



ADELAIDE EISTEDDFOD

CN901 · 27 YEARS AND UNDER

CONCERTO

SUNDAY 13 SEPTEMBER 2026

2:30 PM

PIANOMAX BY KAWAI

201 MAGILL ROAD · MAYLANDS

WELCOME

A celebration of emerging artistry

A concerto asks a performer to think beyond individual moments: to shape a complete musical journey, to listen and respond, and to bring a distinctive artistic voice to the stage.

It is a pleasure to hear our emerging musicians present these substantial works in their entirety, and to recognise what lies behind each performance: deepening musical understanding, disciplined daily practice, and an ever-expanding imagination and expressive range.

I warmly congratulate all our competitors and sincerely thank our adjudicator, accompanists, sponsors, families and supporters for making this event possible.

May today bring not only recognition, but also a memorable experience of shared music-making.

Jennifer Chen

2026 Concerto Division Convenor

BEFORE WE BEGIN

Please ensure all mobile phones are switched to silent.

In accordance with the Adelaide Eisteddfod Rules of Competition, photography, audio recording and video recording by audience members are not permitted during performances.

Adjudication and the presentation of prizes will follow the final performance.

ADJUDICATOR

Rob Nairn



Rob Nairn is a double bassist, educator and specialist in historical performance. He is a faculty member at the Elder Conservatorium of Music, where he teaches double bass, coaches chamber music and leads the Early Music program.

He previously headed Early Music at the Melbourne Conservatorium of Music, was a Distinguished Professor at Penn State's School of Music, and taught at the Juilliard School. He was also a Kulas Visiting Artist at Case Western Reserve University. His performing career has included orchestras and ensembles across Australia, Europe and the United States.

Rob is Principal Bass with the Australian Brandenburg Orchestra and performs with Ironwood and Adelaide Baroque. He has commissioned and premiered more than forty works for solo double bass and chamber ensembles, including concertos by Barry Conyngham, Elena Kats-Chernin and Doug Balliett. He appears on more than sixty commercial recordings, and his first solo album, *Tremor*, was released in 2022. Rob is a Past President of the International Society of Bassists, from which he received a Recognition Award for Historical Performance in 2009.

01 Chiara Kelle

CELLO

ANTONÍN DVOŘÁK

Cello Concerto in B minor

OP. 104 · B. 191 · APPROX. 40 MINUTES

1. Allegro 2. Adagio ma non troppo 3. Finale: Allegro moderato

Completed in New York in 1895, Dvořák's concerto combines symphonic scale with deeply personal lyricism. The cello moves between heroic declamation and intimate song before the work resolves in a final burst of energy.

PIANO ACCOMPANIMENT · SIMÓN PAZOS QUINTANA

02 Akane Mears

FLUTE

CARL REINECKE

Flute Concerto in D major

OP. 283 · APPROX. 22 MINUTES

1. Allegro molto moderato 2. Lento e mesto 3. Finale: Moderato

Written in 1908 near the end of Reinecke's long career, the concerto brings Romantic warmth to the flute's agile voice. A lyrical opening and sombre slow movement lead to an increasingly brilliant finale.

PIANO ACCOMPANIMENT · SACHIKO HIDAKA

03 Hongchun Guan

CELLO

JOSEPH HAYDN

Cello Concerto No. 1 in C major

HOB. VIIb:1 · APPROX. 22 MINUTES

1. Moderato 2. Adagio 3. Finale: Allegro molto

Composed during Haydn's early years at Esterháza, the concerto was lost for nearly two centuries and rediscovered in Prague in 1961. Its three movements balance Classical poise with lively virtuosity.

PIANO ACCOMPANIMENT · YIFEI CHONG

04 Yueming Wang

PIANO

CAMILLE SAINT-SAËNS

Piano Concerto No. 5 in F major

OP. 103 · "EGYPTIAN" · APPROX. 28 MINUTES

1. Allegro animato 2. Andante 3. Molto allegro

Completed in Cairo in 1896, Saint-Saëns' final piano concerto combines French elegance with vivid colour. Its atmospheric Andante evokes a journey eastward before a brilliant, propulsive finale.

PIANO ACCOMPANIMENT · SIMÓN PAZOS QUINTANA

PRIZES & AWARDS

Recognising excellence

FIRST PRIZE

\$500

SECOND PRIZE

\$250

THIRD PRIZE

\$150

Sponsored by Recitals Australia

HONOURABLE MENTION

Awarded in accordance with the Adelaide Eisteddfod Rules of Competition.

NORWOOD SYMPHONY ORCHESTRA PRIZE

\$200 + a medallion + certificate

The recipient may also be considered for a future performance opportunity, at the orchestra's discretion.

UNLEY SYMPHONY ORCHESTRA AWARD

\$250 + certificate

The recipient may also be considered for a future performance opportunity, at the orchestra's discretion.

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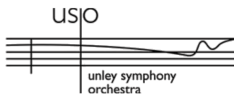
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ORCHESTRA PRIZE PARTNER

Norwood Symphony Orchestra



ORCHESTRA AWARD PARTNER



Unley Symphony Orchestra

VENUE & PIANO SPONSOR

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ADELAIDE EISTEDDFOD

THANK YOU FOR JOINING US

Beyond the stage, the music continues.

ADMISSION

GENERAL ADMISSION \$10 · UNDER 18 FREE

Tickets at the door · Cash and card accepted

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