jinxi Chen |
| 3 | Annabelle Sun | 4 | Courtney Merlot Fu |
| 5 | Royce Wong | | |

1st _____ 2nd _____ 3rd _____

Saturday, 2 August 2025 F619 Commences at 9.40 AM Unley Park Baptist Church
Adjudicated by Elizabeth Koch AM

SECTION F619 Orchestral Excerpts Open Age Flute Solo

Own choice.

Any two excerpts from these suggested publications:

AMEB Flute and Piccolo Orchestral Excerpts (Allans),

Orchestral Excerpts for Flute: Baxtresser & Rearick (Presser),

Orchestral Practice Books 1 & 2: Wye & Morris (Novello),

Orchestral Studies for the Flute, Vols 1, 2 & 3: Wilfred Smith (United Music Publishers) or Flute Orchestral Extracts:
Harold Clarke (Trinity Guildhall, London).

Other recognised books of orchestral excerpts and excerpts supplied for auditions are also acceptable. The piccolo may be used where scored. It is preferable to have one excerpt that is flute only.

Time Limit: 05:00

Sponsored by Alison Rosser OAM

PRIZES: 1st \$200.....2nd \$100.....3rd \$50.....

- | | | | |
|---|-------------|---|-------------------|
| 1 | Lucy Ryan | 2 | Annaliese Jeffery |
| 3 | Hope Sawers | | |

1st _____ 2nd _____ 3rd _____

Break 10:05

Saturday, 2 August 2025 F612 Commences at 10.20 AM Unley Park Baptist Church
Adjudicated by Elizabeth Koch AM

SECTION F612 Sonata/Suite, Open Age Flute Solo

The minimum duration should be 8 minutes and a maximum duration of 16 minutes. A movement or movements may be omitted to accommodate the time limit.

The title of the flute sonata or suite to be played and its duration are to be indicated on the entry form by the competitor. These are the works that must be performed by the competitor unless the competitor has applied in writing to the Convenor no later than four weeks before the scheduled date for permission to change the works. The works being performed will be checked during booking in. Competitors who have not received permission to change their works will be allowed to perform but will be disqualified from receiving any awards.

Time Limit: 16:00

Sponsored by Flute Society of SA Inc.

PRIZES: 1st \$200.....2nd \$100.....3rd \$50.....

- | | | | |
|---|--------------------|---|-------------|
| 1 | Hope Sawers | 2 | Royce Wong |
| 3 | Courtney Merlot Fu | 4 | Akane Mears |

1st _____ 2nd _____ 3rd _____

Lunch 11:30

Saturday, 2 August 2025 F611/F621 Commences at 12.30 AM Unley Park Baptist Church
Adjudicated by Elizabeth Koch AM

SECTION Open Age/Australian Composition Flute Solo
F611/F621

The time limit is 5 mins minimum.

Own Choice. The title of the work/s to be played and the duration must be indicated on the entry form. These are the works that must be performed by the competitor unless the competitor has applied in writing to the Convenor no later than four weeks before the scheduled date for permission to change the works. The works being performed will be checked during booking in. Competitors who have not received permission to change their works will be allowed to perform but will be disqualified from receiving any awards.

The David Cubbin Flute Medallion will be presented to the most promising flautist who competes in this section.

Sponsored by The late Robert Brown OAM

PRIZES: 1st \$200.....2nd \$100.....3rd \$50.....

- | | | | |
|---|--------------------|---|----------------|
| 1 | Renee Yang | 2 | Royce Wong |
| 3 | Courtney Merlot Fu | 4 | Georgia Morton |

1st _____ 2nd _____ 3rd _____

Break 13:45

Saturday, 2 August 2025 RW939 Commences at 2.00 PM Unley Park Baptist Church
Adjudicated by Joshua Oates

SECTION RW939 25 years and under Wind and Brass Solo

WIND AND BRASS RECITAL

One or more works which demonstrate your technical and interpretive capabilities within a suggested time limit of 15 minutes.
2025 Rules and Conditions of Competition, Rules 9.b), 9.c) and 9.e) do not apply, but (for the avoidance of doubt) Rule 9.d) applies.
Time limit 15- mins. maximum.
Competitors in this section must be aged 25 years or under on 31 December, and may be selected to compete in the South Australian Final of the 5MBS Young Virtuoso Award.

