



Adelaide Eisteddfod



STRING DIVISION PROGRAMME 2026

Thursday 23 July – Friday 24 July

And

Tuesday 28 July – Friday 31 July

Unley Park Baptist Church

Bellevue Place, Unley Park

Admission: \$15

Children under 5 years: free

Adjudicators: Agnes Weinstein, Edith Salzmann, Robert Nairn, Sharon Grigoryan

Convenor: Shu Yin Goh

Mobile: 0452 639 601

Email: strings@adelaideeisteddfod.com.au

1 July Version

Notes to Competitors

All competitors are expected to use an **original copy** of the music for their performance(s).

Music for the Adjudicator is to be uploaded to Stardom as a pdf file. Where printed music is submitted it must be clearly named and the page marked where there is a volume. All competitors are required to bring an original copy of their music to the event, even if they chose to perform from memory.

In addition, the name of each piece you are performing, and the name of the composer needs to be entered into Stardom. This information is required for the Announcer Sheet and will appear on your Adjudicator Report.

MUSIC UPLOADS TO STARDOM Please refer to the upload instructions in this link.

[Stardom Music Upload Instructions.pdf](#)

Music pdf uploads to Stardom should be completed before Monday 9 July 2026.

COPYRIGHT DECLARATION FORM Use the link below to submit your copyright Declaration.

[Copyright Declaration Form – Adelaide Eisteddfod](#)

Competitors who fail to complete the online Copyright Declaration Form will be required to complete this paperwork when they arrive at the competition.

2026 MEDIA RELEASE FORM

The Adelaide Eisteddfod will be taking photographs during the 2025 competitions. Please fill in the form below to indicate that you are aware of this process and to give the necessary permissions:

[2026 Media Release Form Adelaide Eisteddfod](#)

2026 ADELAIDE EISTEDDFOD RULES

[Rules of the Competition 2026](#)

Any **withdrawals** are to be made via text to 0402 289 628 or email to piano@adelaideeisteddfod.com.au. Withdrawals are **NOT** to be made through the Adelaide Eisteddfod Office or the Booking-In area as they may not reach the Convenor in time. **Rule 32 states that:** Competitors unable to perform in a section they have entered MUST NOTIFY the Convenor at least 24 hours beforehand. Failure to do so may result in disqualification from their next scheduled section. Emergency situations will be considered by the Convenor whose decision will be final.

BOOKING IN

On the day of the competition, competitors are required to Book In 30 minutes prior to the section start time. Music that has not been submitted through Stardom for the adjudicator must be handed in during this time.

Adjudicators

Agnes Weinstein



Agnes Weinstein studied violin and viola at the Canberra School of Music before completing her Bachelor of Music at the University of Adelaide. She played full time in the Adelaide Symphony Orchestra as a violinist for 15 years before moving to Townsville where she taught violin and viola at James Cook University. She then moved to Wellington, New Zealand, where she played viola in the Wellington Symphony Orchestra, and taught in private schools. It was at this time Agnes began to develop her love of chamber music further, and continued to focus on this genre after

returning to Adelaide. Here, she was President of the South Australian Branch of the Australian String Association for 9 years, and has specialised in baroque music. She teaches privately, can be heard regularly in the North Adelaide Baroque Hall, and examines for the Australian Music Examination Board.

Dr. Edith Salzmänn



Dr Edith Salzmänn is Lecturer in Cello and Associate Director of the Open Music Academy at the Elder Conservatorium. A student of János Starker, she brings a distinguished lineage to her work as both performer and pedagogue. She previously served as Acting Head of Cello at the University of Melbourne and held senior positions at the University of Auckland and the University of Canterbury.

Dr Salzmänn performs widely across Europe, Asia, Australia, and New Zealand, appearing in recital and chamber music collaborations with leading artists.

Her recent recordings for Naxos Records include the complete chamber music of William Shield and chamber works by Ignaz Pleyel, complementing earlier releases on Atoll and Stradivarius

featuring music by Ries and Zemlinsky.

