

The logo features a stylized black graphic on the left, consisting of a curved shape resembling a musical note or a stylized letter 'A' with a vertical line through it. To the right of this graphic, the text 'Adelaide' and 'Eisteddfod' are stacked in a large, bold, serif font. Below them, the words 'Vocal Division' are written in a large, elegant, black cursive script.

Adelaide  
Eisteddfod  
Vocal Division

**Friday 26 June to Sunday 28 June**

The Warehouse Theatre

8 (rear) Unley Rd, Entry via Chances Lane

AND

**Thursday 2 July to Saturday 4 July**

Hartley Concert Room

Adelaide University, access from Kintore Avenue

Audience Tickets: \$15 Adult, \$10 Concession & Teachers of Competitors,  
\$5 Children aged 5-15 years. Free Entry for Accompanists and Children under 5 years.

**Arnold Matters Award Finals: All Tickets \$15**

**Convenors: Fiona McArdle and Jemimah Lanyon**

([vocal@adelaideeisteddfod.com.au](mailto:vocal@adelaideeisteddfod.com.au))

With thanks to our Division Sponsors:



Elder Conservatorium Classical Voice Department & The Warehouse Theatre

## **All competitors and teachers should read the 2026 Rules and Conditions of Competition.**

### **Additional Rules for the Vocal Division:**

1. **Participant information, including song selection and electronic copies of sheet music, must be provided via Stardom by Friday 12 June 2026** (2 weeks before the commencement of the Vocal Division). Participants will be withdrawn from any sections where this has not been provided. Participants will not receive a refund. Changes to song selection is not permitted after this date except under special circumstances.
2. Backing tracks are only permitted where specified in the section description. **Backing tracks must be uploaded to Stardom by Friday 12 June 2026** (2 weeks before the commencement of the Vocal Division). If a competitor has not uploaded a backing track by this time, it is assumed they will be using a live accompanist. Changes to provided backing tracks are not permitted after this date except under very special circumstances.
3. Use of microphones is only permitted where specified in the section description.
4. All items are to be performed from memory. Exception: music may be held for pieces from oratorio as is standard performance practice.
5. When a competitor is singing in a language other than English, they must give a BRIEF one sentence translation to the audience. A word for word translation is not required.
6. Props and costumes are not to be used, unless specified.
7. If competitors wish to ensure eligibility of their choice of items, they should email the Vocal Division Convenor **before 1 June 2026**.
8. Competitors in Section V712 may be asked to provide proof of SACE Stage 2 Music Solo Performance subject enrolment. The committee reserves the right to withhold a prize until such proof has been sighted.
9. As per rule 5d for the Adelaide Eisteddfod, competitors are only able to enter two types of “and under” sections. The Vocal Division has further clarified this rule and for “X years & under” sections, competitors are only able to enter the section appropriate to their age, plus one age bracket above. This applies across Solo and Duet sections.

### **MUSIC UPLOADS TO STARDOM**

Please refer to the upload instructions in this link: [Stardom Music Upload Instructions](#)

**Sheet music pdf** uploads to Stardom should be completed before Friday 12 June 2026.

**Backing tracks** must be uploaded to Stardom before Friday 12 June 2026. Changes to submitted backing tracks after this time will not be permitted except in very special circumstances (ie. last minute illness of accompanist).

### **COPYRIGHT DECLARATION FORM**

Use the link below to submit your copyright Declaration. [2026 Copyright Declaration Form](#)

Competitors who fail to complete the online Copyright Declaration Form will be required to complete this paperwork when they arrive at the competition.

### **MEDIA RELEASE FORM**

The Adelaide Eisteddfod will be taking photographs during the 2026 competitions. Please fill in the form below to indicate that you are aware of this process and to give the necessary permissions: [2026 Media Release Form](#)

Competitors who fail to complete the online Media Release Form will be required to complete this paperwork when they arrive at the competition.

## BOOKING IN

On the day of the competition, competitors are required to book in 30 minutes prior to the section start time. The Book-in desk and closes 5 minutes before the section start time, if you are late you may be withdrawn from the section.

If you are running late, please text the Vocal Convenor so that they know to expect you, otherwise you may be withdrawn from the section.

## ACCOMPANISTS

For most sections competitors are required to provide their own accompanist. The only exception to this is for sections where backing tracks are listed as accepted or where it is stated that an accompanist will be provided. Should you require assistance in finding an accompanist, a list of names of suitable accompanists is available from the Vocal Division Convenor.

If you have entered a section where an accompanist is provided, you will be emailed with contact details for this accompanist by **Friday 22 May 2026**. Should you wish to rehearse prior to the competition, you will need to organise this with the accompanist separately and at your own cost. There are no rehearsal or warm-up spaces available at the competition venues.

