



Special Award Winners' Concert

Compere: Viv Rusk



2.30pm, Sunday 14 September, 2025
Burnside City Uniting Church
384 Portrush Road, Tusmore

Programme

1. Guitar Division *

Kurenai Claire Nishioka

Fantasie in D minor by Sylvius Leopold Weiss

2. Woodwind Division

Liam Lenden Barnes (Saxophone)

A L'Espagnole (Pieces Caracteristiques en forme de Suite) by Pierre Max Dubois

Accompanist: Shawn Hui

The Music Teachers' Association Inc. Grace Barbara Turner Awards for Excellence in Performance – Wind

3. Piano Division:

Anthony Cernaz

Torrent" Etude Op.10 No.4, "by Frédéric François Chopin

Revolutionary" Etude Op.10 No.12. by Frédéric François Chopin

The Miriam Hyde Medallion: Awarded to the most promising pianist 16 years and under.

Lady Anne Miller Award: Awarded to the competitor with the highest aggregate in the Piano Division.

4. Brass Division

Mia Meng (Trumpet)

Ezekiel's Rag by Paul Austin Kelly

Unaccompanied

The Standish Roberts Brass Medallion: For Excellence in Performance.

5. Flute Division

Enshi Esmond Zhao

1. *Allegro spiritoso* by Quantz

2. *Le printemps* by Isaac Albeniz

Accompanist: Won Jung Lee

Ray Rosser Memorial Award: Awarded to the most promising flautist 12 years and under.

6. Vocal Division

Philip Yufu Cheng

Danny Boy by Frederic Edward Weatherly

Accompanist: Evelyn Chong

The Music Teachers Association of SA Inc. / Grace Barbara Turner Awards for Excellence in Performance – Vocal

7. String Division

Natasha Paran (Violin)

Symphonie Espagnole Op. 21, 3rd movement. by Lalo

Accompanist: Sock Liang

The Australian Strings Association Award: A plaque will be awarded to the most outstanding competitor for Violin, Viola, Cello or Double Bass 18 years or under.

8. Guitar Division *

Armin Taheriasnaashari

Tango en Skai by Roland Dyens

9. Flute Division

Royce Wong

Zoom Tube by Ian Clarke

David Cubbin Flute Medallion: Awarded to the most promising flautist in the Open Flute Section.

10. Piano Division

Anthony Tan

C. La plus que lente L 121 by Achille-Claude Debussy

The Dulcie Holland Medallion: Awarded to the most promising pianist 12 years or under.

11. Percussion Division *

Jaden Zeng

Freight shaker by Simon Troup

Backing track accompaniment

12. String Division

Philip Zhang (Cello)

Bach Suite No.3 in C Major, BWV 1009: VI. By Gigue

Unaccompanied

The David Bishop Cello Medallion: Awarded for the most promising cellist 16 years and under.

13. Guitar Division *

Kia Tabandeh

Mazurka Appassionata by Agustin Barrios Mangore

14. Vocal Division

John Standley

Unchained Melody by Alex North

Backing track accompaniment

The Lady Anne Miller Award: Vocal Division: A medallion to be awarded to the competitor with the highest aggregate in the Vocal Division.

15. Piano Division

Eric Wu

Etude No 2 from Op. 76 by Jean Sibelius

The Music Teachers' Association Inc. Grace Barbara Turner Awards for Excellence in Performance – Piano

16. Piano Division

Mia Dobie

Dumka in C minor by Tchaikovsky

Audrey Lees Prize for Excellence in Piano Performance: Awarded to a pianist 18 years or younger who has demonstrated excellence in performing pieces from two or more genres.

17. Woodwind Division

Bao Yun Grace Ooi (Soprano Saxophone)

Serenade Variee by Robert Clerisse

Accompanist: Sock Siang Thia

The Gabor Reeves Woodwind Medallion: For Excellence in Performance.

*Winners not performing
but attending to collect awards*

18. Piano Division

Maicher Ren

Adjudicator Encouragement Award

19. String Division

Harold Dai (Violin)

The Adele Anthony Violin Medallion: Awarded to the most outstanding violinist 13 years or under.