A passionate advocate for musical development, she is Artistic Director of the Pettman National Junior Academy and the International Akaroa Music Festival in New Zealand. She is a sought-after guest professor and masterclass teacher worldwide. Her former students perform in major orchestras including the Kansas City Symphony, NZSO, Auckland Philharmonia, and the Christchurch Symphony Orchestra, and hold leading roles in music education.

Robert Nairn



Returning to Australia from the U.S. in 2017 Rob was appointed to a position at the University of Melbourne Conservatorium of Music, taking over as head of the Early Music department and director of graduate studies. In 2020 he was appointed Master Musician in Residence at the Elder Con and in 2023 to a Faculty position where he teaches double bass, coaches chamber music and runs an Early Music program.

He was previously a Distinguished Professor of Music at Penn State's School of Music, on the Faculty of The Juilliard School in New York for 11 years and a Kulas Visiting Artist at Case Western Reserve University. He has lived and worked in Germany, England, Australia and the United States performing with such groups as the London and Oslo Philharmonic Orchestras; the Pittsburgh, Baltimore and Gothenburg Symphony Orchestras; the English, Scottish and

Australian Chamber Orchestras, the Bavarian Radio Symphony, the Melbourne, Sydney, Queensland, West Australian and Adelaide Symphony Orchestras, the London Sinfonietta, the Halle Orchestra, the London Mozart Players and the Australian World Orchestra.

Rob is a specialist in historical performance, and has been principal bassist with the Australian Brandenburg Orchestra since 2017 and a member of both Ironwood and Adelaide Baroque. He was principal bass of Boston's Handel and Haydn Society since 2003, and also principal bass of the Boston Early Music Festival and Juilliard Baroque. He has performed with the English Baroque Soloists, *Orchestre Revolutionnaire et Romantique*, Concerto Caledonia, Washington Bach Consort, Rebel, Florilegium, The Smithsonian Chamber Players, The Australian Romantic and Classical Orchestra, Muffat Collective, Bach Akademie Australia, and the Orchestra of the Age of Enlightenment.

He has commissioned and premiered more than forty new works for solo double bass and chamber groups including concerti by Barry Conyngham, Elena Kats-Chernin and Doug Balliett, and he has given solo recitals in Europe, Scandinavia, China, the United States, and Australia.

He can be heard on over 60 commercial CDs and has recorded for Decca, Deutsche Grammophon, Sony, EMI, Virgin, ABC Classics, and Channel Classics. His first solo CD 'Tremor' was released in 2022 on the U.S. Ablaze label.

Rob is a Past President of the International Society of Bassists from whom he received a Recognition Award for Historical Performance in 2009. He is a Howard Foundation Fellowship recipient from Brown University and DAAD German Government Scholarship recipient.

Sharon Grigoryan



Based in Adelaide, Sharon Grigoryan was the cellist with the Australian String Quartet from 2013-2020. As part of that group she has collaborated with artists such as the Goldner and Tinalley Quartets, Pieter Wispelwei, Sara MacIver, Slava Grigoryan, Pepe Romero, Wolfgang Muthspiel, Katie Noonan, Lou Bennett, William Barton, Konstantin Shamray, Caroline Almonte, and the Melbourne, Sydney, Tasmanian and West Australian Symphony Orchestras.

Born in Melbourne, Sharon studied at the University of Melbourne and the Australian National Academy of Music (ANAM) under David Berlin, Philip Green, and Howard Penny. From 2008-2012 Sharon held a position with the Melbourne Symphony Orchestra, and in 2011 Sharon was a recipient of the MSO Friends' Travel Scholarship which took her to Berlin to study with Professor Wolfgang Emanuel Schmidt and Nicolas Alsteadt. Whilst there she performed with the Mahler Chamber Orchestra and Spira Mirabilis

Chamber Orchestra.

Still an avid chamber musician, Sharon has enjoyed performing with artists such as Vilde Frang, Lawrence Power, Torlief Thedéen, Tipi Valve, Satu Vänskä, Richard Tognetti, Elizabeth Layton, Andrea Lam, Thalia Petrosian, Joseph Tawadros, Kristian Chong, and many others.