**Please be mindful that accompanists can be very busy at this time.** You should make sure to contact and confirm an accompanist as early as possible (even before registrations have closed). It is considered polite to confirm your repertoire and competition times with an accompanist at least 4 weeks prior to the competition. This gives the accompanist sufficient time to learn your music and allows time for a rehearsal.

## BACKING TRACKS

Backing tracks are only permitted where explicitly stated in the section rules. Some sections allow PIANO ONLY backing tracks and some sections allow MULTI-INSTRUMENTAL backing tracks. There should be no vocals on any backing tracks. Please carefully check the rules for your section. If you use the wrong type of backing track, you may be disqualified from receiving a prize.

## WITHDRAWALS

All withdrawals are to be made IN WRITING via text to 0431 346 499 or email to [vocal@adelaideeisteddfod.com.au](mailto:vocal@adelaideeisteddfod.com.au) Withdrawals are NOT to be made through Stardom, the Adelaide Eisteddfod Office, or the check-in area as they may not reach the Convenor in time.

Rule 32 states that: Competitors unable to perform in a section they have entered MUST NOTIFY the Convenor at least 24 hours beforehand. Failure to do so may result in disqualification from their next scheduled section. Emergency situations will be considered by the Convenor whose decision will be final.

## FEEDBACK, COMPLAINTS, AND ADJUDICATION PROTESTS

Feedback regarding the event can be provided via online feedback forms which can be accessed via QR codes at the Booking In Desk. All competitors and teachers will be emailed a link to this at the conclusion of the competition.

Time sensitive issues at the event should be reported directly to the Vocal Division Convenor who will endeavour to address the issue. In some circumstances, you will be requested to put the issue in writing and address it to the Secretary of the Adelaide Eisteddfod Society.

The adjudicator is asked to ensure their decisions are made in accordance with the Rules of Competition. The adjudicator's decision is final in all sections. Protests can be made in writing to the Secretary of the Adelaide Eisteddfod Society and are to be received no later than five business days after the Division has concluded. Please see the AES Rules and Conditions of Entry for details.

# Timetable Overview: Contemporary, Jazz and Music Theatre

## Friday 26 June:

Time	Section	Description	Location
9:45 AM	<b>V713 A</b>	15 years and under Music Theatre A	The Warehouse Theatre
11:10 AM	<b>V713 B</b>	15 years and under Music Theatre B	The Warehouse Theatre
12:30 PM	BREAK		
1:00 PM	<b>V706</b>	17 years and under Music Theatre	The Warehouse Theatre
1:45 PM	<b>V752A</b>	12 years and under Character A	The Warehouse Theatre
2:45 PM	BREAK		
3:00 PM	<b>V752B</b>	12 years and under Character B	The Warehouse Theatre
4:00 PM	<b>V751 A</b>	10 years and under Character A	The Warehouse Theatre
5:15 PM	BREAK		
5:30 PM	<b>V751 B</b>	10 years and under Character B	The Warehouse Theatre

## Saturday 27 June:

Time	Section	Description	Location
11:00 AM	<b>V750A</b>	10 years and under Contemporary A	The Warehouse Theatre
12:30 PM	BREAK		
1:00 PM	<b>V750B</b>	10 years and under Contemporary B	The Warehouse Theatre
2:30 PM	<b>V791</b>	10 years and under <b>DUET</b>	The Warehouse Theatre
3:00 PM	BREAK		
3:30 PM	<b>V712</b>	<b>SACE Performance Solo</b>	The Warehouse Theatre
4:15 PM	<b>V757</b>	17 years and under Contemporary Solo	The Warehouse Theatre

## Sunday 28 June:

Time	Section	Description	Location
1:00 PM	<b>V753</b>	12 years and under Contemporary	The Warehouse Theatre
2:00 PM	<b>V722</b>	8 – 18 years <b>DUET</b>	The Warehouse Theatre
3:00 PM	BREAK		
3:30 PM	<b>V755</b>	15 years and under Jazz/Blues/Gospel	The Warehouse Theatre
4:00 PM	<b>V754</b>	15 years and under Contemporary	The Warehouse Theatre

## Timetable Overview: Classical

### Thursday 2 July:

Time	Section	Description	Location
1:30 PM	V711	10 years and under Classical Voice	Hartley Concert Room
3:00 PM	BREAK		
3:30 PM	V701	12 years and under Classical English	Hartley Concert Room
4:00 PM	V702	12 years and under Classical LOTE	Hartley Concert Room
5:00 PM	BREAK		
5:30 PM	V703	15 years and under Classical English	Hartley Concert Room
6:10 PM	V704	15 years and under Classical LOTE	Hartley Concert Room

