



Adelaide
Eisteddfod

ADELAIDE EISTEDDFOD SOCIETY CHORAL DIVISION

**Wednesday 10th June 2026
Elder Hall, North Terrace, Adelaide**

Admission Prices:

\$15 Adults

**\$10 Members & Concession (incl Seniors
and students)**

\$5 Children (5 – 15 years)

Convenor: Vivien Rusk

Phone: (0422) 002 885

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Co-Convenor: Anne Milne

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Adjudicator: JONATHAN BLIGH

Jonathan Bligh is a passionate advocate for choral music in Australia, recognised as a conductor, music educator, ensemble singer, and vocal coach. He was recently appointed President of the Australian National Choral Association.

Jonathan has performed with and directed numerous ensembles across Australia and internationally. Career highlights include serving as guest conductor for the Asia Pacific Choral Festival, the UKARIA Academy Voices residency with Zimbabwean quartet Nobuntu and performing alongside Adele, Josh Groban, and The Tallis Scholars.

He holds a Master of Voice Pedagogy with distinction from Westminster Choir College, where he received the Elsie Hilliard Hillman Visiting Fellowship and Lectureship Scholarship for outstanding academic achievement.

Jonathan is the Founder and Artistic Director of the multi-award-winning Festival Statesmen Chorus. Recent highlights include performances at the Adelaide Cabaret Festival and headlining three international choral festivals in South Korea. In 2024, the ensemble won two Championship Trophies at the World Choir Games. Additional collaborations include performances with The Gesualdo Six and VOCES8.

From 2012 to 2025, Jonathan was a Core Member of the Adelaide Chamber Singers. In 2024, he also served as Chorus Master for Requiem for the Earth as part of the Adelaide Guitar Festival.

Adjudicator: LEONIE HEMPTON OAM

Leonie Hempton completed her undergraduate studies at the Sydney Conservatorium of Music and continued piano and accompanying studies in London.

After returning to Australia, she worked for many years as a répétiteur and accompanist in opera companies, theatre companies and with singers and instrumentalists. Leonie became increasingly more involved with choirs and choral conducting, completing a degree in conducting through Flinders Street School of Music, under the direction of Carl Crossin.

Her strong background in liturgical music equipped her well to be the Director of Music at St Peter's Cathedral, Adelaide.

Under her direction, the Cathedral Choir gained an enviable reputation, combining a high musical standard with a caring, spiritual environment. She has worked successfully with both children and adults and has done much to increase the musical literacy of the choristers. The choir has made several CDs, and tours regularly.

Leonie taught music in NSW secondary schools including Ascham, Kincoppal Rose Bay, and North Sydney Girls High School before moving to Adelaide where she was a teacher at Marryatville High School until 2017.

She currently works with several Young Adelaide Voices choirs and is the conductor of the St Peter's Cathedral Song School.

In 2014, Leonie received an OAM in recognition of her service to the community through music.

RULES & CONDITIONS

Competitors and teachers are advised to read the General Eisteddfod Rules and Conditions carefully. They should also note the following additional rules which apply to the Choral Division:

1. Schools may not perform a work with which they have won a First Prize in the previous 2 years.
2. Copies of the works to be performed accompanied by the copyright forms **MUST** be submitted to the Convenor via post, email or on-line on the Stardom website by **Friday 29 May 2026** or earlier.
3. The same group of choristers must perform both songs in any one item of the Section.
4. A conductor may conduct any number of choirs.
5. A conductor must not sing with the choir.
6. The Society will not be liable for any breach of copyright related to photocopies.
7. The use of amplification is **NOT** permitted without the prior approval of the Convenor.
8. The required numbers of performers on stage does not include the conductor or accompanist.

CHORAL DIVISION SPECIAL AWARDS

In addition to the prizes for each of the Sections listed below, three special awards will be presented following the conclusion of the Choral competitions:

The Helen Pietsch Excellence Award – A prize of \$150 for outstanding achievement in performance – in memory of the commitment of the late Helen Pietsch to choral music.

The Helen Pietsch Encouragement Award – A prize of \$150 for a choir showing great promise – in memory of the commitment of the late Helen Pietsch to choral music.

**ADELAIDE EISTEDDFOD SOCIETY
CHORAL DIVISION PROGRAMME**

WEDNESDAY 10 JUNE 2026
3.30 pm

SECTION C001 Primary School Age Students Primary School Choirs, 20 to 40 Voices (approx)

Two works - a self-contained part song (may be a round or canon), and a contrasting work which may be in unison. One work must be by an Australian Composer or Arranger. Mixed voices are permitted

Time Limit: 08:00 minutes

*Sponsored by Phyl Heath, SA Public Primary Schools Music Society Inc.
and Phyl Heath*

PRIZES: 1st AES Shield + \$150..... 2nd \$125..... 3rd \$100.....