Sharon has performed as a guest with the Australia Ensemble and Australian World Orchestra, and has been invited to be guest principal cellist with most of the Australian Symphony Orchestras. Sharon was the Artistic Director of the *"Barossa, Baroque and Beyond"* music festival from 2013-2021. In 2019 Sharon curated a chamber music series, *"Live at the Quartet Bar"* as part of the Adelaide Festival Centre, and made her debut as a radio presenter on ABC Classic.

Apart from teaching the cello privately, Sharon has tutored ensembles such as the Melbourne Youth Orchestra, the Australian Youth Orchestra, is on staff at the University of Adelaide, and been a guest chamber music tutor at ANAM and the University of Melbourne.

Sharon formed the cello/guitar duo with husband Slava Grigoryan in 2014, and this has been a particularly joyful musical and personal collaboration for her. She is currently acting Principal Cello of the Adelaide Symphony Orchestra.

Timetables

Thursday 23 July

Time	Section	Description	Adjudicator(s)
9:30	S321A/B	Grade 1 Any String Instrument	Agnes Weinstein
9:55	S322A/B	Grade 2 Any String Instrument	Agnes Weinstein
10:50	Morning Tea		
11:00	S318.1	8 and 9 years Violin or Viola	Agnes Weinstein
12:00	Lunch		
1:00	S318.2	8 and 9 years Violin or Viola	Agnes Weinstein
1:45	S341	10 and 11 years Violin or Viola	Agnes Weinstein
2:35	Afternoon Tea		
2:50	S325A/B	Grade 5 Any String Instrument	Agnes Weinstein
4:00	Finish		

Friday 24 July

Time	Section	Age or Grade	Adjudicator(s)
10:15	S323A	Grade 3 Any String Instrument	Edith Salzmänn
11:10	Morning Tea		
11:20	S324A	Grade 4 Any String Instrument	Edith Salzmänn
12:10	Lunch		
1:10	S345	12 and 13 years Violin or Viola	Edith Salzmänn
2:10	S326	Grade 6 Any String Instrument	Edith Salzmänn
3:50	Finish		

Tuesday 28 July

Time	Section	Age or Grade	Adjudicator(s)
10:00	S328	Grade 7 and 8 Any String Instrument	Edith Salzmänn
12:00	Lunch		
1:00	S939	25 years and under Any String Instrument	Edith Salzmänn
4:00	Finish		

Wednesday 29 July

Time	Section	Age or Grade	Adjudicator(s)
10:20	S314	18 years and under Romantic pieces solo	Robert Nairn
12:10	Lunch		
1:10	S330.1	7 years and under Any String Instrument	Robert Nairn
1:55	S306	16 years and under Junior String Concerto	Robert Nairn
5:00	Finish		

Thursday 30 July

Time	Section	Age or Grade	Adjudicator(s)
9:30	S336	10 to 12 years Any string instrument	Robert Nairn
11:00	Morning Tea		
11:10	S342	10 and 11 years Cello or Double Bass	Robert Nairn
12:10	Lunch		
1:10	S319	8 to 9 years Cello or Double Bass	Sharon Grigoryan
1:55	S324B	Grade 4 Any string instrument	Sharon Grigoryan
2:30	S347	13 years and under Unaccompanied solo	Sharon Grigoryan
3:30	Afternoon Tea		
3:50	S338	14 to 18 years Any string instrument	Sharon Grigoryan
5:20	S301/302	25 years and under Unaccompanied solo (Violin / Viola/Cello/Double Bass	Sharon Grigoryan
6:30	Finish		

Friday 31 July

Time	Section	Age or Grade	Adjudicator(s)
9:40	S330.2	7 years and under Any String Instrument	Sharon Grigoryan
10:20	Morning Tea		
10:40	S316	13 to 16 years Any String Instrument	Sharon Grigoryan
12:10	Lunch		
1:00	S346	12 to 13 years Cello and Double Bass	Sharon Grigoryan
2:00	S323B	Grade 3 Any String Instrument	Sharon Grigoryan
2:50	Afternoon Tea		
3:00	S806	18 years and under Chamber music 2 to 8 players	Sharon Grigoryan
6:00	Finish		

