



WIND and BRASS RECITAL

Date: Saturday 22 August

**Venue: Unley Park Baptist Church, Bellevue
Place Unley Park**

Audience Entry Fee \$15

Convenor: Cassandra Boath 0412 640 337
flute@adelaideeisteddfod.com.au

Proudly Sponsored by



Adjudicator

Elizabeth Koch AM

Elizabeth Koch AM is an Emeritas Fellow of the University of Adelaide. She was Associate Professor at the Elder Conservatorium of Music and Head of Woodwind for 21 years. Previously, she was a member of the Adelaide Symphony Orchestra for 27 years. Elizabeth was also an Education Specialist with a keen interest in flute pedagogy and the training of young flautists to further their study both here and internationally. Several of Elizabeth's students have won positions in professional orchestras in Australia, and many have been accepted at high-level music institutions around the world.

Elizabeth was Principal Flute of the Australian Youth Orchestra and Adelaide Chamber Orchestra and has performed as soloist with the Adelaide Symphony Orchestra, Tasmanian Symphony Orchestra and Adelaide Chamber Orchestra. She was awarded a Churchill Fellowship to further her study in Paris and has played for Jean-Pierre Rampal, Maxence Larrieu, Andras Adorjan, Alain Marion, Sir James Galway, Susan Milan and William Bennett in international masterclasses.

In 2010 Elizabeth was awarded the Australian Learning and Teaching Prize for excellence in teaching at a national level and in 2016 was appointed as a Member of the Order of Australia (AM) in the Queen's Birthday Honours List for her significant service to music education.

Special Awards

MBS Young Virtuoso Award SA

Competitors performing in the Wind and Brass Recital may be selected to perform in this event.

Notes to Competitors

All competitors are expected to use an **original copy** of the music for their performance(s).

Music for the Adjudicator is to be uploaded to Stardom as a pdf file. Where printed music is submitted it must be clearly named and the page marked where there is a volume. All competitors are required to bring an original copy of their music to the event, even if they chose to perform from memory.

In addition, the name of each piece you are performing, and the name of the composer needs to be entered into Stardom. This information is required for the Announcer Sheet and will appear on your Adjudicator Report.

MUSIC UPLOADS TO STARDOM Please refer to the upload instructions in this link.

[Stardom Music Upload Instructions](#)

Music pdf uploads to Stardom should be completed before:

Saturday 8 August 2026: for 22 August sections

COPYRIGHT DECLARATION FORM

Use the link below to submit your copyright Declaration: [Copyright Declaration Form](#)

Competitors who fail to complete the online Copyright Declaration Form will be required to complete this paperwork when they arrive at the competition.

2026 MEDIA RELEASE FORM

The Adelaide Eisteddfod will be taking photographs during the competitions. Please fill in the form below to indicate that you are aware of this process and to give the necessary permissions:

[2026 Media Release Form](#)

2026 ADELAIDE EISTEDDFOD RULES

[Rules-for-the-Adelaide-Eisteddfod-2026](#)

Any withdrawals are to be made via email to flute@adelaideeisteddfod.com.au

Withdrawals are **NOT** to be made through the Adelaide Eisteddfod Office or the Booking-In area as they may not reach the Convenor in time. **Rule 32 states that:** Competitors unable to perform in a section they have entered MUST NOTIFY the Convenor at least 24 hours beforehand. Failure to do so may result in disqualification from their next scheduled section. Emergency situations will be considered by the Convenor whose decision will be final.

BOOKING IN

On the day of the competition, competitors are required to **Book In 30 minutes** prior to the section start time. Music that has not been submitted through Stardom for the adjudicator must be handed in during this time.

