



Brass & Woodwind Divisions

Date: Saturday 1st August 2026

Venue: Unley Park Baptist Church, Bellevue Place Unley Park

Audience Entry Fees

Adult \$15

Concession \$10

Children 5 to 15 years \$5

Convenor: William Bailey 0498 817 053

woodwind@adelaideeisteddfod.com.au

brass@adelaideeisteddfod.com.au

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Adjudicators

Woodwind Adjudicator



Tim Clarkson is a saxophonist, composer, bandleader, and researcher who has performed with diverse world-class artists in Australia, USA, Canada and Cuba. He has performed with George Benson, The Temptations, the Sydney Symphony Orchestra, Elio Villafranca, and blues artists

Russell Jackson, Chris Kleeman, and Bob Stannard (B.B. King). In Australia he tours nationally with multi-ARIA award winning folk-jazz MARA! Band and with the Greasy Chicken Orchestra and has led the Tim Clarkson Trio since 2007.

Tim completed a PhD in jazz music theory in 2025 at the Sydney Conservatorium of Music at the University of Sydney. His research develops music theory animations to unpack the technical and interactive complexity of “outside” playing in 1960s jazz, published in part by Vernon Press. Tim joined the Elder Conservatorium staff as Senior Lecturer in Jazz from July 2025 teaching saxophone and woodwinds, theory, aural, and research skills, and holds two committee positions for the Musicological Society of Australia.

Brass Adjudicator



Ian Denbigh is a distinguished Australian trombonist and educator who has been a member of the Adelaide Symphony Orchestra since 1987, where he served as Tutti Trombone prior to his recent retirement of this year. He began playing in the Elizabeth Brass Band, growing up in a fourth-generation brass band family under the influence of his father, David Denbigh, and later studied with renowned trombonist Howard Parkinson.

In 1984 he was selected as Principal Trombone of the inaugural Australian Youth Orchestra European Tour. After performing regularly with the Adelaide Symphony Orchestra and serving as Principal Trombone with the State Opera Orchestra, he was appointed Second Trombone with the State Orchestra of Victoria in 1985 before returning to Adelaide to join the Adelaide Symphony Orchestra in 1987. Throughout his career he has also performed on euphonium and bass trumpet, taught trombone and euphonium at the University of Adelaide and numerous South Australian schools and remains an active supporter of the brass band movement as an adjudicator and mentor.

Notes to Competitors

All competitors are expected to use an original copy of the music for their performance(s).

Music for the Adjudicator is to be uploaded to Stardom as a pdf file. Where printed music is submitted it must be clearly named and the page marked where there is a volume.

In addition, the name of each piece you are performing, and the name of the composer needs to be entered into Stardom. This information is required for the Announcer Sheet and will appear on your Adjudicator Report.

MUSIC UPLOADS TO STARDOM Please refer to the upload instructions in this link.

[Stardom Music Upload Instructions.pdf](#)

Music pdf uploads to Stardom should be completed before Friday 24 July 2026.

COPYRIGHT DECLARATION FORM

Use the link below to submit your copyright Declaration:

[Copyright Declaration Form – Adelaide Eisteddfod](#)

Competitors who fail to complete the online Copyright Declaration Form will be required to complete this paperwork when they arrive at the competition.

2026 MEDIA RELEASE FORM

The Adelaide Eisteddfod will be taking photographs during the 2026 competitions. Please fill in the form below to indicate that you are aware of this process and to give the necessary permissions:

[2026 Media Release Form Adelaide Eisteddfod](#)

2026 ADELAIDE EISTEDDFOD RULES

[Rules of the Competition 2026](#)

Any withdrawals are to be made via email to woodwind@adelaideeisteddfod.com.au or brass@adelaideeisteddfod.com.au Withdrawals are NOT to be made through the Adelaide Eisteddfod Office or the Booking-In area as they may not reach the Convenor in time. Rule 10 (f) states that: Competitors unable to perform in a section they have entered MUST NOTIFY the Convenor at least 24 hours beforehand. Failure to do so may result in disqualification from their next scheduled section. Emergency situations will be considered by the Convenor whose decision will be final.

BOOKING IN

On the day of the competition, competitors are required to **Book In 30 minutes** prior to the section start time. Music that has not been submitted through Stardom for the adjudicator must be handed in during this time.

2026 Brass / Woodwind Division Timetable

Saturday 1 August 2026
Unley Park Baptist Church.

Time		Section	Section Description
8-00am	Set up		
9-00am		W425	11 years and under any woodwind solo
10.0am		W426	14 years and under any woodwind solo
11-00am		W427	17 years and under
11-20 am	Finish		
12-20pm		B501	11 years and under any brass instrument solo
1-50pm		B504	14 years and under any brass instrument solo
3-00pm	Break	15 mins	
3-15pm		B506	17 years and under any brass instrument solo
		B509	Open Age under any brass instrument solo
3-55pm	Finish		

Saturday 1 August 2026 - Brass Division

Saturday, 1 August 2026 B501 Commences at 12.20 AM Unley Park Baptist Church

Adjudicator: Ian Denbigh

SECTION B501 11 years and under Any Brass Instrument Solo

Own choice. Competitors may enter this section on more than one instrument.