Adelaide Eisteddfod Society

48 340 839 681

Thursday, 23 July, 2026 S321 Commences at 9.30 AM

Adjudicator: Agnes Weinstein

SECTION Grade 1 Any String Instrument Solo S321A/S321B

One piece from the 2026 AMEB Grade one syllabus.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Else Buttler Memorial

PRIZES: 1st Medallion..... HM Certificate.....

Time Limit: 02:30

1	Alecia Yimeng Wei	2	Clement Low
3	Enyan Jiang		

1st _____ HM _____

Thursday, 23 July, 2026 S322 Commences at 9.55 AM

Adjudicator: Agnes Weinstein

SECTION Grade 2 Any String Instrument Solo S322A/S322B

One piece from the 2026 AMEB Grade two syllabus.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Else Buttler Memorial

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 03:00

1	Arella Du	2	Chloe Wan Ling Chan
3	Isabelle Duong	4	Emma Zhang
5	Joanna Li WANG	6	ELAINE YI-LING LIN
7	Michaela Lyrabelle Jia	9	Asher Zi En Yap
8	Milo Kim	10	Oscar Wu

1st _____ 2nd _____ 3rd _____ HM _____

Morning Tea 10:50 AM - 11:00 AM

Thursday, 23 July, 2026 S318 Commences at 11.00 AM

Adjudicator: Agnes Weinstein

SECTION S318.1 8 and 9 years Violin or Viola Solo

Own choice.

Sponsored by Lindsay Lavers

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 04:00

1	Isabelle Duong	2	Leon Huang
3	Emma Zhang	4	Aiden Lin
5	Clayton Low	6	Yu-Jin Lee
7	Joanna Li WANG		

1st _____ 2nd _____ 3rd _____ HM _____

LUNCH 12:00PM – 1:00 PM

Thursday, 23 July, 2026 S318 Commences at 1.00 PM

Adjudicator: Agnes Weinstein

SECTION S318.2

8 and 9 years Violin or Viola Solo

Own choice.

Sponsored by Lindsay Lavers

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 04:00

1	Zifan He	2	Aria Zhang
3	Eric Wu	4	Joyce Lu
5	Toby Sim	6	Harper Teo

1st _____ 2nd _____ 3rd _____ HM _____

Thursday, 23 July, 2026 S341 Commences at 1.45 PM

Adjudicator: Agnes Weinstein

SECTION S341

10 and 11 years Violin or Viola Solo

Own choice.

Sponsored by Wendy Heiligenberg

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 05:00

1	Amber Pei En Yap	2	Anya Liang
3	Yuna Oh	4	Sophie LAWRENCE
5	Hoi Kiu Cheung	6	Shreyan Golla
7.	Enos Yang		

1st _____ 2nd _____ 3rd _____ HM _____

AFTERNOON TEA 2:35PM – 2:50PM

Thursday, 23 July, 2026 S345 Commences at 2.50 PM

Adjudicator: Agnes Weinstein

SECTION

Grade 5 Any String Instrument Solo S325A/S325B

One piece from the 2026 AMEB Grade five syllabus.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Wendy Heiligenberg

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 05:00

1	Enos Yang	2	Sophia Zhiying Huang
3	Clayton Low	4	Yuanbin Feng
5	Xinyan JIANG	6	Yuchun Sun
7	Ian Yi-En Lin	8	Leon Huang
9	Hyunjun Oh		

1st _____ 2nd _____ 3rd _____ HM _____

4:00 PM FINISH

Friday, 24 July, 2026 S323.1 Commences at 10.15 AM

Adjudicator: Edith Salzmänn

SECTION S323A

Grade 3 Any String Instrument Solo

One piece from the 2026 AMEB Grade three syllabus.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Helen Ayres and Christen Barras

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM Certificate.....