Sponsored by Robert Fletcher

PRIZES: 1st \$350.....2nd \$250.....3rd \$150.....

- | | | | |
|---|-------------------|---|--------------|
| 1 | Annaliese Jeffery | 2 | Alex Byrne |
| 3 | Royce Wong | 4 | Akane Mears |
| 5 | Madison Lasscock | 6 | Marco Rugari |

1st _____ 2nd _____ 3rd _____

Sunday 3 August

Sunday, 3 August 2025 F614 Commences at 1.30 PM Unley Park Baptist Church
Adjudicated by Elizabeth Koch AM

SECTION F614 Grade 5 and Under Flute Duet

Own choice. Only one entry should be made for each pair of competitors. Please decide beforehand who is going to submit the entry. The names of both performers are needed at the time of entering. Each competitor may only enter one Duet section in this Division. The average grade level (see 2025 Rules and Conditions of Competition, Rule 7(c)) of the competitors, and the level of the music in the opinion of the adjudicator, must be Grade 5 or less.

Time Limit: 05:00

Sponsored by Karen Fletcher

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

1 Danni Wang & Olivia Kim

2 Jessica Liu & Linxi Li

1st _____ 2nd _____ 3rd _____

Sunday, 3 August 2025 F622 Commences at 2.05 PM Unley Park Baptist Church
Adjudicated by Elizabeth Koch AM

SECTION F622 French Composition, Open Age Flute Solo

Flute Solo by a French composer.

Any work from "Flute Music by French Composers", edited by Louis Moyse, G. Schirmer. The title of the piece to be played and the duration are to be indicated when entering by the competitor.

These are the works that must be performed by the competitor unless the competitor has applied in writing to the Convenor no later than four weeks before the scheduled date for permission to change the works. The works being performed will be checked during booking in. Competitors who have not received permission to change their works will be allowed to perform but will be disqualified from receiving any awards.

The music for this section will be provided to the adjudicator.

Time Limit: 10:00

Sponsors: 1st Dr Julia Grenfell 2nd and 3rd Linda Pirie

PRIZES: 1st \$200.....2nd \$100.....3rd \$50.....

1 Georgia Morton

2 Hongchun Guan

3 Chen-Jen Chang

4 Yu-Le Yin

5 Jinxi Chen

6 Hope Sawers

7 Akane Mears

1st _____ 2nd _____ 3rd _____

Break 15:20

Sunday, 3 August 2025 F610 Commences at 3.35 PM Unley Park Baptist Church
Adjudicated by Elizabeth Koch AM

SECTION F610 Grade 7/8 and Certificate of Performance Flute Solo

Time limit is 05:00 minimum, 10:00 maximum.

Own choice. Currently presenting Grades 7, 8 and Certificate of Performance students only; this Section is not intended for competitors who have reached Associate level or higher.

AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia, or Australian Guild of Music and Speech is to be presented.

Sponsored by Cara Seppelt

PRIZES: 1st \$200.....2nd \$100.....3rd \$50.....

1	Hayoon Oh	2	Annabelle Sun
3	Jessica Mah	4	Corey Barnett
5	Seoyoon Lee	6	Yu-Le Yin
7	Jinxi Chen		

1st _____ 2nd _____ 3rd _____

Dinner 17:15

Sunday, 3 August 2025 F606/F607 Commences at 6.15 PM Unley Park Baptist Church
Adjudicated by Elizabeth Koch AM

SECTION 16 years and under/18 years and under Flute Solo
F606/F607

Own choice.

Time Limit: 07:00

Sponsored by Alison Rosser OAM

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

1	Xue Chen Han	2	Hayoon Oh
3	Corey Barnett	4	Anika Wegund
5	Jessica Mah		

1st _____ 2nd _____ 3rd _____

Saturday 9 August

Saturday, 9 August 2025 F601/F625 Commences at 9.00 AM Unley Park Baptist Church
Adjudicated by Elizabeth Koch AM

SECTION 10 years and under/8 years and under Flute Solo
F601/F625

Own choice.