Sponsored by AMEB SA & NT

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 03:00

- | | |
|--------------------------------------|---------------------------------|
| 1 Tiffany L Ivey (Trumpet) | 2 Annika Yoko Weber (Trumpet) |
| 3 Chloe Martin (Trombone) | 4 Katherine Yi (Trumpet) |
| 5 Chloe Martin (Trumpet) | 6 Zachary Yichu Zhang (Trumpet) |
| 7 Ian Ziyi Wang withdrawn | 8 Olivia Recknagel (Trumpet) |
| 9 Kingsley Huang (French Horn) | 10 Ethan Boshi Wang (Trumpet) |
| 11 Mia Meng Moved to B509 | 12 Henry Gaydon |

1st _____ 2nd _____ 3rd _____ HM _____

Saturday, 1 August, 2026 B504 Commences at 1.50 PM Unley Park Baptist Church

Adjudicator: Ian Denbigh

SECTION B504 14 years and under Any Brass Instrument Solo

Own choice. Competitors may enter this section on more than one instrument.

Sponsored by AMEB SA & NT

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 05:00

- | | |
|---------------------------------|----------------------------------|
| 1 Annika Yoko Weber (Trumpet) | 2 Charles Yang Pan (French Horn) |
| 3 Zachary Yichu Zhang (Trumpet) | 4 Katherine Yi (Trumpet) |
| 5 Ian Ziyi Wang | 6 Allan Yizhao Wang |
| 7 Mia Meng (Trumpet) | 8 Rosalie Hopton |
| 9 Angelina Zhou | 10 Mia Meng (French Horn) |

1st _____ 2nd _____ 3rd _____ HM _____

Saturday, 1 August, 2026 B506 Commences at 3.15 PM Unley Park Baptist Church

Adjudicator: Ian Denbigh

SECTION B506 17 years and under Any Brass Instrument Solo

Own choice. Competitors may enter this section on more than one instrument.

Sponsors: Consortium Music

PRIZES: 1st Voucher.....

Time Limit: 06:00

1 Enyue Li

1st _____

Saturday, 1 August, 2026 B509 Commences at 3.15 PM Unley Park Baptist Church

Adjudicator: Ian Denbigh

SECTION B509 Open Age Any Brass Instrument Solo

Own choice. Competitors may enter this section on more than one instrument.

Sponsored by The Robert McCallum Brown Trust

PRIZES: 1st \$110..... HM

Time Limit: 08:00

1 Allan Yizhao Wang

2 Enyue Li

3 Mia Meng French Horn

1st _____ HM

Saturday, 1 August, 2026 W425 Commences at 9.00 AM Unley Park Baptist Church
Adjudicator: Tim Clarkson

SECTION W425 11 years and under Woodwind Solo

Own choice. Time limit is 3 minutes MAXIMUM.

Competitors may enter this section on more than one instrument.

Sponsored by Derek Jones

PRIZES: 1st Medallion.....2nd Medallion.....3rd Medallion.....HM.....

Time Limit: 03:00

- | | |
|--|--------------------------------------|
| 1 Heather Guo | 2 Grace XiRong Chai (Alto Saxophone) |
| 3 Yu Ze Alexander Ooi (Alto Saxophone) | 4 Katherine Yi (Clarinet) |
| 5 Hazel Guo | 6 Karl Lin |
| 7 Olivia Recknagel (Clarinet) | |

1st _____ 2nd _____ 3rd _____ HM _____

Saturday, 1 August, 2026 W426 Commences at 10.00 AM Unley Park Baptist Church
Adjudicator: Tim Clarkson

SECTION W426 14 years and under Woodwind Solo

Own choice. Time limit of 6 minutes MAXIMUM.

Competitors may enter this section on more than one instrument.

Sponsored by Size Music

PRIZES: 1st Voucher (\$60).....2nd Voucher (\$40).....3rd Voucher (\$25).....HM.....

Time Limit: 06:00

- | | |
|---------------------------------------|----------------------------------|
| 1 Olivia Recknagel | 2 Bao Yun Grace Ooi |
| 3 Katherine Yi (Clarniet) | 4 Liam Kang (Alto Saxophone) |
| 5 Liam Lenden Barnes (Alto Saxophone) | 6 Shikhar Golla (Oboe) |
| 7 Adele Bernard (Alto Saxophone) | 8 Jesaya Brandt (Alto Saxophone) |

1st _____ 2nd _____ 3rd _____ HM _____

Saturday, 1 August, 2026 W427 Commences at 11.00 AM Unley Park Baptist Church

Adjudicator: Tim Clarkson

SECTION W427 17 years and under Woodwind Solo

Own choice. Time MINIMUM 3 minutes, time MAXIMUM 8 minutes.

Competitors may enter this section on more than one instrument.

Sponsors: Consortium Music

PRIZES: 1st Voucher.....

Time Limit: 08:00

1 Bao Yun Grace Ooi

1st _____