### Friday 3 July:

Time	Section	Description	Location
2:30 PM	V709	17 years and under Sacred	Hartley Concert Room
3:00 PM	V723	Living Composer's Art Song Award	Hartley Concert Room
3:30 PM	BREAK		
4:00 PM	V716	Neville Hicks Art Song Prize	Hartley Concert Room
5:00 PM	V710	Italian Prize	Hartley Concert Room
5:40 PM	BREAK		
6:30 PM	V705	RCSSA Youth Opera Prize	Hartley Concert Room

### Saturday 4 July:

Time	Section	Description	Location
10:30 AM	V731	18 years and over Gilbert & Sullivan	Hartley Concert Room
11:00 AM	V729	Lewis Dawe Prize for Oratorio/Mass	Hartley Concert Room
11:30 AM	V719	18 years and over Art Song Prize	Hartley Concert Room
12:05 PM	BREAK		
1:00 PM	V733	Mary Handley Australian Art Song Prize	Hartley Concert Room
1:40 PM	V724	Vera Clarkson Prize for Soprano, Mezzo, Contralto	Hartley Concert Room
2:10 PM	V737	40 years and over Operatic Voice	Hartley Concert Room
2:40 PM	V738	40 years and over Classical	Hartley Concert Room
3:10 PM	BREAK		
4:00 PM	V736	<b>Arnold Matters Vocal Scholarship Finals</b>	<b>Hartley Concert Room</b>

## Introducing our adjudicators, Nicholas Lester, Mark Oates and Kim Spargo.

### Contemporary and Jazz Voice: Kim Spargo



Kim Spargo is a highly acclaimed performer, educator, director, arranger, and rare multi-genre vocalist whose career spans performance training, ensemble leadership, and professional music direction. Kim cultivates an inclusive, dynamic environment for performers of all ages.

A former Co-Director and Vocal Coach for the Adelaide Cabaret Festival's Class of Cabaret and The Graduates, Kim has presented nationally and internationally on vocal technique, ensemble artistry, and cabaret performance. An award-winning composer and arranger, Kim's work has been performed by artists including Lea Salonga, Eden Espinosa, Deborah Byrne, Mark Nadler, and Kate Ceberano, with collaborations extending to Vanessa Scammel, Torben Brookman, David Campbell, and Barry Humphries. Kim brings deep expertise and a generous, insightful adjudication style.

### Music Theatre: Mark Oates



A long-standing State Opera South Australia artist, Mark has too many highlights to list in 120 words! A regular at the Adelaide Festival, in 2022 Mark premiered the dual roles of Ian Duncan/Don Dunstan in the Ruby Award winning *Watershed: The Death Of Dr Duncan*, roles with which he made his Opera Australia debut in the 2024 Sydney season, reprising in the 2026 Melbourne season.

2026 is a year of reprisals, with Mark making his international debut in a yet-to-be-announced project and returning for his 10<sup>th</sup> year touring with Aerial Artists Australia, singing while aerialists perform death-defying feats! An in-demand concert artist, Mark also mentors for Class of Cabaret (Adelaide Cabaret Festival) and the SA Primary Schools Music Festival.

### Classical Voice: Nicholas Lester



Adelaide born, Balaklava raised, Nicholas Lester studied at Elder Conservatorium of Music and was Young Artist – State Opera South Australia (SOSA). In London, he trained privately and studied at the National Opera Studio. He made his debut with Opera Holland Park. He's established an international singing career with repeat appearances with most of the UK companies, and performances in China, Portugal, Denmark, Norway, the Netherlands, Ireland, New Zealand and Australia.

Nicholas worked for a charity in London delivering music programs in-school and externally, alongside his singing teaching. Now based in Adelaide, he looks forward to continuing his singing teaching and his relationship with SOSA. Later this year he will appear in *La Cenerentola*, *Carmen* and *Into The Woods*.

## Friday 26 June: The Warehouse Theatre

### Friday 26 June: 9:45 AM

#### **V713 A 15 years and under Music Theatre Solo**

Time Limit: 08:00

Own choice of two (2) contrasting songs from Music Theatre. Adjudication will be of voice and interpretation. Costumes allowed. No props.

PIANO ONLY backing tracks are allowed in this section. Microphones are not allowed in this section.

*Sponsored by Mark Oates*

1st Trophy	2nd Trophy	3rd Trophy		
1	Angelina Zhou		6	Harper Tolfts
2	Celine Yuan		7	Amelia Neave
3	Alexandra Li Shan Chong		8	Poppy Saleeba
4	Elka Fisher		9	Poppy Jessica Hurst
5	Gracie Cheung			

### Friday 26 June: 11:10 AM

#### **V713 B 15 years and under Music Theatre Solo**

Time Limit: 08:00

Own choice of two (2) contrasting songs from Music Theatre. Adjudication will be of voice and interpretation. Costumes allowed. No props.

PIANO ONLY backing tracks are allowed in this section. Microphones are not allowed in this section.