Time Limit: 03:30

4 ~~Ethan Zi Xuan Wang~~

2 Amelia Wong

3 Ava Sun Arbon

4 Hannah Aung

5 Harper Teo

6 Aiden Yize Wei

7 David Song

8 Stanley Wang

9 Aria Zhang

1st _____ 2nd _____ 3rd _____ HM _____

MORNING TEA 11:10 AM – 11:20 AM

Friday, 24 July, 2026 S324 Commences at 11.20 AM

Adjudicator: Edith Salzmänn

SECTION S324A

Grade 4 Any String Instrument Solo

One piece from the 2026 AMEB Grade four syllabus.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Di Truscott

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 04:00

1 Jason DAI

2 Sophie Yanke Zhao

3 Vivian Wang

3 Oliver Park

5 Yunuo Shen

6 Hazel Guo

7 Heather Guo

1st _____ 2nd _____ 3rd _____ HM _____

LUNCH 12:10PM – 1:10PM

Friday, 24 July, 2026 S345 Commences at 1.10 PM

Adjudicator: Edith Salzmänn

SECTION S345

12 and 13 years Violin or Viola Solo

Own choice.

Sponsored by Kai Wang

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 06:00

1 Nathan Chen

2 Skye Aung

3 Sofie Jin Springer

4 Sophia Recknagel

5 Anna Luo

6 Olivia Zhihui HUANG

1st _____ 2nd _____ 3rd _____ HM _____

Friday, 24 July, 2026 S326 Commences at 2.10 PM

Adjudicator: Edith Salzmänn

SECTION

Grade 6 Any String Instrument Solo S326A/S326B

One piece from the 2026 AMEB Grade six syllabus.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by AMEB SA & NT

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 06:00

- | | | | |
|----|---------------------|----|-------------------|
| 1 | Hoi Kiu Cheung | 2 | Sophie LAWRENCE |
| 3 | Olivia Zhihui HUANG | 4 | Liam Fong |
| 5 | Yu-Jin Lee | 6 | Dylan Liuborjigin |
| 7 | Olivia Yueqin Long | 8 | Rachel Yu |
| 9 | Ella XINYUE GUO WEN | 10 | Andy Jiang |
| 11 | Naomi Tea | | |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

3:50PM FINISH

Tuesday, 28 July, 2026 S328 Commences at 10.00 AM

Adjudicator: Edith Salzmann

SECTION S328

Grade 7/8 Any String Instrument Solo

One piece from the 2026 AMEB Grade 7/8 syllabus.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Lisi McGowran

PRIZES: 1st \$75.....2nd \$50.....3rd \$25.....HM.....

Time Limit: 07:00

- | | | | |
|----|-------------------|----|-----------------------------------|
| 1 | Skye Aung | 2 | Anna Mao |
| 3 | Nathaniel Wang | 4 | Amber Pei En Yap |
| 5 | Ariel Guo | 6 | Siman Jia (Sylvia Jia) |
| 7 | Wilson Chenyu Lin | 8 | Isaac Schiavone |
| 9 | Ellie Kuang | 10 | Selina Dai |
| 11 | Kelly Wang | 12 | Millie NI |

1st _____ 2nd _____ 3rd _____ HM _____

LUNCH 12:00 PM – 1:00 PM

Tuesday, 28 July, 2026 S939 Commences at 1.00 PM

Adjudicator: Edith Salzmann

SECTION S939

25 years and under Any String Player Solo

RECITAL OPEN TO ALL STRING PLAYERS.

Two contrasting works which demonstrate your technical and interpretive capabilities within a time limit of 12 - 20 minutes. 2026 Rules and Conditions of Competition 9.a) 9.c), and 9.e) do not apply. Just to clarify, any piece performed in another section in 2026, or which has won a first prize in 2026 may be played in this section.

Time limit - 20mins. maximum.

Competitors from this section aged 25 years or under on December 31, 2026, may be selected to compete in the South Australian Final of the 5MBS Young Virtuoso Award. **Sponsored by Recitals Australia**

PRIZES: 1st \$350.....2nd \$250.....3rd \$150.....HM.....

