

CN901 Adelaide Eisteddfod Concerto FINAL
27 years and under

Own choice of concerto or major work for solo instrument and orchestra

Date: Wednesday 13 August 2025

Time: 7pm

Venue: Australian Piano Warehouse
87 Winston Ave Daw Park

Convenor: Jane Burgess 0402 289 628
email: piano@adelaideeisteddfod.com.au

Adjudicator: Debra Andreacchio

Tickets are available at the door for \$20 concession \$15

Prizes proudly sponsored by

Recitals Australia

Recitals Australia

1st Prize \$500



Pianos and venue proudly sponsored by
The Australian Piano Warehouse





DEBRA ANDREACCHIO is a dedicated studio piano teacher. In 2023, she was awarded her PhD in Piano Pedagogy from The University of Adelaide. Over many years, she has contributed to the broader music community in South Australia and nationally. Currently, Debra is Chair of the 2026 Australasian Piano Pedagogy Conference (APPCA) to be held in Adelaide. She is Deputy Chair of APPCA in an ongoing capacity. Debra served a term as President of the Music Teachers Association of South Australia, during which time she convened two 3-day Summer Schools.

Debra has presented at many piano teaching and musicological research conferences in Australia, and Internationally at the

World Piano Teachers Conference in Novi Sad, Serbia and the Research in Music Education Conference in the United Kingdom.

Debra's students have received many prizes and engaged in piano performance opportunities provided by Adelaide music organizations: at 'Tuesday on Flinders' at the Flinders St. Baptist Church; at Recitals Australia at Pilgrim Church; at the Public Schools Music Festival and Metropolitan Male Choir concerts as guest artists; and at AMEB Showcase Concerts.

Debra has taught in many Private Colleges and Public Schools' Special Interest Music Centres and is passionate about teaching and encouraging the next generation of musicians and audiences.

GENERAL INFORMATION

Booking In

Booking In will occur from 6.30pm

Music for Adjudicator

All competitors are expected to use an **original copy** of the music for their performance(s). Photocopies are allowed for page turning purposes.

Music for the Adjudicator is to be clearly named and the page marked where there is a volume.

Online forms

Please complete the following online forms:

[2025 Copyright Declaration Form](#)

[2025 Media Release Form](#)

Rules of the Competition

[Rules of the Competition 2025](#)

Any withdrawals are to be made via text to 0402 289 628 or email to piano@adelaideisteddfod.com.au

Norwood Symphony Orchestra Prize: A medallion and \$150

CN901 FINAL

1. Nguyen Yen Nhi Luong

Variations on a Nursery Song ERNST VON DOHNÁNYÍ

Orchestral accompaniment by Simón Pazos Quintana

2. Natasha Paran

Symphonie Espagnole Op. 21 by Lalo

Orchestra accompaniment by Sock Siang

1st _____