*Sponsored by Mark Oates*

1st Trophy	2nd Trophy	3rd Trophy		
10	<i>withdrawn</i>		15	Glory O'Connell
11	Elodie Sidney Smith		16	Lotta Wache
12	Benji Marks		17	Taisha Gowda
13	Chloe Evelyn Mu		18	Reese Emma Holt
14	Nivedita Rao			

### Friday 26 June: 1:00 PM

#### **V706 17 years and under Music Theatre Solo**

Time Limit: 05:00

#### **Edith and Ern Davey Memorial Prize**

Own choice of a solo from Music Theatre. Adjudication will be of voice and interpretation.

Costumes allowed. No props.

PIANO ONLY backing tracks are allowed in this section. Microphones are not allowed in this section.

*Sponsored by the Davey Family Trust*

1st \$100	2nd \$50	3rd \$30		
1	Brooklyn Buet		4	Leah Johansen
2	Joshua Curtis		5	Annabel Grivell
3	William Fleming		6	Emily Riddle

**Friday 26 June: 1:45 PM**

**V752 A 12 years and under Character Solo**

Time Limit: 05:00

Own choice of a Disney, Movie, or Music Theatre song. Costumes encouraged. No props. Adjudication will take into consideration whether the selection is appropriate to the age of the competitors, in both technical level and content of lyrics.

PIANO ONLY backing tracks are allowed in this section. Microphones are not allowed in this section.

*Sponsored by Adelaide Youth Theatre*

1st Trophy	2nd Trophy	3rd Trophy		
1	Sascha Piristi		6	Arianna Li Shuen Chong
2	Bridget Wang		7	Luke Brandon Amarasinghe
3	Stephanie Huynh		8	Celine Yuan
4	Lulu Jilaihawi		9	Mabel Medhurst
5	Kaylee Broadbent			

**Friday 26 June: 3:00 PM**

**V752 B 12 years and under Character Solo**

Time Limit: 05:00

Own choice of a Disney, Movie, or Music Theatre song. Costumes encouraged. No props. Adjudication will take into consideration whether the selection is appropriate to the age of the competitors, in both technical level and content of lyrics.

PIANO ONLY backing tracks are allowed in this section. Microphones are not allowed in this section.

*Sponsored by Adelaide Youth Theatre*

1st Trophy	2nd Trophy	3rd Trophy		
10	Zoe Mao		15	Chloe Evelyn Mu
11	Zara Sullivan		16	Ava Mabikafola
12	Kate Kowald		17	Estelle Kouzapa
13	Darius Kah Keng Ong		18	Soraya Mary Badiei
14	Penelope Munt			

**Friday 26 June: 4:00 PM**

**V751 A 10 years and under Character Solo**

Time Limit: 04:00

Own choice of a Disney, Movie, or Music Theatre song. Costumes encouraged. No props. Adjudication will take into consideration whether the selection is appropriate to the age of the competitors, in both technical level and content of lyrics.

PIANO ONLY backing tracks are allowed in this section. Microphones are not allowed in this section.

*Sponsored by Helen Mills*

1st Trophy	2nd Trophy	3rd Trophy		
1	Harry Philip Nuttall		7	Mabel Medhurst
2	Sadie Marks		8	Georgia Andruchowycz
3	Annabel Jennings		9	Sabine Millie Dawidowski
4	Charlotte Cramey		10	Bridget Wang
5	Madeline Leckie		11	Regina Tze Ching Wong
6	Aimee Chloe Cui			

**Friday 26 June: 5:30 PM**

**V751 B 10 years and under Character Solo**

Time Limit: 04:00

Own choice of a Disney, Movie, or Music Theatre song. Costumes encouraged. No props. Adjudication will take into consideration whether the selection is appropriate to the age of the competitors, in both technical level and content of lyrics.

PIANO ONLY backing tracks are allowed in this section. Microphones are not allowed in this section.

*Sponsored by Helen Mills*

1st Trophy	2nd Trophy	3rd Trophy		
12	Zoe Mao		18	Laura Sun Wang
13	Gia Bulalet		19	Lila Wu
14	Eddie Medhurst		20	Olivia Luo
15	Isabelle Duong		21	Anyu Wu
16	Yunming Ran (Albert)		22	Luna Wu
17	Heather Fa		23	Enzo Yu

## **Saturday 27 June: The Warehouse Theatre**

### **Saturday 27 June: 11:00 AM**

#### **V750 A 10 years and under Contemporary Solo**

Time Limit: 04:00

Own choice of a song from the CCM (Contemporary Commercial Music) / Pop / Jazz / Blues / Gospel repertoire. NOT Music Theatre. Can be in any language.

Adjudication will take into consideration whether the selection is appropriate to the age of the competitors, in both technical level and content of lyrics.

Multi-instrumental backing tracks are allowed in this section. Microphones are allowed in this section.