Time Limit: 20:00

- | | | | |
|---|---------------|---|----------------------|
| 1 | Poppy Pan | 2 | Natasha Paran |
| 3 | Hongchun Guan | 4 | Jude Owens-Fleetwood |

INTERVAL 15 MINUTES

- | | | | |
|---|-----------------------|---|-----------|
| 5 | GLORIA PAIK | 6 | Ania Choi |
| 7 | Audrey Lee | | |

1st _____ 2nd _____ 3rd _____ HM _____

4:00 FINISH

Wednesday, 29 July, 2026 S314 Commences at 10.20 AM

Adjudicator: Robert Nairn

SECTION S314

18 years and under Romantic section Solo

Piece/s by a composer of the romantic era(1790-1910)

Sponsored by AMEB SA & NT

PRIZES: 1st Trophy.....2nd Trophy.....HM.....

Time Limit: 09:00

1 Aviv Choi

3 Xinzhe Li

5 Sooyoung(Elena) Choi

7 Hongchun Guan

9 Lucas Truong

2 Anthony Tan

4 Tianzi Kang (Curtis Kang)

6 Aiyana Ishino

8 Ziqi Cheng

10 Audrey Lee

1st _____ 2nd _____ HM _____

LUNCH 12:10PM – 1:10PM

Wednesday, 29 July, 2026 S330 Commences at 1.10 PM

Adjudicator: Robert Nairn

SECTION S330.1

7 years and under Violin, Viola, Cello, Double Bass Solo

Own choice.

Sponsored by Kai Wang

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 03:00

1 Ari Phoenix Wilson

3 Mia Li

6 Yuchun Sun

9 Asher Zi En Yap

2 ELAINE YI-LING LIN

5 Rebecca Yang Yu

7 Yue Li

1st _____ 2nd _____ 3rd _____ HM _____

Wednesday, 29 July, 2026 S306 Commences at 1.55 PM

Adjudicator: Robert Nairn

SECTION S306

16 years and under Junior String Concerto

Junior String Concerto. One or two movements of a concerto, cadenzas optional. No time limit. Entrants perform in ascending order of age. Previous First Prize Winners of this section are not eligible to enter.

Competitor must state the chosen concerto, movement/s, composer and approximate duration at time of entry. **Sponsored by Dr**

Elizabeth Layton

PRIZES: 1st \$75.....2nd \$50.....3rd \$25.....HM.....

Time Limit: 00:00

1 Anthony Tan

3 Harold Dai

5 Jintian Chen

7 Sooyoung(Elena) Choi

9 Annabelle Tan

2 Elaine Zheng

4 Anna Luo

6 Ziqi Cheng

8 Hyunjun Oh

10 Lucas Truong

1st _____ 2nd _____ 3rd _____ HM _____

5:00 PM FINISH

Thursday, 30 July, 2026 S336 Commences at 9.30 AM

Adjudicator: Robert Nairn

SECTION S336

10-12 years Any String Non 1st Prize Winner Solo

Own choice.

Sponsored by David Yan

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 06:00

- | | | | |
|---|------------------|----|----------------------|
| 1 | Yuna Oh | 2 | Ariel Guo |
| 3 | Emily Li | 4 | Wilson Chenyu Lin |
| 5 | Anthony Tan | 6 | Anna Luo |
| 7 | Zhiyu Chen | 8 | Rachel Yu |
| 9 | Sophia Recknagel | 10 | Enes Yang |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

MORNING TEA 11:00 AM – 11:10 AM

Thursday, 30 July, 2026 S342 Commences at 11.10 AM

Adjudicator: Robert Nairn

SECTION S342

10 and 11 years Cello or Double Bass Solo

Own choice.