The Ray Rosser Memorial Award will be presented to the most promising flautist from the 8/10 Years and Under or the 12 Years and Under Sections.

Time Limit: 03:00

Sponsored by Alison Rosser OAM

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

1	Robin Bao	2	Anna Mao
3	Enshi Esmond Zhao	4	Yihan Yu

1st _____ 2nd _____ 3rd _____

Saturday, 9 August 2025 F602 Commences at 9.30 AM Unley Park Baptist Church
Adjudicated by Elizabeth Koch AM

SECTION F602 12 years and under Flute Solo

Own choice.

The Ray Rosser Memorial Award will be presented to the most promising flautist from 10 Years and Under or 12 Years and Under Sections.

Time Limit: 04:00

Sponsored by Coruscalia Collective

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

1	Amelia li	2	Oscar Boxun Zhang
3	Nicole He	4	Eva Zhang
5	Chen Shang	6	Houyi Jiang
7	Jiani Zhu	8	Bella Zhang
9	Skye Aung		

1st _____ 2nd _____ 3rd _____

Break 11:00

Saturday, 9 August 2025 F600 Commences at 11.15 AM Unley Park Baptist Church
Adjudicated by Elizabeth Koch AM

SECTION F600 Grade 2 Flute Solo

Set piece – The Plough-boy, trad. arr. Adams (List B No. 4)
(AMEB Grade 2 Book, Series 4), and own choice.
Only music from the current Grade 2 AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia, or Australian Guild of Music and Speech to be presented.
The music for set pieces will be provided for the adjudicator.
A candidate competing in this section may not compete in any other grade level section in this Division. Failure to comply with this rule may result in withdrawal from all grade level sections.
Time Limit: 04:00

Sponsored by Cathy Anderson

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

- | | | | |
|---|-----------------|---|---------------------|
| 1 | Kehong Guo | 2 | Jiani Zhu |
| 3 | Madeleine Huang | 4 | Jessica Xinyuan Liu |
| 5 | Chen Shang | 6 | Robin Bao |
| 7 | Linxi Li | 8 | Jenny Li |
| 9 | Anna Mao | | |

1st _____ 2nd _____ 3rd _____

Saturday, 9 August 2025 F603 Commences at 12.15 PM Unley Park Baptist Church
Adjudicated by Elizabeth Koch AM

SECTION F603 Grade 3 Flute Solo

Set piece – Gustav by Hillary Taggart (List C No. 5)
(AMEB Grade 3 Book, Series 4), and own choice.
Only music from the current Grade 3 AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia, or Australian Guild of Music and Speech to be presented.
The music for set pieces will be provided for the adjudicator.
A candidate competing in this section may not compete in any other grade level section in this Division. Failure to comply with this rule may result in withdrawal from all grade level sections.
Time Limit: 04:30

Sponsored by Ryszard Duluk

PRIZES: 1st Medallion + \$75.....2nd Medallion + \$50.....3rd Medallion + \$25.....

- | | | | |
|---|---------------------|---|-------------|
| 1 | Shareef HUSSENBUCUS | 2 | Ziheng Qian |
| 3 | Enshi Esmond Zhao | 4 | Zoey Wong |
| 5 | Matthew Jiarui Zhou | | |

1st _____ 2nd _____ 3rd _____

Lunch 13:15

Saturday, 9 August 2025 F605 Commences at 2.15 PM Unley Park Baptist Church
Adjudicated by Elizabeth Koch AM

SECTION F605 Grade 4 Flute Solo

Set piece – Menuetto by W.A. Mozart arr. Hodgson (List B No. 4), no repeats, no dal segno.

(AMEB Grade 4 Book, Series 4), and own choice

Only music from the current Grade 4 AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia, or Australian Guild of Music and Speech to be presented.

The music for set pieces will be provided for the adjudicator.

A candidate competing in this section may not compete in any other grade level section in this Division. Failure to comply with this rule may result in withdrawal from all grade level sections.

