



ADELAIDE EISTEDDFOD

CPJ202 · JUNIOR · 16 YEARS & UNDER

PIANO CONCERTO

FINAL

SUNDAY 13 SEPTEMBER 2026

5:30 PM

PIANOMAX BY KAWAI

201 MAGILL ROAD · MAYLANDS

FREE ENTRY



ADJUDICATOR

Yundi Yuan

Adelaide-based pianist Yundi Yuan performs widely across Australia as a soloist, accompanist and chamber musician. A founding member of Trio Arapiles, she appeared at the Malvern Chamber Music Festival and Yarragon Studio Music Festival in 2026. Solo highlights include the Hong Kong String Orchestra's Australian Debut Tour opening concert (2025), the 2022 Freedman Classical Award at Sydney Opera House, and Shostakovich's Piano Concerto No. 1 with the Elder Conservatorium Chamber Orchestra in 2019.

Yundi studies with Eleonora Sivan and Professor Anna Goldsworthy. Her awards include the 2018 Recitals Australia Lunch Hour Award and the South Australian State Final of Young Virtuoso; she was also a national finalist in the 2016 Young Virtuosi Award.

A First Class Honours graduate of the University of Adelaide, Yundi completed a Master of Philosophy in 2021 and is now a PhD candidate at the Elder Conservatorium of Music, researching piano recitals and programming. She serves on the committees of Recitals Australia and the 16th Australasian Piano Pedagogy Conference.

BEFORE WE BEGIN

Please ensure all mobile phones are switched to silent.

In accordance with the Adelaide Eisteddfod Rules of Competition, photography, audio recording and video recording by audience members are not permitted during performances.

Adjudication and the presentation of prizes will follow the final performance.

01 Eric Wu

PIANO

WOLFGANG AMADEUS MOZART

Piano Concerto No. 23 in A major

K. 488 · APPROX. 11 MINUTES

I. Allegro

Completed in 1786, Mozart's Piano Concerto No. 23 in A major, K. 488 combines elegance with warmth and subtle dramatic contrast. The first movement, Allegro, unfolds through a graceful exchange of lyrical ideas, balancing clarity and charm with moments of harmonic tension, expressive shading, and a poised brilliance that is unmistakably Mozartian.

PIANO ACCOMPANIMENT · NGUYEN YEN NHI LUONG

02 Anthony Tan

PIANO

LUDWIG VAN BEETHOVEN

Piano Concerto No. 3 in C minor

OP. 37 · APPROX. 15 MINUTES

I. Allegro con brio

Beethoven's Piano Concerto No. 3 in C minor, Op. 37 marks a powerful step toward his mature, individual voice. The first movement, Allegro con brio, begins with a tense orchestral statement before the piano enters with striking energy. Dramatic contrasts, restless momentum and lyrical passages drive the music toward a bold, compelling conclusion.

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