Sponsored by Wendy Heiligenberg

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 05:00

- | | | | |
|---|----------------|---|-------------|
| 1 | Tiffany L Ivey | 2 | Anna Mao |
| 3 | Elaine Zheng | 4 | Anthony Tan |
| 5 | Milo Kim | 6 | Oscar Wu |
| 7 | Rong Li | | |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

LUNCH 12:00 PM – 1:10 PM

Thursday, 30 July, 2026 S319 Commences at 1.10 PM

Adjudicator: Sharon Grigoryan

SECTION S319

8 and 9 years Cello or Double Bass Solo

Own choice.

Sponsored by Lindsay Lavers

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 04:00

- | | | | |
|---|----------------------|---|--------------|
| 1 | Sophie Yanke Zhao | 2 | Philip Zhang |
| 3 | Dylan Liuborjigin | 4 | Hannah Fu |
| 5 | Sophia Zhiying Huang | 6 | Kelly Wang |
| 7 | Travis Pan | | |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

Thursday, 30 July, 2026 S324.2 Commences at 1.55 PM

Adjudicator: Sharon Grigoryan

SECTION S324B

Grade 4 Any String Instrument Solo

One piece from the 2026 AMEB Grade four syllabus.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Di Truscott

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 04:00

- | | | | |
|---|-----------------------|---|----------|
| 1 | Aiden Lin | 2 | Eric Wu |
| 3 | Harris Zi-rong Cheong | 4 | Issac Fa |
| 5 | Hannah Fu | | |

1st _____ 2nd _____ 3rd _____ HM _____

Thursday, 30 July, 2026 S347 Commences at 2.30 PM

Adjudicator: Sharon Grigoryan

SECTION S347

13 years and under Junior String Unaccompanied Solo

Unaccompanied solo. One or two movements from any unaccompanied work. Movements need not be from the same suite.

Sponsored by Shu Yin Goh and Chia Yu Seo

PRIZES: 1st Medallion + \$60.....2nd Medallion + \$40.....3rd Medallion + \$20.....HM HM.....

Time Limit: 07:00

- | | | | |
|---|-----------|---|--------------|
| 1 | Poppy Pan | 2 | Philip Zhang |
| 3 | Anna Mao | 4 | Rong Li |
| 5 | Ariel Guo | 6 | Andy Jiang |

1st _____ 2nd _____ 3rd _____ HM _____

AFTERNOON TEA 3:30 PM – 3:50 PM

Thursday, 30 July, 2026 S338 Commences at 3.50 PM

Adjudicator: Sharon Grigoryan

SECTION S338

14-18 years Any String Instrument Solo

Own Choice

Sponsored by Keith Crellin OAM and Ruth Saffir

PRIZES: 1st \$100.....2nd \$50.....HM.....

Time Limit: 10:00

- | | | | |
|---|----------------------|---|---------------|
| 1 | Emily Wu | 2 | Ryan Nie |
| 3 | Sachio Yamash Perera | 4 | Aiyana Ishino |
| 5 | Annabelle Tan | 6 | Audrey Lee |
| 7 | Oscar Zhou | | |

1st _____ 2nd _____ HM _____

Thursday, 30 July, 2026 S301 Commences at 5.20 PM
Adjudicator: Sharon Grigoryan

SECTION 25 years and under Violin or Viola/Cello or Double Bass Unaccompanied
S301/S302 Solo

Unaccompanied solo. One or two movements from any unaccompanied work. Movements need not be from the same suite.

Sponsored by Keith Crellin OAM and Ruth Saffir

PRIZES: 1st \$100.....2nd \$50.....HM.....

Time Limit: 10:00

- | | | | |
|---|---------------|---|----------------------|
| 1 | Travis Pan | 2 | Sachio Yamash Perera |
| 3 | GLORIA PAIK | 4 | Jude Owens-Fleetwood |
| 5 | Victoria Phan | | |

1st _____ 2nd _____ HM _____

6:30PM FINISH

Friday, 31 July, 2026 S330 Commences at 9.40 AM

Adjudicator: Sharon Grigoryan

SECTION S330.2

7 years and under Violin, Viola, Cello, Double Bass Solo

Own choice.