*Sponsored by the Vocal Division Trust*

1st Trophy	2nd Trophy	3rd Trophy		
1	Eliora Hin Yu Li	7	Theodore Chen	
2	Harry Philip Nuttall	8	Kelly Pui-Yu Liu	
3	Sadie Marks	9	Madeline Leckie	
4	Meredith Claire McAuley	10	Aimee Chloe Cui	
5	Aarya Rami Niraula	11	Sabine Millie Dawidowski	
6	Annabel Jennings	12	Bridget Wang	

### **Saturday 27 June: 1:00 PM**

#### **V750 B 10 years and under Contemporary Solo**

Time Limit: 04:00

Own choice of a song from the CCM (Contemporary Commercial Music) / Pop / Jazz / Blues / Gospel repertoire. NOT Music Theatre. Can be in any language.

Adjudication will take into consideration whether the selection is appropriate to the age of the competitors, in both technical level and content of lyrics.

Multi-instrumental backing tracks are allowed in this section. Microphones are allowed in this section.

*Sponsored by the Vocal Division Trust*

1st Trophy	2nd Trophy	3rd Trophy		
13	Jayden Huang	19	Isabelle Duong	
14	Maeve Dermody	20	Jordi Zhang	
15	Iniyaah Saravanan	21	Yunming Ran (Albert)	
16	Zoe Mao	22	Heather Fa	
17	Gia Bulalet	23	Lila Wu	
18	Analia Wang	24	Olivia Luo	

**Saturday 27 June: 2:30 PM**

**V791 10 years and under Any Voice DUET**

Time Limit: 05:00

Own choice of a piece written for two voices. Piece should provide sufficient opportunity to display harmony and blend of voices (not just unison singing).

Adjudication will take into consideration whether the selection is appropriate to the age of the competitors, in both technical level and content of lyrics.

Multi-instrumental backing tracks are allowed in this section. Microphones are allowed in this section.

*Sponsored by Suzy Sun*

1st Medallions      2nd Medallions

- |   |                               |
|---|-------------------------------|
| 1 | Bridget Wang & Laura Sun Wang |
| 2 | Mabel Medhurst & Sadie Marks  |

**Saturday 27 June: 3:30 PM**

**V712 Open SACE Performance Solo**

Time Limit: 08:00

Own choice of pieces prepared for SACE Stage 2 Performance Exams.

Singers in this category may be amplified with microphones. Multi-instrumental backing tracks are allowed in this section.

Singers in this section may record their performance for use in SACE assessments.

*Sponsored by Penny Bowen*

1st \$200

- |   |                |
|---|----------------|
| 1 | James Vinall   |
| 2 | Astitva Sharma |
| 3 | Mia Luppino    |

**Saturday 27 June: 4:15 PM**

**V757 17 years and under Contemporary Solo**

Time Limit: 05:00

Own choice of a song from the CCM (Contemporary Commercial Music) or Pop repertoire. NOT Music Theatre. Song can be in any language.

Singers in this section will be amplified with microphones. Multi-instrumental backing tracks are allowed in this section.

*Sponsored by Three D Radio (93.7FM)*

1st \$100      2nd \$50      3rd \$30

- |   |                 |   |                |
|---|-----------------|---|----------------|
| 1 | Mia Luppino     | 4 | Diya Kondamuri |
| 2 | William Fleming | 5 | Clara Cutri    |
| 3 | Annabel Grivell |   |                |

## Sunday 28 June: The Warehouse Theatre

### Sunday 28 June: 1:00 PM

#### **V753 12 years and under Contemporary Solo**

Time Limit: 05:00

Own choice of a song from the CCM (Contemporary Commercial Music) / Pop / Jazz / Blues / Gospel repertoire. NOT Music Theatre. Song can be in any language.

Adjudication will take into consideration whether the selection is appropriate to the age of the competitors, in both technical level and content of lyrics.

Multi-instrumental backing tracks are allowed in this section. Microphones are allowed in this section.

*Sponsored by the Vocal Division Trust*

1st Trophy	2nd Trophy	3rd Trophy		
1	Kate Kowald	6	Celine Yuan	
2	Sascha Piristi	7	Zara Sullivan	
3	Soraya Mary Badiei	8	Zoe Mao	
4	Chloe Evelyn Mu	9	Stephanie Huynh	
5	Penelope Munt			

### Sunday 28 June: 2:00 PM

#### **V722 8 – 18 years Any Voice DUET**

Time Limit: 06:00

Own choice of a piece written for two voices. Piece should provide sufficient opportunity to display harmony and blend of voices (not just unison singing).

Adjudication will take into consideration whether the selection is appropriate to the age of the competitors, in both technical level and content of lyrics.

Multi-instrumental backing tracks are allowed in this section. Microphones are allowed in this section.

