



# Brass & Woodwind Divisions

**Date: Saturday 6<sup>th</sup> September 2025**

**Venue: Unley Park Baptist Church, Bellevue Place Unley Park**

**Audience Entry Fees**

**Adult \$15**

**Concession \$10**

**Children 5 to 15 years \$5**

**Convenor: William Bailey 0498 817 053**

**[woodwind@adelaideeisteddfod.com.au](mailto:woodwind@adelaideeisteddfod.com.au)**

**[brass@adelaideeisteddfod.com.au](mailto:brass@adelaideeisteddfod.com.au)**

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# Adjudicators

## Brass – Sarah Barrett



**Sarah Barrett** took up the horn at an early age having always had a passion for brass instruments. She studied at the Queensland Conservatorium of Music completing a Bachelor of Music Performance in 1998. Sarah currently holds the position of associate principal horn in the Adelaide Symphony Orchestra, a position she has held since 2000.

In 2002 she undertook an exchange playing for a year in the Sinfonie Orchester St Gallen in Switzerland. She has also performed with most of the other Australian symphony orchestras. As well as orchestral playing Sarah has played recitals and appeared as soloist many times including as a featured artist at the International Horn Symposium in Brisbane.

Sarah enjoys playing chamber music in various combinations and has a busy teaching schedule.

## Woodwind – Alan Aungles

**Alan Aungles** was a flute teacher with the Instrumental Music Service of South Australia from 1983-2023. A graduate of The Elder Conservatorium, Alan has played principal flute for SA State Opera, principal piccolo in the Adelaide Symphony Orchestra and been Lecturer in Music at Charles Darwin University. His invention, the Aungles Flute Microphone is sold in many locations around the world.

# Notes to Competitors

All competitors are expected to use an original copy of the music for their performance(s).

Music for the Adjudicator is to be uploaded to Stardom as a pdf file. Where printed music is submitted it must be clearly named and the page marked where there is a volume.

In addition, the name of each piece you are performing, and the name of the composer needs to be entered into Stardom. This information is required for the Announcer Sheet and will appear on your Adjudicator Report.

**MUSIC UPLOADS TO STARDOM** Please refer to the upload instructions in this link.

[Stardom Music Upload Instructions](#)

**Music pdf uploads to Stardom should be completed before Saturday 30 August 2025.**

**COPYRIGHT DECLARATION FORM**

Use the link below to submit your copyright Declaration: [Copyright Declaration Form](#)

Competitors who fail to complete the online Copyright Declaration Form will be required to complete this paperwork when they arrive at the competition.

**2025 MEDIA RELEASE FORM**

The Adelaide Eisteddfod will be taking photographs during the 2025 competitions. Please fill in the form below to indicate that you are aware of this process and to give the necessary permissions:

[2025 Media Release Form](#)

**2025 ADELAIDE EISTEDDFOD RULES**

[Rules-for-the-Adelaide-Eisteddfod-2025](#)

Any withdrawals are to be made via email to [woodwind@adelaideeisteddfod.com.au](mailto:woodwind@adelaideeisteddfod.com.au) Or [brass@adelaideeisteddfod.com.au](mailto:brass@adelaideeisteddfod.com.au) Withdrawals are NOT to be made through the Adelaide Eisteddfod Office or the Booking-In area as they may not reach the Convenor in time. Rule 32 states that: Competitors unable to perform in a section they have entered MUST NOTIFY the Convenor at least 24 hours beforehand. Failure to do so may result in disqualification from their next scheduled section. Emergency situations will be considered by the Convenor whose decision will be final.

**BOOKING IN**

On the day of the competition, competitors are required to **Book In 30 minutes** prior to the section start time. Music that has not been submitted through Stardom for the adjudicator must be handed in during this time.

# Saturday 6 September 2025 - Brass Division

**Saturday, 6 September 2025 B501 Commences at 10.00 AM Unley Park Baptist Church**  
**Adjudicator: Sarah Barrett**

## **SECTION B501      11 years and under Any Brass Instrument Solo**

Own choice. This section allows multiple entries for competitors who wish to enter on more than one instrument.

**Sponsored by AMEB SA & NT**

PRIZES: 1st Medallion.....2nd Medallion..... 3rd Medallion .....HM.....

Time Limit: 03:00

- |   |                 |   |                |
|---|-----------------|---|----------------|
| 1 | Emilia Ener Liu | 2 | Tiffany L Ivey |
| 3 | Zachary Zhang   | 4 | Jiayu Meng     |
| 5 | Jiayu Meng      | 6 | Mia Meng       |
| 7 | Chloe Martin    | 8 | Henry Gaydon   |

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_ HM \_\_\_\_\_

**Saturday, 6 September 2025 B504 Commences at 11.00 AM Unley Park Baptist Church**  
**Adjudicator: Sarah Barrett**

## **SECTION B504      14 years and under Any Brass Instrument Solo**

Own choice. This section allows multiple entries for competitors who wish to enter on more than one instrument.

**Sponsored by AMEB SA & NT**

PRIZES: 1st Medallion.....2nd Medallion..... 3rd Medallion .....HM.....

Time Limit: 03:00

- |   |                  |   |                 |
|---|------------------|---|-----------------|
| 1 | Tiffany L Ivey   | 2 | Zheshuo Guo     |
| 3 | Zachary Zhang    | 4 | Enyue Li        |
| 5 | Yuanbin Feng     | 6 | Eliot Jiheng Li |
| 7 | Oscar Yixuan Lin | 8 | Rosalie Hopton  |
| 9 | Jason Long       |   |                 |

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_ HM \_\_\_\_\_

**Saturday, 6 September 2025 B506 Commences at 12.15 PM Unley Park Baptist Church**  
**Adjudicator: Sarah Barrett**

## **SECTION B506      17 years and under Any Brass Instrument Solo**

Own choice. This section allows multiple entries for competitors who wish to enter on more than one instrument.

**Sponsored by Size Music**

PRIZES: 1st Voucher (\$60).....2nd Voucher (\$40).....3rd Voucher (\$25).....HM.....

Time Limit: 06:00

- |   |                  |   |                 |
|---|------------------|---|-----------------|
| 1 | Enyue Li         | 2 | Eliot Jiheng Li |
| 3 | Oscar Yixuan Lin | 4 | Jason Long      |

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_ HM \_\_\_\_\_

## Saturday 6 September 2025 - **Woodwind Division**

**Saturday, 6 September 2025 W437 Commences at 2.55 PM Unley Park Baptist Church**  
**Adjudicated by: Alan Aungles**

**SECTION W437      Grade 7 and Above Woodwind Solo**

Grades 7 and above.

THE TIME LIMIT IS 06:00 minimum to 8 minutes maximum.

Own choice. Competitors may enter this section more than once if presenting different instruments.

The title of the work(s) to be played and the duration is to be indicated on the entry form by the competitor.

Please read Woodwind Division Rule No 7.

**Sponsored by The Robert McCallum Brown Trust**

PRIZES: 1st \$110.....HM.....

Time Limit: 06:00

1    Liam Kang

2    Bao Yun Grace Ooi

**1st** \_\_\_\_\_ **HM** \_\_\_\_\_

# 2026 Music Scholarships

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Scholarships Offered by  
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of South Australia**

**Applications Close**

**Tuesday, 16 September 2025**

**Audition Day**

**Saturday, 27 September 2025**

## Instrumentalists and Vocalists Welcome to Apply\*!

\*Applicants must be enrolled in a full-time education program in South Australia for 2026.

Full details at:



[www.mmcsa.org](http://www.mmcsa.org)  
or phone 0401 204 634