FLUTE DIVISION Saturday and Sunday 27, 28 June and 22, 23 August

Saturday 27 June		
9:00	F601	10 years and under Flute Solo
9:25	F602	12 years and under Flute Solo
9:40	F600	Grade 2 Flute Solo
10:30	Break	
10:45	F603	Grade 3 Flute Solo
11:30	F605	Grade 4 Flute Solo
11:55	Lunch	
12:55	F608	Grade 5 Flute Solo
13:50	F617	Grade 4 and Under Flute Study Solo
14:15	F634	Grade 5 and Above Flute Study Solo
14:50	Break	
15:05	F604	14 years and under Flute Solo
16:00	F620	Unaccompanied, 18 years and under Flute Solo
Sunday 28 June		
13:30	F609	Grade 6 Flute Solo
14:25	Break	
14:40	F606	16 years and under Flute Solo
Saturday 22 August		
		Grade 7/8 and Certificate of Performance Flute Solo
9:00	F610	
10:20	Break	
10:35	F607	18 years and under Flute Solo
11:00	F622	French Composition, Open Age Flute Solo
11:55	Lunch	
12:55	F621	Australian Composition, Open Age Flute Solo
13:50	F611	Open Age Flute Solo
14:30	Break	
14:45	RW939	25 years and under Wind and Brass Solo
Sunday 23 August		
13:30	F615	Open Age Piccolo Solo
13:40	F612	Sonata/Suite, Open Age Flute Solo
14:15	Break	
	F614/	
14:30	F624	Grade 5 and Under/Grade 6 and Above Flute Duet
15:10	F616	Primary/Secondary School Age Flute Ensembles

Saturday, 22 August, 2026 RW939 Commences at 2.45 PM Unley Park Baptist Church

SECTION RW939 25 years and under Wind and Brass Solo

WIND AND BRASS RECITAL

One or more works which demonstrate your technical and interpretive capabilities within a suggested time limit of 15 minutes.

2026 Rules and Conditions of Competition, Rules 9.b), 9.c) and 9.e) do not apply, but (for the avoidance of doubt) Rule 12 applies.

Competitors in this section must be aged 25 years or under on 31 December, and may be selected to compete in the South Australian Final of the 5MBS Young Virtuoso Award.

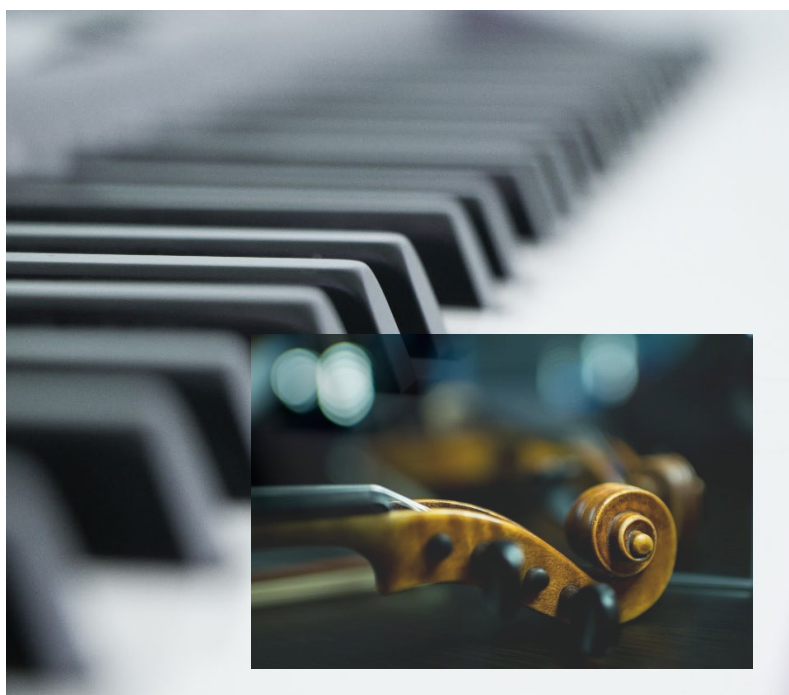
Sponsored by Robert Fletcher

PRIZES: 1st \$350.....2nd \$250.....3rd \$150.....

- | | | | |
|---|--------------|---|-------------|
| 1 | Akane Mears | 2 | Jessica Mah |
| 3 | Marco Rugari | 4 | Alex Byrne |
| 5 | Enyue Li | | |

1st _____ **2nd** _____ **3rd** _____

2027 Music Scholarships Open to All Musicians 12-18 Years*



1st Prize \$2,000

2nd Prize \$1,000

3rd Prize \$500

Plus concert performances

Applications Close

Tuesday, 4 August 2026

Audition Day

Saturday, 15 August 2026

Scholarships Offered by
**The Metropolitan Male Choir
of South Australia**

Instrumentalists and Vocalists Welcome to Apply*!

*Applicants must be enrolled in a full-time education program in South Australia for 2027.

Full details at:



www.mmcsa.org/scholarships
or phone 0401 204 634