*Sponsored by Fiona McArdle*

1st Medallions	2nd Medallions	3rd Medallions		
1	Angelina Zhou & Nivedita Rao	5	Brooklyn Buet & Emily Riddle	
2	Lulu Jilaihawi & Xavier Freer	6	Bridget Wang & Clara Cutri	
3	Alexandra Li Shan Chong & Lotta Wache	7	Noor Jilaihawi & Serafina Carrocci	
4	Chloe Evelyn Mu & Owen Wu	8	Jayden Huang & Kingsley Huang	

### Sunday 28 June: 3:30 PM

#### **V755 15 years and under Jazz / Blues / Gospel Solo**

Time Limit: 05:00

Own choice of a Jazz / Blues / Gospel song. Song can be in any language.

Singers in this section will be amplified with microphones. Multi-instrumental backing tracks are allowed in this section.

*Sponsored by Adelaide Voice Therapy*

1st Trophy			
1	Chloe Evelyn Mu	3	Celine Yuan
2	Poppy Saleeba		

## Sunday 28 June: 4:00 PM

### **V754 15 years and under Contemporary Solo**

Time Limit: 05:00

Own choice of a song from the CCM (Contemporary Commercial Music) or Pop repertoire. NOT Music Theatre. Song can be in any language.

Singers in this section will be amplified with microphones. Multi-instrumental backing tracks are allowed in this section.

*Sponsored by the Vocal Division Trust*

1st Trophy	2nd Trophy	3rd Trophy		
1	Harper Tolfts		7	Angelina Zhou
2	Clara Cutri		8	Elka Fisher
3	Elodie Sidney Smith		9	Chloe Evelyn Mu
4	Taisha Gowda		10	Lotta Wache
5	Gracie Cheung		11	Poppy Jessica Hurst
6	Diya Kondamuri		12	Owen Wu

## **Adelaide Eisteddfod Society Special Awards**

There are three (3) awards to be given to competitors who show great promise across the Vocal Division. Winners of these awards will be announced at the Adelaide Eisteddfod Society Special Award Winners' Concert on Sunday 14 September 2025.

### **The MTASA Grace Barbara Turner Awards for Excellence in Performance:**

\$100 to be awarded to a competitor in the Vocal Division.

### **The Lady Anne Miller Award:**

A medallion to be awarded to the competitor with the highest aggregate in the Vocal Division.

### **The Malcolm J Orchard Memorial Prize:**

A medallion to be awarded for performance of an Operatic Aria.

## Thursday 2 July: Hartley Concert Room

### Thursday 2 July: 1:30 PM

#### **V711 10 years and under Classical Solo**

Time Limit: 04:00

Own choice of a Classical Song, Traditional / Folk Song, or Sacred Song. Can be in any language.

Adjudication will take into consideration whether the selection is appropriate to the age of the competitors, in both technical level and content of lyrics.

PIANO ONLY backing tracks are allowed in this section. Microphones are not allowed in this section.

*Sponsored by Sally Ann Tonkin*

1st Trophy	2nd Trophy	3rd Trophy		
1	Analia Wang		8	Bridget Wang
2	Gia Bulalet		9	Isabelle Duong
3	Sabine Millie Dawidowski		10	Mabel Medhurst
4	Heather Fa		11	Eric Wu
5	Lila Wu		12	Enzo Yu
6	Jayden Huang		13	Lottie Vanlint
7	Regina Tze Ching Wong			

### Thursday 2 July: 3:30 PM

#### **V701 12 years and under Classical English Solo**

Time Limit: 05:00

Own choice of a Classical Song, Traditional / Folk Song, or Sacred Song in **English**.

Adjudication will take into consideration whether the selection is appropriate to the age of the competitors, in both technical level and content of lyrics.

PIANO ONLY backing tracks are allowed in this section. Microphones are not allowed in this section.

*Sponsored by Luigi & Carmel Pisaniello*

1st Trophy	2nd Trophy		
1	Celine Yuan	3	Luke Brandon Amarasinghe
2	Serene Yap	4	Kingsley Huang

**Thursday 2 July: 4:00 PM**

**V702 12 years and under Classical LOTE Solo**

Time Limit: 05:00

Own choice of a Classical Song, Traditional / Folk Song, or Sacred Song in a **Language Other Than English (LOTE)**.

Adjudication will take into consideration whether the selection is appropriate to the age of the competitors, in both technical level and content of lyrics.

PIANO ONLY backing tracks are allowed in this section. Microphones are not allowed in this section.

*Sponsored by Luigi & Carmel Pisaniello*

1st Trophy	2nd Trophy	3rd Trophy		
1	Luke Brandon Amarasinghe	5	Kingsley Huang	
2	Bridget Wang	6	Celine Yuan	
3	Darius Kah Keng Ong	7	Lulu Jilaihawi	
4	Lottie Vanlint			

**Thursday 2 July: 5:30 PM**

**V703 15 years and under Classical English Solo**

Time Limit: 05:00

Own choice of a Classical Song, Traditional / Folk Song, or Sacred Song in **English**.