- 1 Immanuel Public School Soh Sharp Choir**
- 2 Pilgrim School Choir**
- 3 Scotch College Junior School Voices**

1st _____ 2nd _____ 3rd _____

WEDNESDAY 10 JUNE 2026
4.05 pm

SECTION C008 Open Age Trios, Quartets, Quintets and Ensembles, up to 12 Voices

Each group to sing a program of two contrasting items in three or more part harmony. One work must be A Cappella. Mixed voices are permitted.

Time Limit: 10:00 minutes

Sponsored by Brian Sudlow Memorial Trust

PRIZES: 1st \$150..... 2nd \$100..... 3rd \$50..... HM.....

- 1 Temple Christian College SSAA Vocal**
- 2 Woodcroft College The Captains**
- 3 Immanuel College Vocal Jazz Blue**
- 4 Woodville High School Polyfonics**
- 5 Taking Notes WITHDRAWN**

1st _____ 2nd _____ 3rd _____

WEDNESDAY 10 JUNE 2026

5.15 pm

SECTION C011 School Years 6 to 10 Primary/Secondary School Choirs, 12 to 70 Voices (approx)

Choirs to sing two contrasting items.

(a) A work by an Australian Composer or Arranger. (b) A choral item in parts in any style or genre. Mixed voices are permitted.

Time Limit: 10:00 minutes

Sponsored by Australian National Choral Association, SA Public Primary Schools Music Society Inc. and Phyl Heath

PRIZES: 1st \$200..... 2nd \$125..... 3rd \$100..... HM.....

- 1 St Mary’s College Middle School Choir
- 2 Scotch College Middle School Voices
- 3 Brighton Secondary School Treble Choir
- 4 Concordia College Year 7 & 8 Choir **WITHDRAWN**
- 5 Marryatville High School Treble Choir

1st _____ 2nd _____ 3rd _____ HM _____

WEDNESDAY 10 JUNE 2026

6.20 pm

SECTION C015 School Years 7 to 12 Male Voice Choirs, Minimum 8 Voices

Choirs to sing two contrasting pieces in two or more part harmony, one of which must be A Cappella.

Time Limit: 10:00 minutes

Sponsored by Jeffrey Kong

PRIZES: 1st \$150.....

- 1 Brighton Secondary School Brightones

1st _____

WEDNESDAY 10 JUNE 2026

6.40 pm

SECTION C003 School Years 7 to 12 Small Choirs, 10 to 25 Voices (approx)

Two contrasting works, any style. One work must be A Cappella, and one work by an Australian Composer or Arranger. Mixed voices are permitted.

Time Limit: 10:00 minutes

Sponsored by The Order of Australia (S.A. Branch)

PRIZES: 1st Bank SA Shield + \$150..... 2nd \$100..... 3rd \$50..... HM.....

- 1 Temple Christian College Temple Connection
- 2 St John's Grammar School Senior Vocal
- 3 Marryatville High School Swing Tones WITHDRAWN
- 4 St Mary's College Concert Choir
- 5 Brighton Secondary School Bel Canto
- 6 Woodcroft College Vocal Ensemble

1st _____ 2nd _____ 3rd _____ HM _____

WEDNESDAY 10 JUNE 2026

8.00 pm

SECTION C007 Open Age Community Choirs (non-school), open number of voices

Two contrasting works. Mixed voices are permitted.

Time Limit: 10:00 minutes

Sponsored by The Royal Commonwealth Society South Australia

PRIZE: 1st \$200..... 2nd \$150.....

- 1 Tapestry of Voices
- 2 Wilderness School Old Scholars' Jazz Choir

WEDNESDAY 10 JUNE 2026

8.30 pm

SECTION C005 Open Age Large Choirs, 25 to 75 Voices (approx)

Two contrasting works. Mixed voices are permitted. Additional information must be supplied at time of entry.

Time Limit: 10:00 minutes

Sponsored by Adelaide Eisteddfod Choral Trust and Jeffrey Kong, Australian National Choral Association

PRIZES: 1st Boyd Dawkins Memorial Shield + \$200 2nd \$100.....

- 1 Immanuel College Senior Vocal Ensemble
- 2 Marryatville High School Concert Choir I

1st _____ 2nd _____