Sponsored by Kai Wang

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 03:00

- | | | | |
|---|------------------------|---|--------------------|
| 1 | Grace Lu | 2 | Ethan Zi Xuan Wang |
| 3 | Clement Low | 4 | Gemma Sim |
| 5 | Michaela Lyrabelle Jia | 6 | Luna Wu |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

MORNING TEA 10:20AM – 10:40 AM

Friday, 31 July, 2026 S316 Commences at 10.40 AM

Adjudicator: Sharon Grigoryan

SECTION S316

13-16 years Any String Non 1st Prize Winner Solo

Own choice. This section is for those who have never won a first prize in a previous Adelaide Eisteddfod on that instrument.

Sponsored by Wendy Heiligenberg

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM Certificate.....

Time Limit: 06:00

- | | | | |
|---|-----------------|----|-----------------------------------|
| 1 | Leon Cheng | 2 | Olivia Yueqin Long |
| 3 | Ebony Peddie | 4 | Simon Jia (Sylvia Jia) |
| 5 | Isaac Schiavone | 6 | Jintian Chen |
| 7 | Naomi Tea | 8 | Olive Piper Abarno |
| 9 | Tao Chen | 10 | Yat Nok Hui |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

LUNCH 12:00 PM – 1:00 PM

Friday, 31 July, 2026 S346 Commences at 1.00 PM

Adjudicator: Sharon Grigoryan

SECTION S346

12 and 13 years Cello or Double Bass Solo

Own choice.

Sponsored is anonymous

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 06:00

- | | | | |
|---|----------------|---|---------------------------|
| 1 | Liam Fong | 2 | Tianzi Kang (Curtis Kang) |
| 3 | Nathaniel Wang | 4 | Aviv Choi |
| 5 | Jintian Chen | | |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

Friday, 31 July, 2026 S323.2 Commences at 2.00 PM

Adjudicator: Sharon Grigoryan

SECTION S323B

Grade 3 Any String Instrument Solo

One piece from the 2026 AMEB Grade three syllabus.

A candidate competing in this section may not compete in any other grade level section. Failure to comply with this rule may result in withdrawal from all grade level sections.

Sponsored by Helen Ayres and Christen Barras

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM Certificate.....

Time Limit: 03:30

- | | | | |
|----|--------------------|---|--------------------|
| 1 | Wanyu Xie | 2 | Lin Meng |
| 3 | Ari Phoenix Wilson | 4 | Ethan Zi Xuan Wang |
| 5 | Luna Wu | 6 | Yue Li |
| 7. | Ethan Wang | | |

1st _____ **2nd** _____ **3rd** _____ **HM** _____

AFTERNOON TEA 2:50 PM – 3:00 PM

Friday, 31 July, 2026 S806 Commences at 3.00 PM

Adjudicator: Sharon Grigoryan

SECTION S806 18 years and under Adelaide Eisteddfod Chamber Music Competition 2 to 8 players

Own choice of work/s. Any combination of the following instruments: piano, violin, viola, cello and double bass. Piano accompaniment and/or conducting, if used, must be by competitor/s who will be counted as part of the ensemble.

Sponsored by The Adelaide Symphony Orchestra Musicians` Association

PRIZES: 1st Trophy.....2nd Trophy.....HM.....

Time Limit: 14:00

- | | | | |
|---|---|---|------------------------------|
| 2 | St John's Grammar School Cello Ensemble | 3 | Seymour Chamber Ensemble |
| 4 | Wilderness Quartet | 5 | AINA Quartet |
| 6 | Celeste String Quartet | 7 | Adyo Mahogany String Quartet |

INTERVAL 15 MINUTES

- | | | | |
|----|-----------------------------------|----|---------------------------------------|
| 1 | Immanuel Primary Strings Ensemble | 8 | Pembroke School Senior String Quartet |
| 9 | Pernambuco | 10 | String Trio |
| 11 | OMA trio | 12 | Seymour Piano Trio |
| 13 | AC/AC Cello Duo | | |

1st _____ **2nd** _____ **HM** _____

6:00 FINISH