PIANO ONLY backing tracks are allowed in this section. Microphones are not allowed in this section.

*Sponsored by Debbie, Rick & Airlie (Sarre)*

1st Trophy	2nd Trophy		
1	Clara Cutri	4	Charlene Yap
2	Angelina Zhou	5	Kingsley Huang
3	Celine Yuan		

**Thursday 2 July: 6:10 PM**

**V704 15 years and under Classical LOTE Solo**

Time Limit: 05:00

**Winifred Sarre Memorial Prize**

Own choice of a Classical Song, Traditional / Folk Song, or Sacred Song in a **Language Other Than English (LOTE)**.

PIANO ONLY backing tracks are allowed in this section. Microphones are not allowed in this section.

*Sponsored by Debbie, Rick & Airlie (Sarre)*

1st Trophy	2nd Trophy	3rd Trophy		
1	Kingsley Huang	4	Clara Cutri	
2	Poppy Saleeba	5	Celine Yuan	
3	Angelina Zhou			

## **Friday 3 July: Hartley Concert Room**

### **Friday 3 July: 2:30 PM**

#### **V709 17 years and under Sacred Solo**

Time Limit: 05:00

Own choice of a Sacred Song or song from Oratorio (can be in any language).

PIANO ONLY backing tracks are allowed in this section. Microphones are not allowed in this section.

*Sponsored by Neil & Lyn Palmer*

1st \$100

- 1 Clara Cutri
- 2 Melanie Louise Cavanagh
- 3 Astitva Sharma

### **Friday 3 July: 3:00 PM**

#### **V723 Open Art Song Solo**

Time Limit: 05:00

#### **Living Composers Award**

Own choice of an Art Song by a living composer. Can be in any language.

*Sponsored by Jamie Moffatt*

1st \$200

- 1 Astitva Sharma
- 2 Sean Kelley
- 3 Rosemary Allen

### **Friday 3 July: 4:00 PM**

#### **V716 20 years and under Art Song Solo**

Time Limit: 09:00

#### **Neville Hicks Memorial Prize**

Own choice of two (2) pieces; (a) a German Lied AND (b) any Art Song in English.

An accompanist will be provided for this section.

*Sponsored by the Neville Hicks Memorial Trust*

1st \$300      2nd \$225      3rd \$150

- |   |                         |   |                |
|---|-------------------------|---|----------------|
| 1 | Astitva Sharma          | 4 | Georgina Gross |
| 2 | Henry Sawers            | 5 | Sean Kelley    |
| 3 | Melanie Louise Cavanagh |   |                |

**Friday 3 July: 5:00 PM**

**V710 20 years and under Classical Italian Solo**

Time Limit: 09:00

**Italian Prize**

**Own choice of two (2) contrasting pieces in Italian language. Not Latin.**

An accompanist will be provided for this section.

*Sponsored by Rosalind Martin*

1st \$200

- 1 Melanie Louise Cavanagh
- 2 Rosemary Allen
- 3 Astitva Sharma

**Friday 3 July: 6:30 PM**

**V705 20 years and under Operatic Voice Solo**

Time Limit: 05:00

**RCSSA Youth Opera Prize**

Own choice of an Aria from Opera or Operetta / Singspiel (includes G&S). Aria may be in any language. Aria must be in original key or a commonly staged transposition.

An accompanist will be provided for this section.

*Sponsored by Royal Commonwealth Society South Australia*

1st \$250      2nd \$100      3rd \$50

- |   |                |   |                         |
|---|----------------|---|-------------------------|
| 1 | Astitva Sharma | 5 | Georgina Gross          |
| 2 | Rosemary Allen | 6 | Melanie Louise Cavanagh |
| 3 | Henry Sawers   | 7 | Mia Luppino             |
| 4 | Rosy O'Connor  | 8 | Ioanna Antoniou         |

## **MBS Young Virtuoso Award**

Singers from the Vocal Division who have been a resident in South Australia for at least twelve months prior to 31 December 2026, may be selected for a chance to compete in the 5MBS Final of the "Young Virtuoso Competition". Either a classical instrumentalist or classical vocalist may then be selected to compete against interstate competitors from participating states.

There will not be a specific section in which singers must perform. The adjudicator's decision will be based on all classical sections competitors have entered in the 2026 Vocal Division, and competitors will need to demonstrate performance and vocal skills across a diverse range of singing styles.

## Saturday 4 July: Hartley Concert Room

### Saturday 4 July: 10:30 AM

**V731 18 years and over Gilbert & Sullivan Solo**

Time Limit: 05:00

Own choice of a song from the Gilbert and Sullivan repertoire, in the original key and in English.