Time Limit: 05:00

Sponsored by Lisa Gill

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

1	Jingshuo (Jeremy) Zhu	2	Skye Aung
3	Kexin Yang	4	Eva Zhang
5	Bella Zhang	6	Houyi Jiang

1st _____ 2nd _____ 3rd _____

Saturday, 9 August 2025 F604 Commences at 3.25 PM Unley Park Baptist Church
Adjudicated by Elizabeth Koch AM

SECTION F604 14 years and under Flute Solo

Own choice.

Time Limit: 05:00

Sponsored by Elizabeth Koch AM

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

1	Ezra Cheong	2	James Arkwright
3	Renee Yang	4	Olivia Kim
5	Hongchun Guan	6	Danni Wang

1st _____ 2nd _____ 3rd _____

Sunday 10 August

Sunday, 10 August 2025 F608/F609 Commences at 1.30 PM Unley Park Baptist Church
Adjudicated by Alan Aungles

SECTION **Grade 5/Grade 6 Flute Solo** **F608/F609**

Set piece for Grade 5 competitors – Canzona and Burlesque by Michael Rose (List D No. 3)
(AMEB Grade 5 Book, Series 4).

Set piece for Grade 6 competitors – Andante and Allegro by Giovanni Chinzer realised Tondys (List B No. 1) no repeats.
(AMEB Grade 6 Book, Series 4).

Competitors may also play other music of their own choice. However, only music from the current Grade 5 or 6 AMEB Syllabi or the syllabi for any other recognised music examinations such as ABRSM, Trinity College London, St Cecilia, or Australian Guild of Music and Speech to be presented.

The music for set pieces will be provided for the adjudicator.

A candidate competing in this section may not compete in any other grade level section in this Division. Failure to comply with this rule may result in withdrawal from all grade level sections.

Time Limit: 07:00

Sponsored by Masako Kondo

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

1	Anika Wegund	2	Olivia Kim
3	Emily Buxton	4	James Arkwright
5	Miranda Li	6	Danni Wang
7	Maya Strong	8	Eileen Zhang
9	Oscar Boxun Zhang		

1st _____ 2nd _____ 3rd _____

Break 15:05

Sunday, 10 August 2025 F634/F617 Commences at 3.20 PM Unley Park Baptist Church
Adjudicated by Alan Aungles

SECTION **Grade 5 and Above/Grade 4 and Under Flute Study Solo** **F634/F617**

Any flute study

Time Limit: 05:00

Sponsored by Cassandra Boath

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

1	Danni Wang	2	Zoey Wong
3	Hongchun Guan	4	Skye Aung
5	Olivia Kim	6	Nicole He
7	Emily Buxton		

1st _____ 2nd _____ 3rd _____

Dinner 17:00

Sunday, 10 August 2025 F616 Commences at 6.00 PM Unley Park Baptist Church
Adjudicated by Alan Aungles

SECTION F616 Primary/Secondary School Age Flute Ensembles

Own choice, at least three flautists required, piccolo and lower flutes may be used, piano or other additional accompanying or collaborating instrument(s) optional. The names of all performers in each ensemble should be given when entering.

Time Limit: 05:00

Sponsored by Presto Musical Repairs Pty Ltd

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....

- | | | | |
|---|---|---|--|
| 1 | St John's Grammar School Secondary School Flute
Ensemble: Olivia Kim, Alexa Holyoak, Danni Wang,
Thomas Cobiac, Summer Tilley | 2 | St Joseph's School Flute Trio: Enshi Esmond Zhao,
Ziheng Qian, and Mathew Jiarui Zhou |
| 3 | Flute Quartet: Courtney Merlot Fu, Xue Chen Han,
Eileen Zhang, Nicole He | 4 | Westminster School Flute Ensemble. Eva Bratkovic,
Luke Moriarty, Anwyl Wong, Katherine Ma, Grace
Mrotek, Alyssa Williams |

1st _____ 2nd _____ 3rd _____

2026 Music Scholarships

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Applications Close

Tuesday, 16 September 2025

Audition Day

Saturday, 27 September 2025

Instrumentalists and Vocalists Welcome to Apply*!

*Applicants must be enrolled in a full-time education program in South Australia for 2026.

Full details at:



www.mmcsa.org
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