20. String Division

Sherry Cheng (Cello)

The Robert Wolf Award for an Exceptional Cellist: Sponsored by Burnside Symphony Orchestra

21. String Division

Lucas Truong (Violin)

The Music Teachers Association of SA Inc. /Grace Barbara Turner Awards for Excellence in Performance:

22. String Division

Gloria Paik (Violin)

The Jane Peters Violin Medallion: For the most promising violinist under 16 years or under.

**Thank you to the outstanding performers from the Guitar and Percussion Divisions who were invited to play today.
Currently these Divisions do not offer any Special Awards.*

**The Adelaide Eisteddfod is proudly sponsored by
RECITALS AUSTRALIA.**



Winners unable to attend today

23. Piano Division

Jenny Su

The Wilf Mader Memorial Medallion: For the most promising pianist aged 17 years and over.

24. Choral Division

Marryatville High School music program

Helen Pietsch Choral Excellence Award

25. Choral Division

St Mary's College music program

Helen Pietsch Choral Encouragement Award

26. Vocal Division

Vanessa Lee Shirley

The Malcolm J. Orchard Memorial Prize: For performance of an Operatic Aria.

27. Piano Division

Angelina Wang

Adjudicator Encouragement Award

Thank you

The Adelaide Eisteddfod Society Inc. wishes to thank the sponsors who supported the 2025 Adelaide Eisteddfod and the volunteers who assisted with ticket selling, booking in, supervising competitors, stage managing, announcing and timekeeping during the 2025 Adelaide Eisteddfod.

Thank you also to the parents, teachers, and accompanists for their contributions. The assistance of all these people has ensured that the Adelaide Eisteddfod remains an important annual artistic, educational, and cultural event.

Our grateful thanks to Jeffery Kong for his generous sponsorship towards the hire of this afternoon's concert venue.

History of the Adelaide Eisteddfod Society Inc.

The idea of holding eisteddfodau, or musical and elocutionary competitions, was brought to Australia by Welsh immigrants during the second half of the 19th century, resulting in a nationwide movement for the establishment of music and speech competitions; the name eisteddfod was widely adopted. Many famous Australian actors, singers and musicians began their careers by performing in these competitions.

The Kilkenny Musical Competitions was one of the first annual eisteddfodau established in South Australia after World War I. These began in 1924 at St Edward's Anglican Church Hall, Tarcowie Street, Kilkenny, where the Secretary, Mr A.W. Moore, was a parishioner. Other competitions included the Adelaide Musical and Literary Competitions and those held at Croydon and North Adelaide.

The Kilkenny Musical Competitions continued until 1949, when they were merged with the Adelaide Eisteddfod, also absorbing the Adelaide Musical and Literary Competitions. The Adelaide Musical Competitions was incorporated in November 1947 and conducted its first eisteddfod in 1950, replacing the Kilkenny Musical Competitions.

The Adelaide Eisteddfod Society took over the organization of the competitions in 1955; it was incorporated in 1957. Today, the Adelaide Eisteddfod includes divisions for choirs, voice, instrumental ensembles, piano, strings, guitar, flute, percussion, woodwind and brass.

Every year, the Adelaide Eisteddfod Society presents the Adelaide Eisteddfod in the period from mid-May through to early September. The Adelaide Eisteddfod provides a valuable opportunity for students to gain performing experience, confidence with appearing in public and hone auditioning skills. All competitors receive a written report from an accomplished and independent adjudicator, which is useful for exam preparation and selection of recital and exam programs. The Finals of many Eisteddfod events are held in major venues around Adelaide. The Adelaide Eisteddfod offers valuable prizes, including medallions, vouchers, cash and a major vocal scholarship. It is only possible to enter the prestigious 5mbs Young Virtuoso Awards via the Adelaide Eisteddfod. The Adelaide Eisteddfod is entirely operated and organized by a team of volunteers.

We look forward to another wonderful year in 2026!



The 5MBS Young Virtuoso Awards 2025

SA Finals

Eight contestants chosen from the best of the Adelaide Eisteddfod winners in piano, string, wind and voice divisions.

Join us for a remarkable afternoon of music and support our local young musicians.

Sunday 26 October at 2.30pm
St John's Anglican Church
379 Halifax Street, Adelaide

**The National Final will be held
on Sunday 23 November 2025
in St John's Anglican Church
379 Halifax Street, Adelaide**