An accompanist will be provided for this section.

*Sponsored by Stuart Maunder*

1st \$450      2nd \$250

- |   |               |   |                        |
|---|---------------|---|------------------------|
| 1 | Henry Sawers  | 3 | Macintyre Howie Reeves |
| 2 | Rosy O'Connor | 4 | Millicent Brake        |

### Saturday 4 July: 11:00 AM

**V729 18 years and over Sacred Solo**

Time Limit: 06:00

**Lewis Dawe Memorial Prize**

Own choice of an Aria/Air from Oratorio or choral Mass. Can in any language. No Cantatas.

*Sponsored by the Adelaide Harmony Choir*

1st \$200

- |   |               |   |                 |
|---|---------------|---|-----------------|
| 1 | Tessa Mckenna | 3 | Ioanna Antoniou |
| 2 | Emily Kelsall |   |                 |

### Saturday 4 July: 11:30 AM

**V719 18 years and over Art Song Solo**

Time Limit: 05:00

**Art Song Prize**

Own choice of one (1) Art Song. Can be in any language.

*Sponsored by The Carina Singers Gladys Bailey OAM Trust*

1st \$200      2nd \$100

- |   |                 |   |               |
|---|-----------------|---|---------------|
| 1 | Rosemary Allen  | 3 | Emily Kelsall |
| 2 | Millicent Brake | 4 | Tessa Mckenna |

### Saturday 4 July: 1:00 PM

**V733 18 years and over Australian Art Song Solo**

Time Limit: 05:00

**Mary Handley Prize**

Own choice of an Art Song by an Australian Composer. Can be in any language.

An accompanist is provided for this section.

*Sponsored by Mary Handley OAM and the Vocal Division Trust*

1st \$150      2nd \$100      3rd \$50

- |   |                 |   |                        |
|---|-----------------|---|------------------------|
| 1 | Tessa Mckenna   | 4 | Millicent Brake        |
| 2 | Alexandra Grave | 5 | Macintyre Howie Reeves |
| 3 | Rosemary Allen  |   |                        |

**Saturday 4 July: 1:40 PM**

**V724 21 years and over: Soprano, Mezzo, or Contralto Solo**

Time Limit: 06:00

**Vera Clarkson Memorial Prize**

Own choice of an Operatic Aria in English. No translations.

*Sponsored by Vera Clarkson Memorial Trust*

1st \$125

- 1 Millicent Brake
- 2 Alexandra Grave
- 3 Tessa Mckenna

**Saturday 4 July: 2:10 PM**

**V737 40 years and over Operatic Voice Solo**

Time Limit: 06:00

Own choice of an Aria from Opera or Operetta / Singspiel (includes G&S). Can be in any language.

*Sponsored by Meran Bow*

1st \$200

- 1 Barbara Heidrich
- 2 Susan Brooke-Smith
- 3 Erna Berberyan

**Saturday 4 July: 2:40 PM**

**V738 40 years and over Classical Voice Solo**

Time Limit: 06:00

Own choice of a Traditional / Folk Song, Classical Song, or Sacred Song. Can be in any language.

Learning, amateur, and emerging singers are encouraged to enter this section.

*Sponsored by Classical Singer Sundays*

1st \$200

- 1 Erna Berberyan
- 2 Susan Brooke-Smith
- 3 Barbara Heidrich

The Adelaide Eisteddfod Society Inc.

# Arnold Matters Vocal Scholarship

4:00pm Saturday 4 July 2026

Hartley Concert Room

## V736 23 to 35 years: Any Voice Solo

The aim of the scholarship is to provide the opportunity to an individual who shows potential; to assist their development through further education, mentoring and experience. Each competitor will be required to present one (1) operatic aria of their own choice as well as one (1) German Lied, one (1) Art Song in English, and one (1) solo from oratorio (not cantatas).

**FINAL:** (Time Limit: 18'00) Competitors will perform the following:

- One operatic aria of their own choice,
- One German Lied,
- One Art Song in English, and
- One solo from Oratorio.

Finalists will be required to submit a CV and written program demonstrating the use of the \$6,000 scholarship over a two-year period. Finalists will also attend an interview where they will be questioned about their future development plans.

The Scholarship of \$6,000 will be awarded at the Finals based on written program of study and the interview. 1st and 2nd Place in the Finals will be awarded based on performance only. If, in the opinion of the Interview Panel, a satisfactory program of study has not been submitted by any candidate, the Scholarship of \$6,000 will not be awarded.

*Proudly Sponsored by the Arnold Matters Vocal Trust.*

Scholarship \$6,000

1st \$1,000

2nd \$500

1 Alexandra Grave

2 Millicent Brake

3 Macintyre Howie Reeves

4 Tessa Mckenna